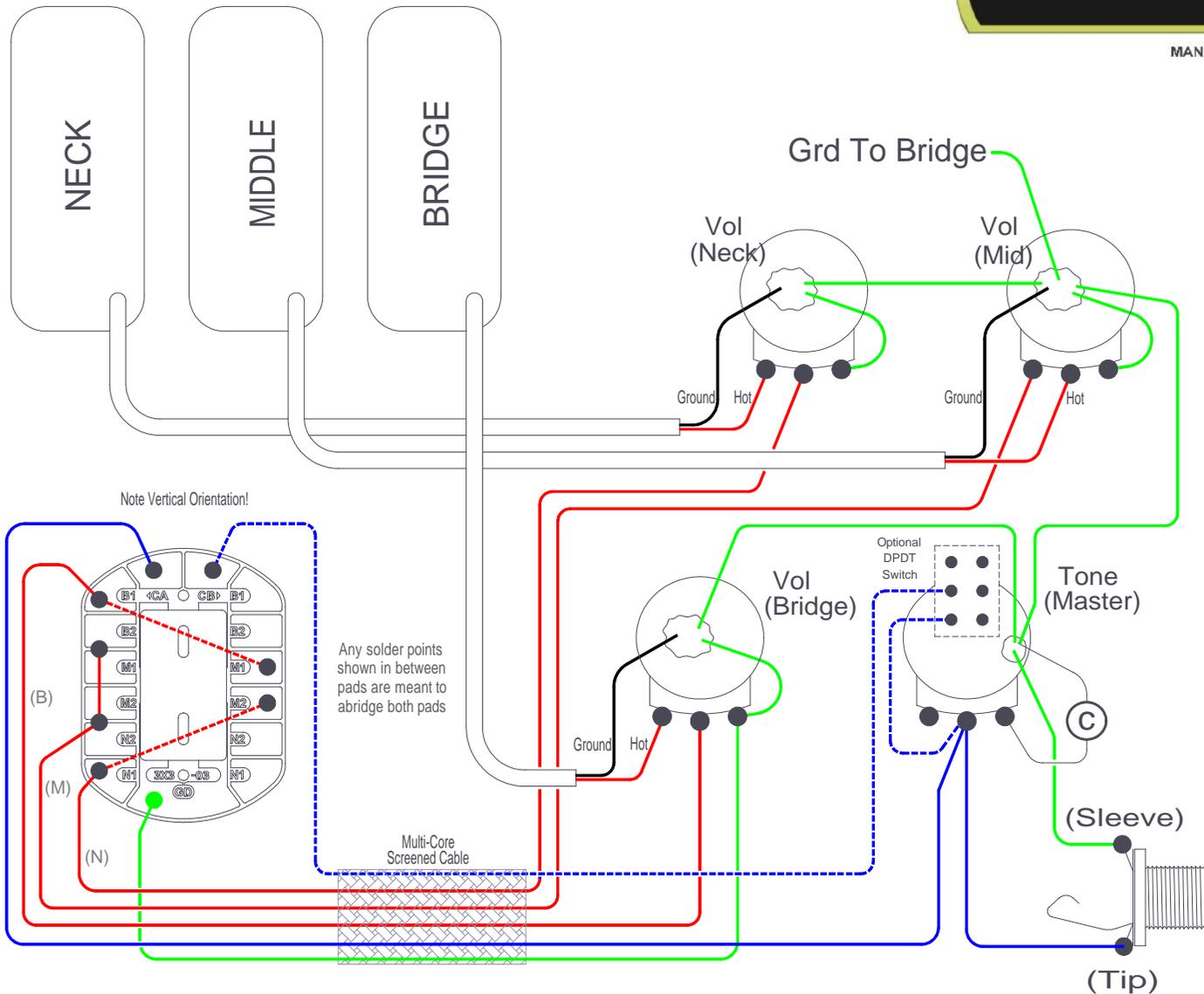


REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.

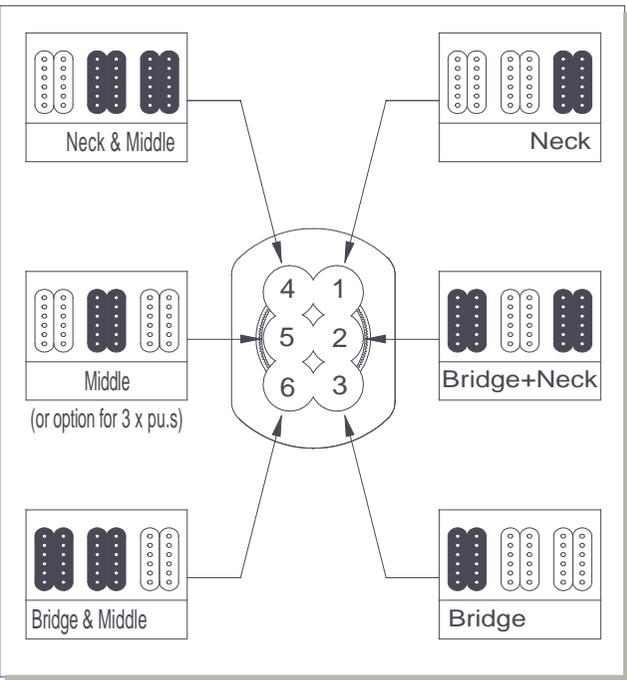


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Notes:-
 Optional Push/Pull Pot affects position 5 only; push in for middle pickup only, pull out for Neck+Middle+Bridge pickups. Omit push/pull pot and dotted wires for middle pickup only in position 5.
 Use multi-core screened cable between switch and controls on LP-style guitars.
 For Humbucker guitars, middle PU is normally reverse phase.
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH



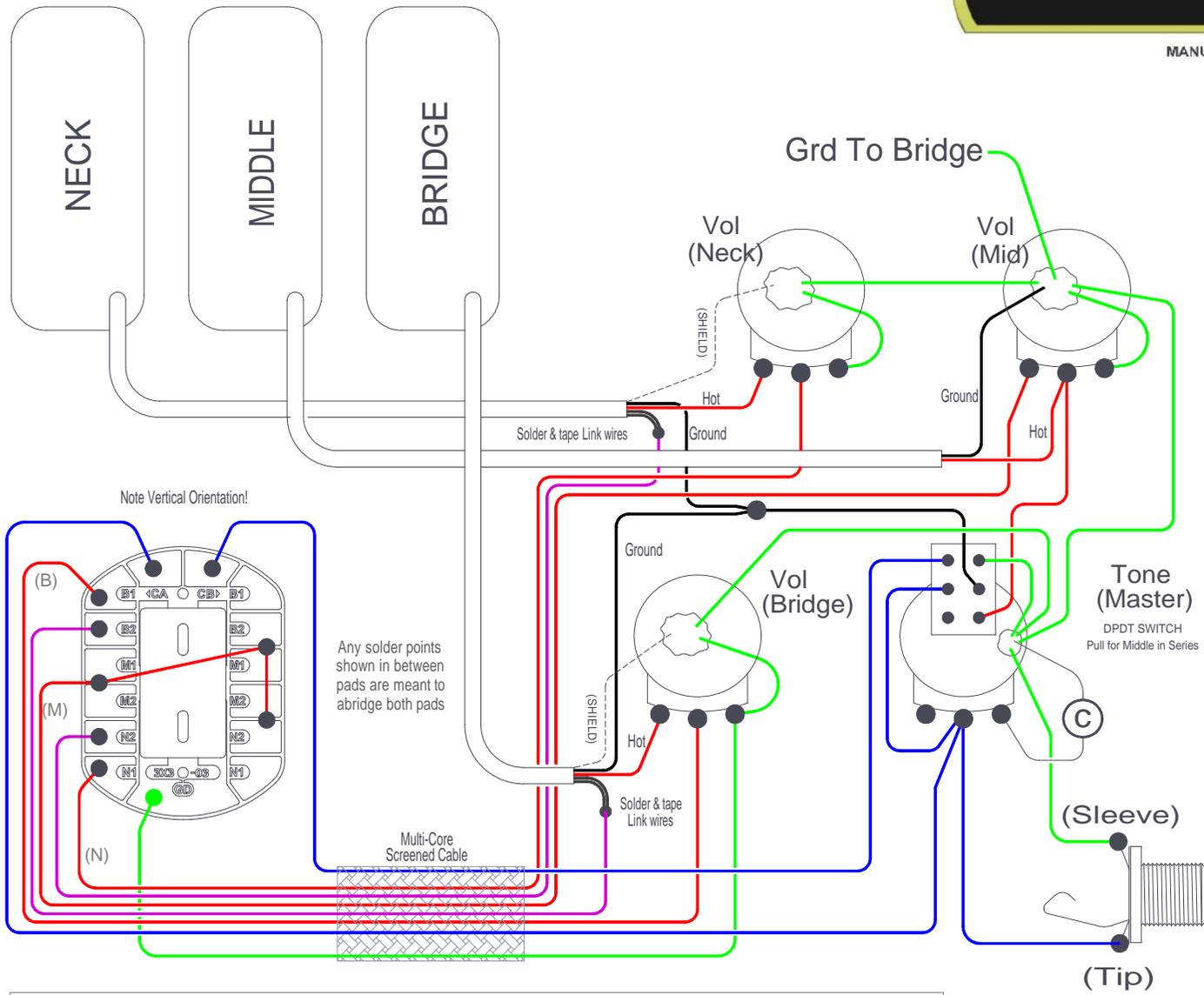
Note: Neck & Bridge Vol controls are 'master' controls in this diagram, so that the Neck Vol mutes the entire output in positions 1,2 & 4 and the Bridge Vol mutes the entire output in position 2,3 & 6. The Middle Vol blends in the Middle Pickup in positions 4, 5 & 6. If more scope for individual pickup blending is preferred, then reverse hot and wiper connections at B Vol and N Vol pots.

Scheme No 002 : Last Updated June 2013

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.

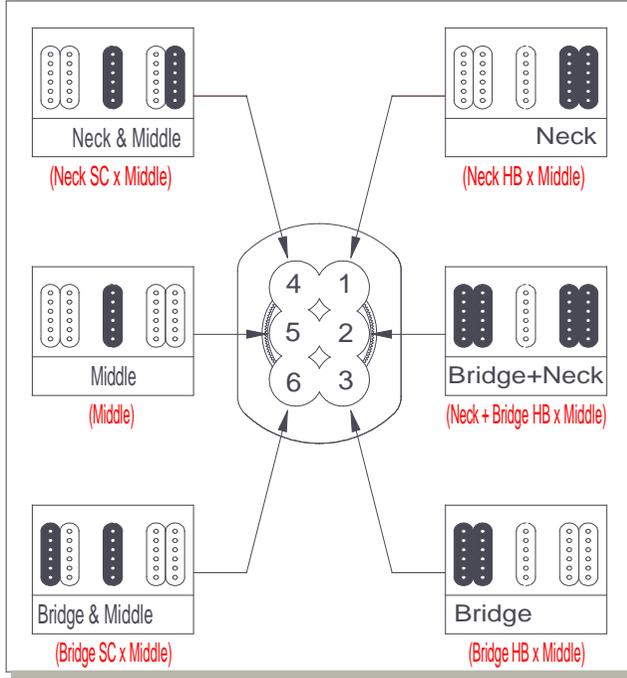


MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD



Notes:-
 Optional Push/Pull Pot provides 5 alternative tones where middle pickup is connected in series with other selected pickups (red text indicates pickup configuration when switch is pulled out).
 Use multi-core screened cable between switch and controls on LP-style guitars.
 'Link' wires would normally be connected for series humbucker operation (typically these are North & South finish wires).
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH



Note: Neck & Bridge Vol controls are 'master' controls in this diagram, so that the Neck Vol mutes the entire output in positions 1,2 & 4 and the Bridge Vol mutes the entire output in position 2,3 & 6. The Middle Vol blends in the Middle Pickup in positions 4, 5 & 6.

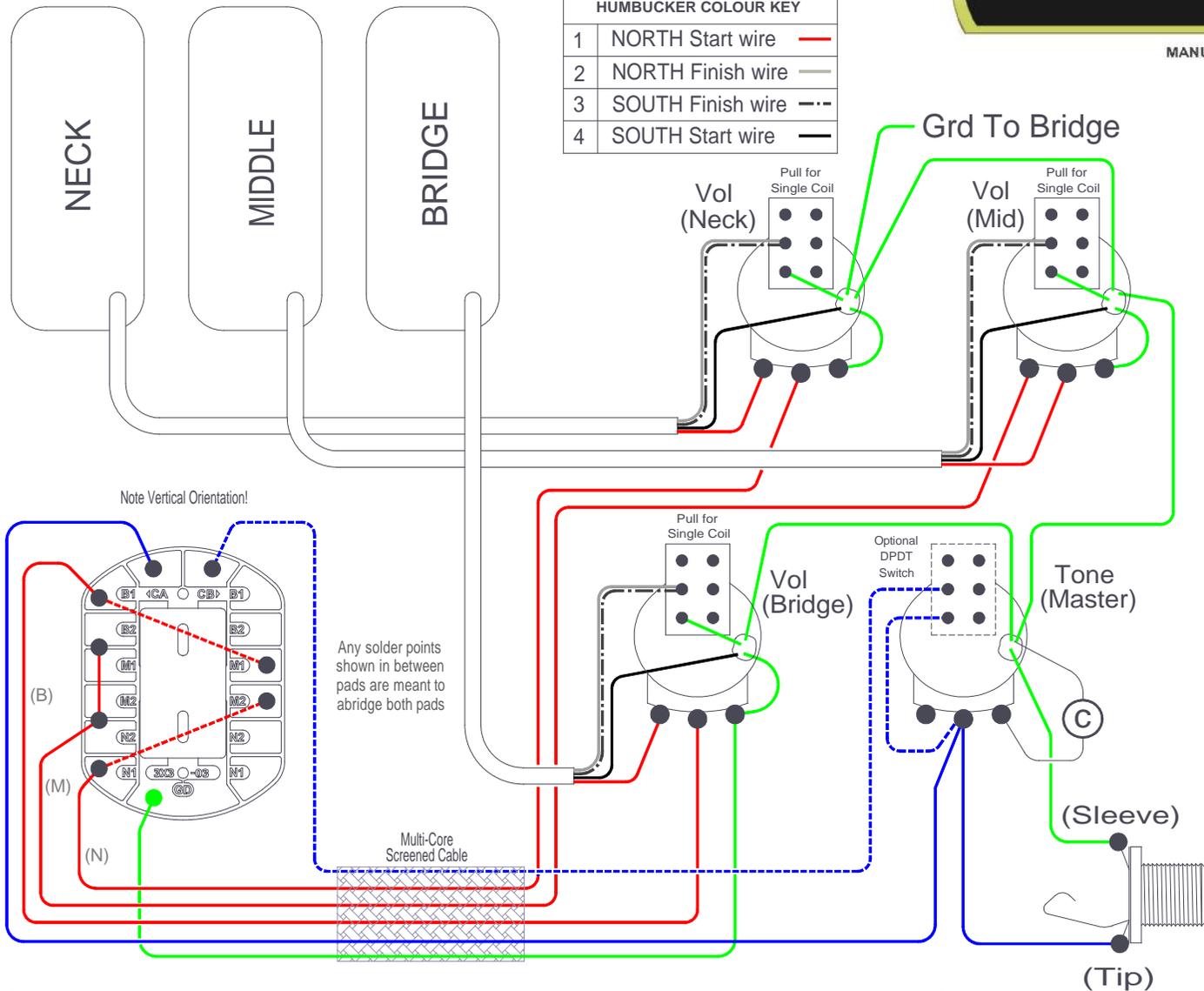
Scheme No 035 : Last Updated Dec 2013

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



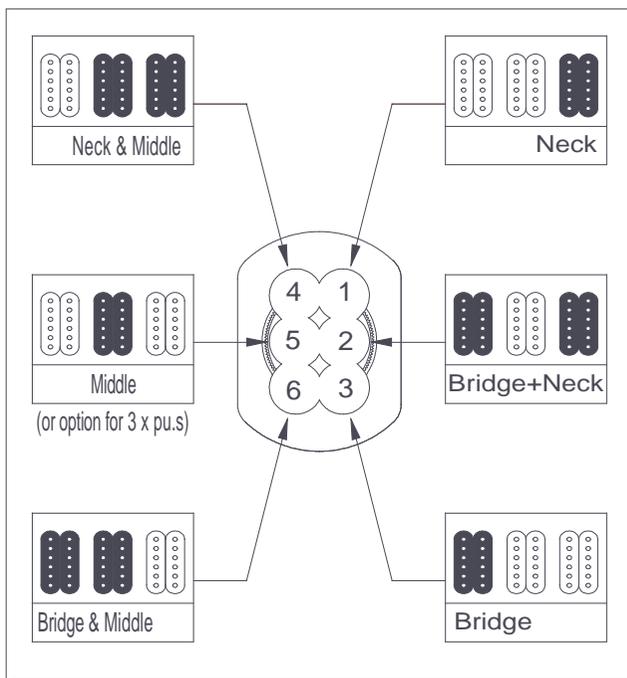
MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD

HUMBUCKER COLOUR KEY		
1	NORTH Start wire	— (Red)
2	NORTH Finish wire	— (Grey)
3	SOUTH Finish wire	- - - (Dotted)
4	SOUTH Start wire	— (Black)



Notes:-
 Optional Push/Pull Pot affects position 5 only; push in for middle pickup only, pull out for Neck+Middle+Bridge pickups. Omit push/pull pot and dotted wires for middle pickup only in position 5.
 Use multi-core screened cable between switch and controls on LP-style guitars.
 Connect Pickup shield wires to pot casings.
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow key.

FRONT VIEW OF PICKUPS AND SWITCH



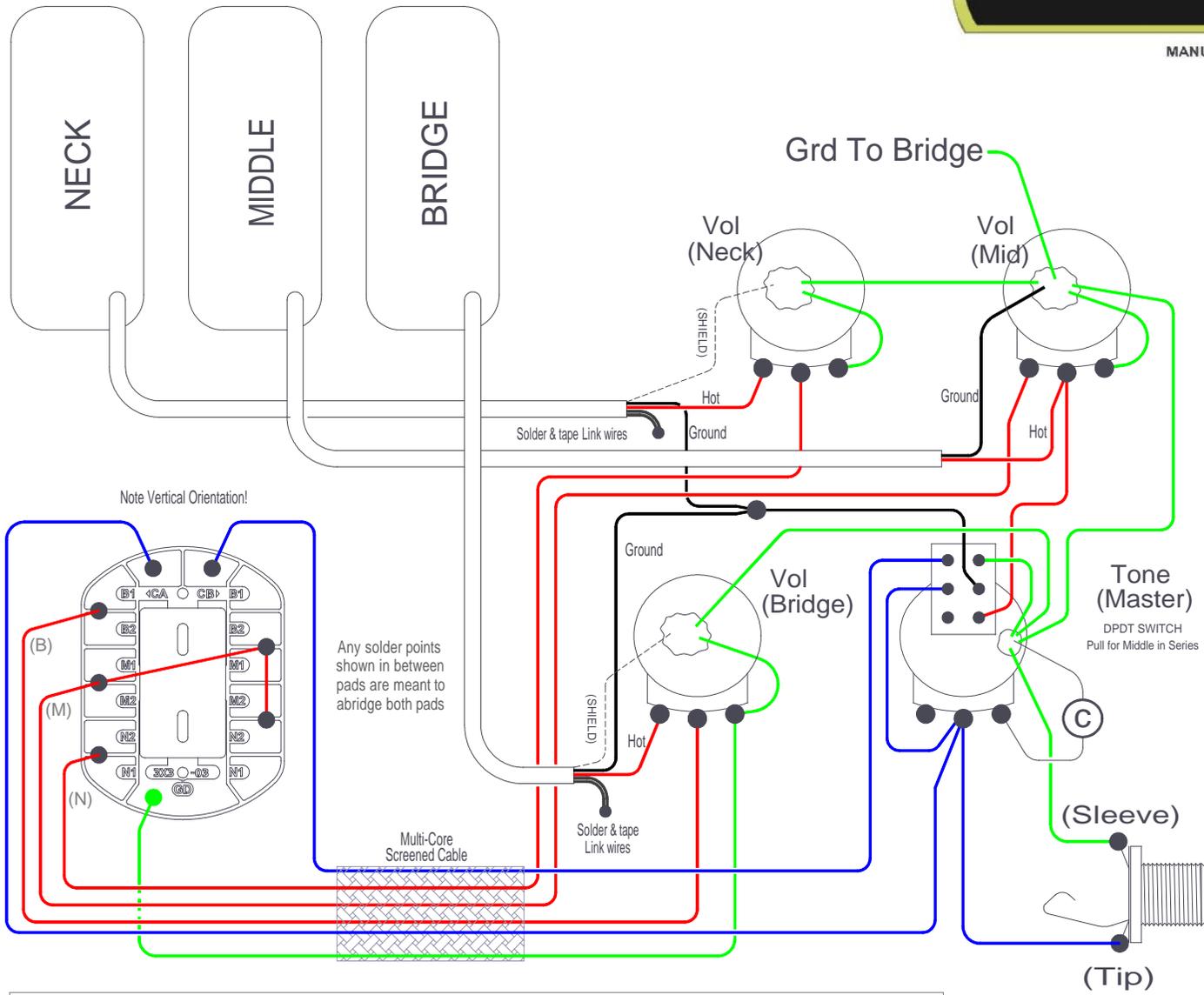
Note: Neck & Bridge Vol controls are 'master' controls in this diagram, so that the Neck Vol mutes the entire output in positions 1,2 & 4 and the Bridge Vol mutes the entire output in position 2,3 & 6. The Middle Vol blends in the Middle Pickup in positions 4, 5 & 6. If more scope for individual pickup blending is preferred, then reverse hot and wiper connections at B Vol and N Vol pots.

Scheme No 062 : Last Updated April 2014

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



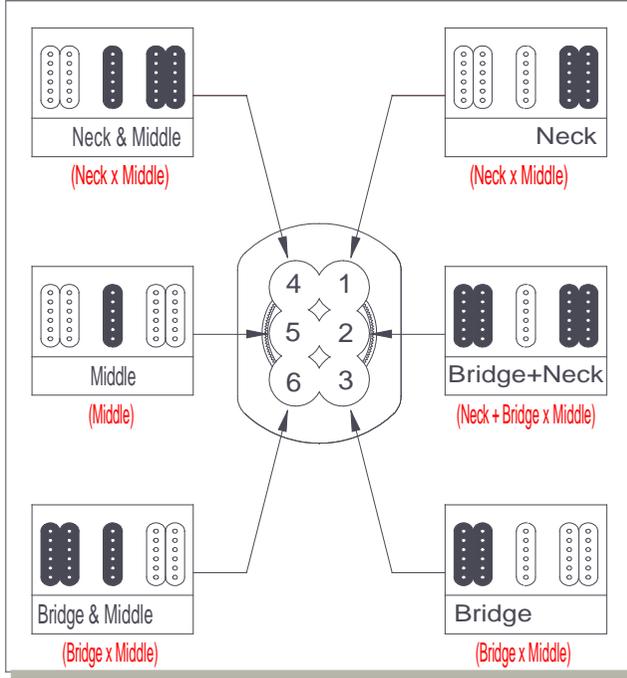
MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD



Notes:-

Optional Push/Pull Pot provides 5 alternative tones where middle pickup is connected in series with other selected pickups (red text indicates pickup configuration when switch is pulled out).
 Use multi-core screened cable between switch and controls on LP-style guitars.
 'Link' wires would normally be connected for series humbucker operation (typically these are North & South finish wires).
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH



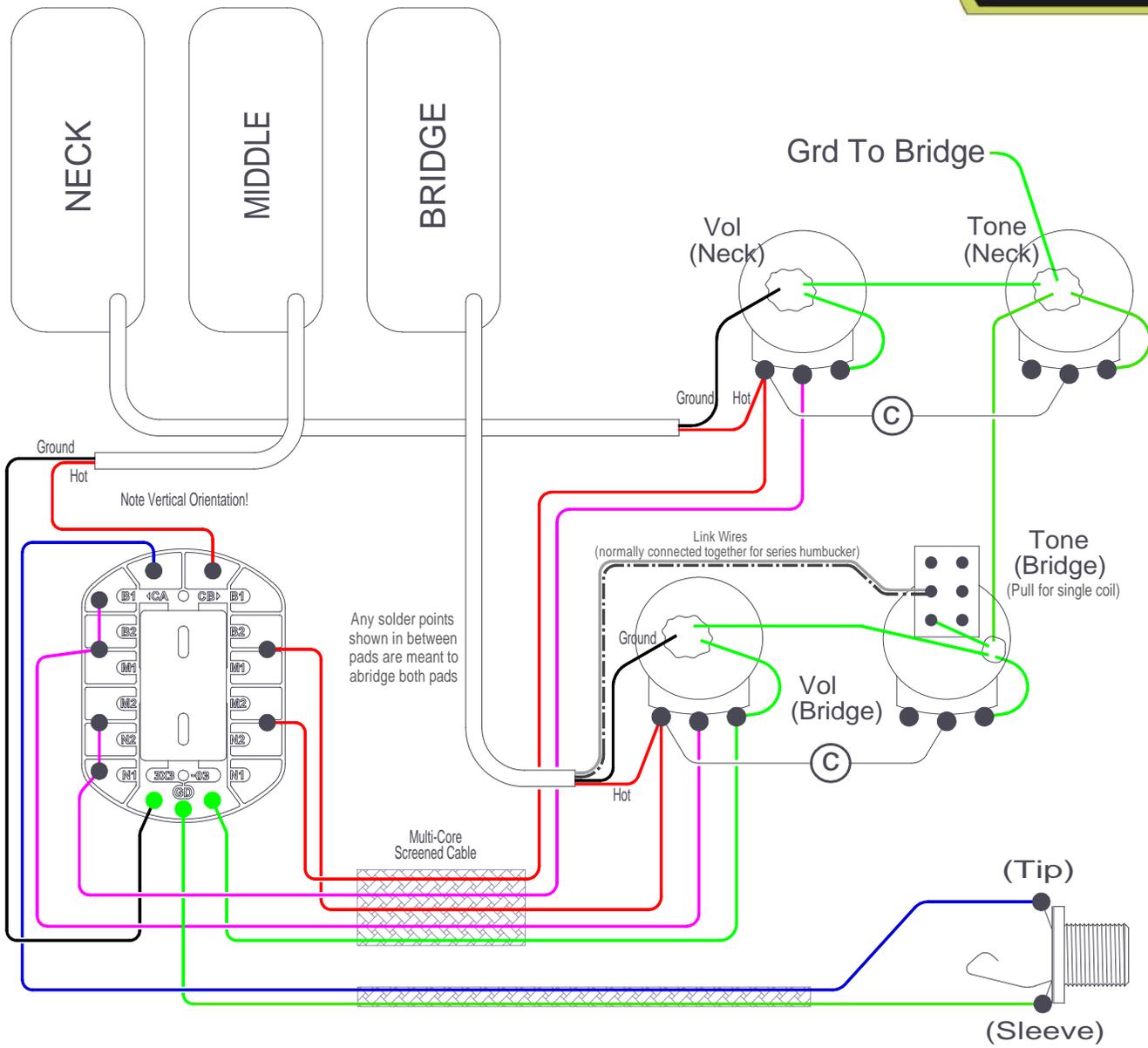
Note: Neck & Bridge Vol controls are 'master' controls in this diagram, so that the Neck Vol mutes the entire output in positions 1,2 & 4 and the Bridge Vol mutes the entire output in position 2,3 & 6. The Middle Vol blends in the Middle Pickup in positions 4, 5 & 6.

Scheme No 080 : Last Updated Aug 2014

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD



Notes:-

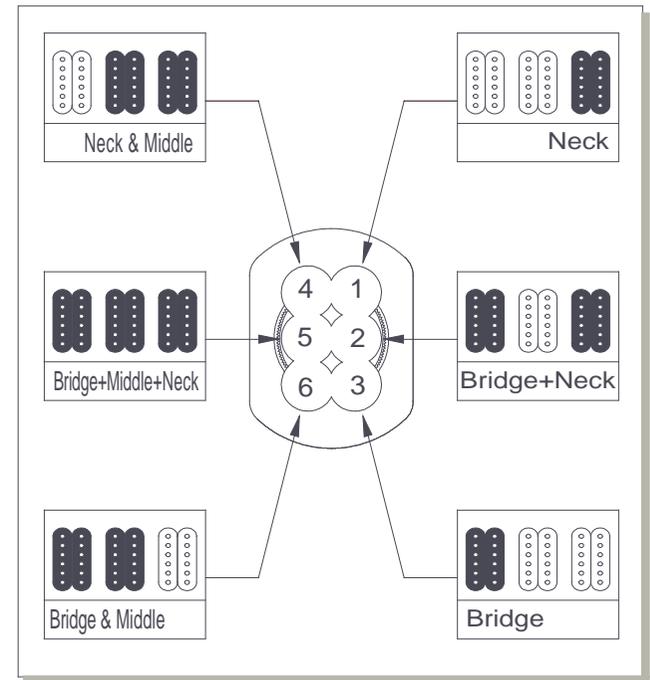
Vol/Tone controls work as normal in positions 1-3. Middle pickup is added in positions 4-6.

Use multi-core screened cable between switch and controls on LP-style guitars.

For Humbucker guitars, middle PU is normally reverse phase.

The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH



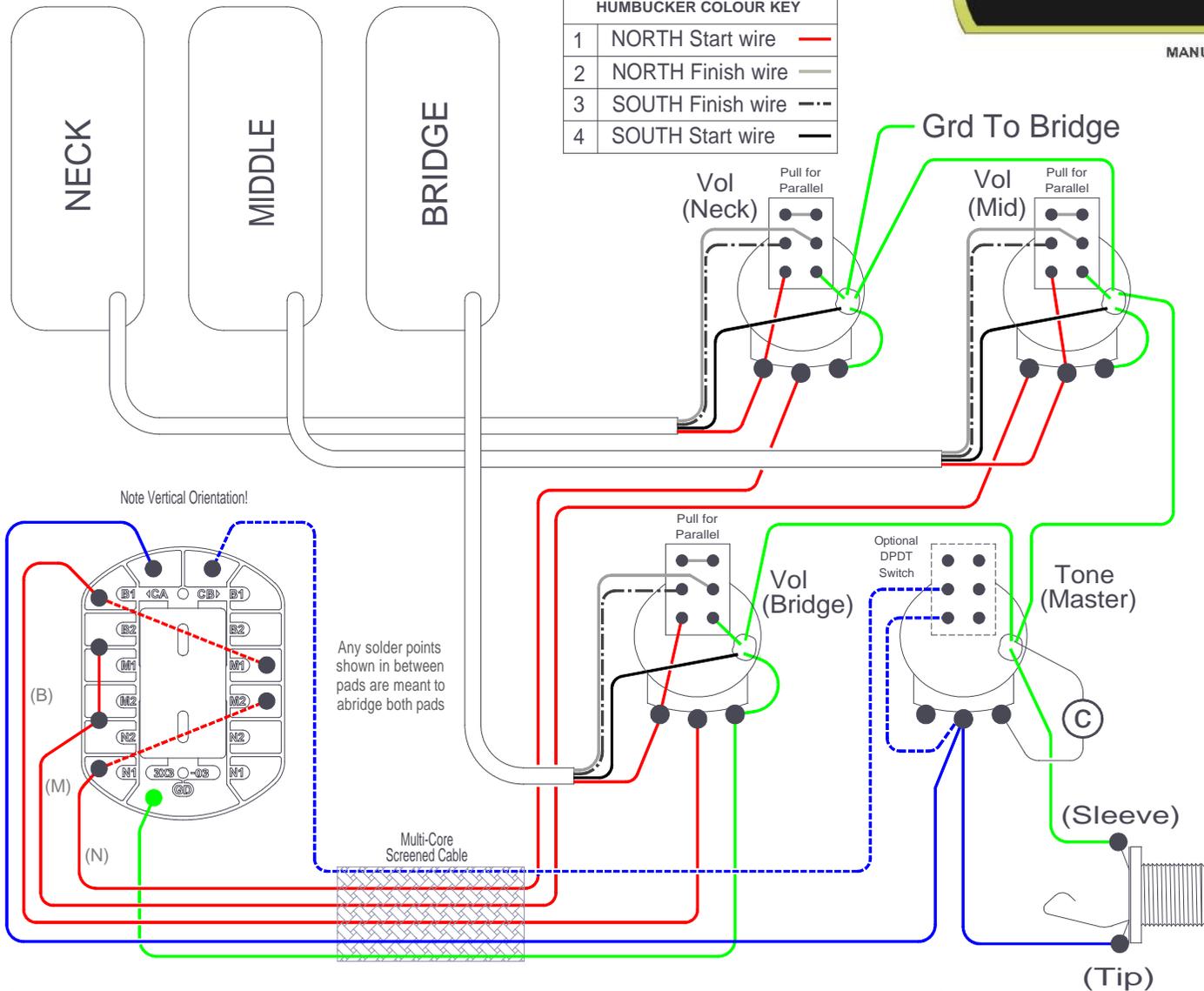
Scheme No 113 : Last Updated Mar 2015

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



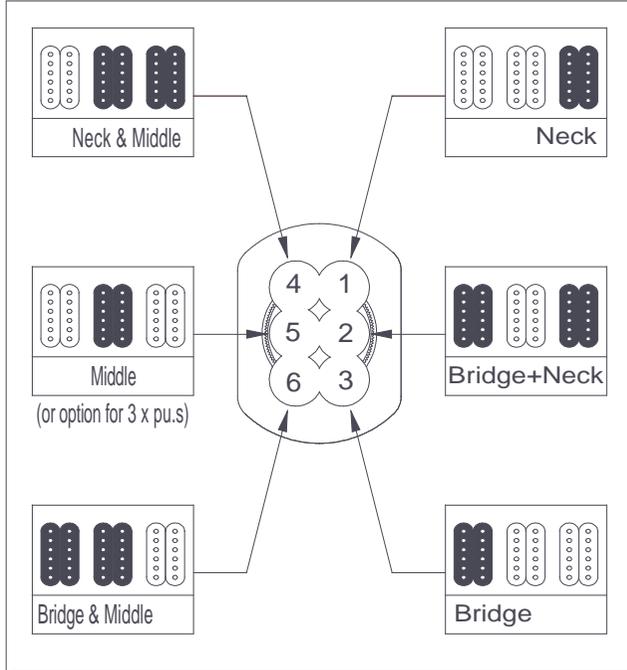
MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD

HUMBUCKER COLOUR KEY			
1	NORTH Start wire	—	Red
2	NORTH Finish wire	—	Grey
3	SOUTH Finish wire	- - -	Dotted
4	SOUTH Start wire	—	Black



Notes:-
 Optional Push/Pull Pot affects position 5 only; push in for middle pickup only, pull out for Neck+Middle+Bridge pickups. Omit push/pull pot and dotted wires for middle pickup only in position 5.
 Use multi-core screened cable between switch and controls on LP-style guitars.
 Connect Pickup shield wires to pot casings.
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow key.

FRONT VIEW OF PICKUPS AND SWITCH



Note: Neck & Bridge Vol controls are 'master' controls in this diagram, so that the Neck Vol mutes the entire output in positions 1,2 & 4 and the Bridge Vol mutes the entire output in position 2,3 & 6. The Middle Vol blends in the Middle Pickup in positions 4, 5 & 6. If more scope for individual pickup blending is preferred, then reverse hot and wiper connections at B Vol and N Vol pots.

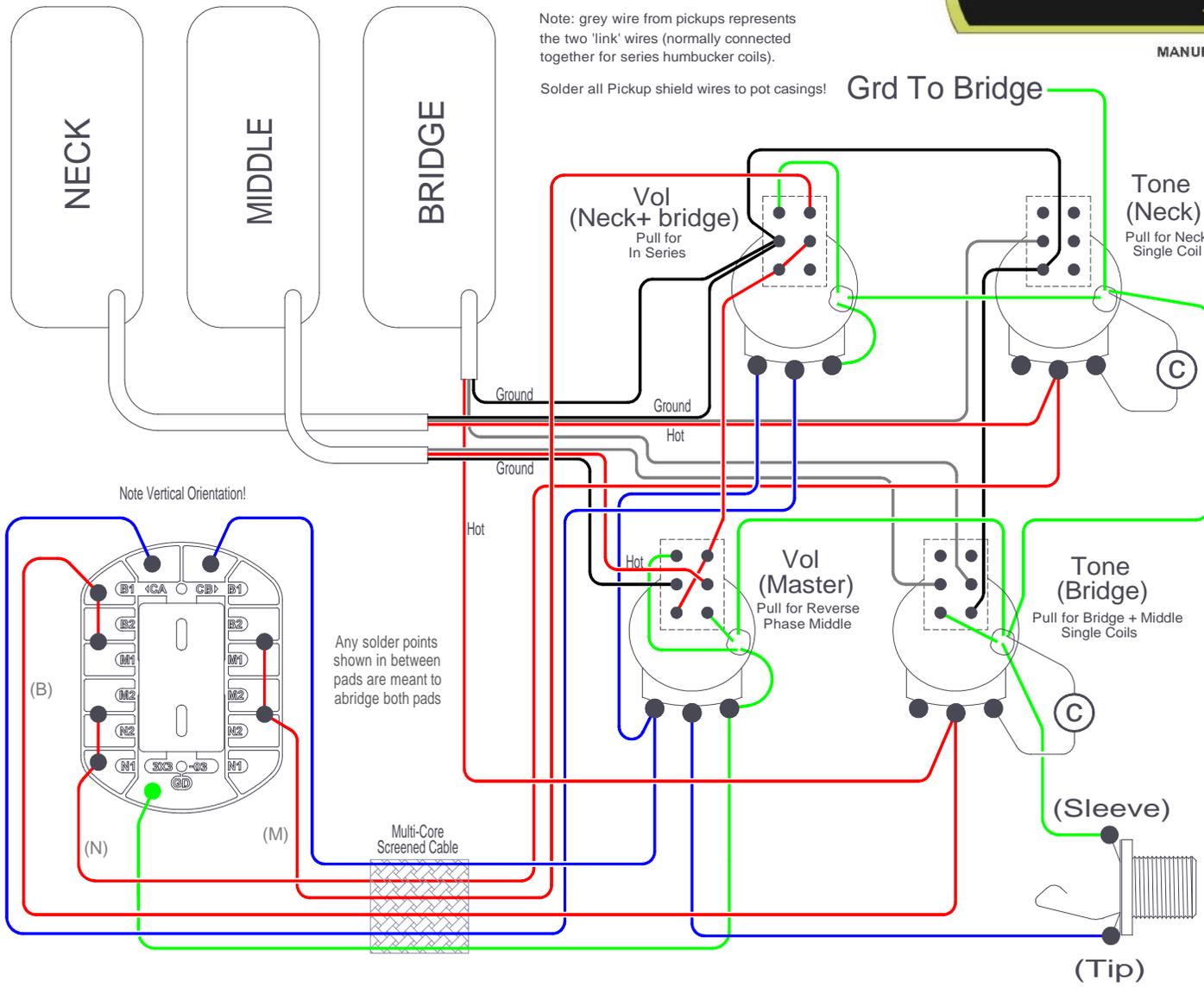
Scheme No 115 : Last Updated April B 2015

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD

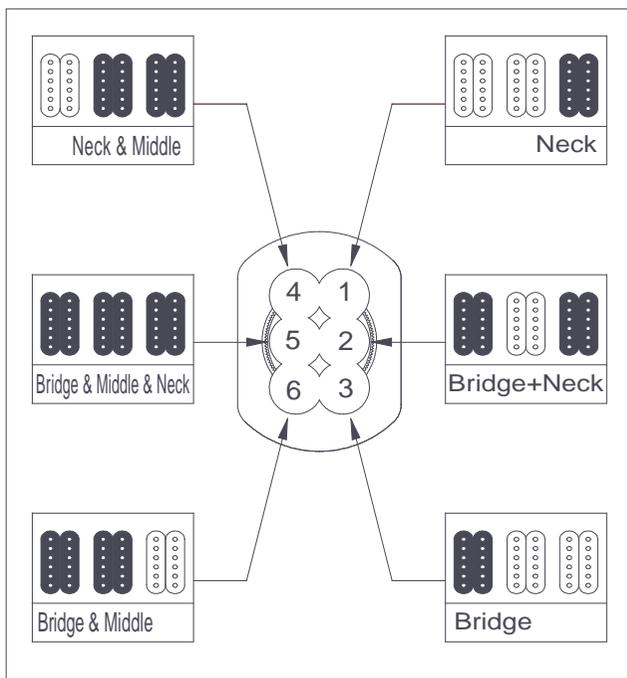
Note: grey wire from pickups represents the two 'link' wires (normally connected together for series humbucker coils).
Solder all Pickup shield wires to pot casings!



Notes:-

- 'In series' switch puts Neck/Bridge in series with Middle (position 1-3 will be the same as positions 4-6.)
- 'Reverse Phase' switch reverses Middle pickup.
- Use multi-core screened cable between switch and controls on LP-style guitars.
- The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH



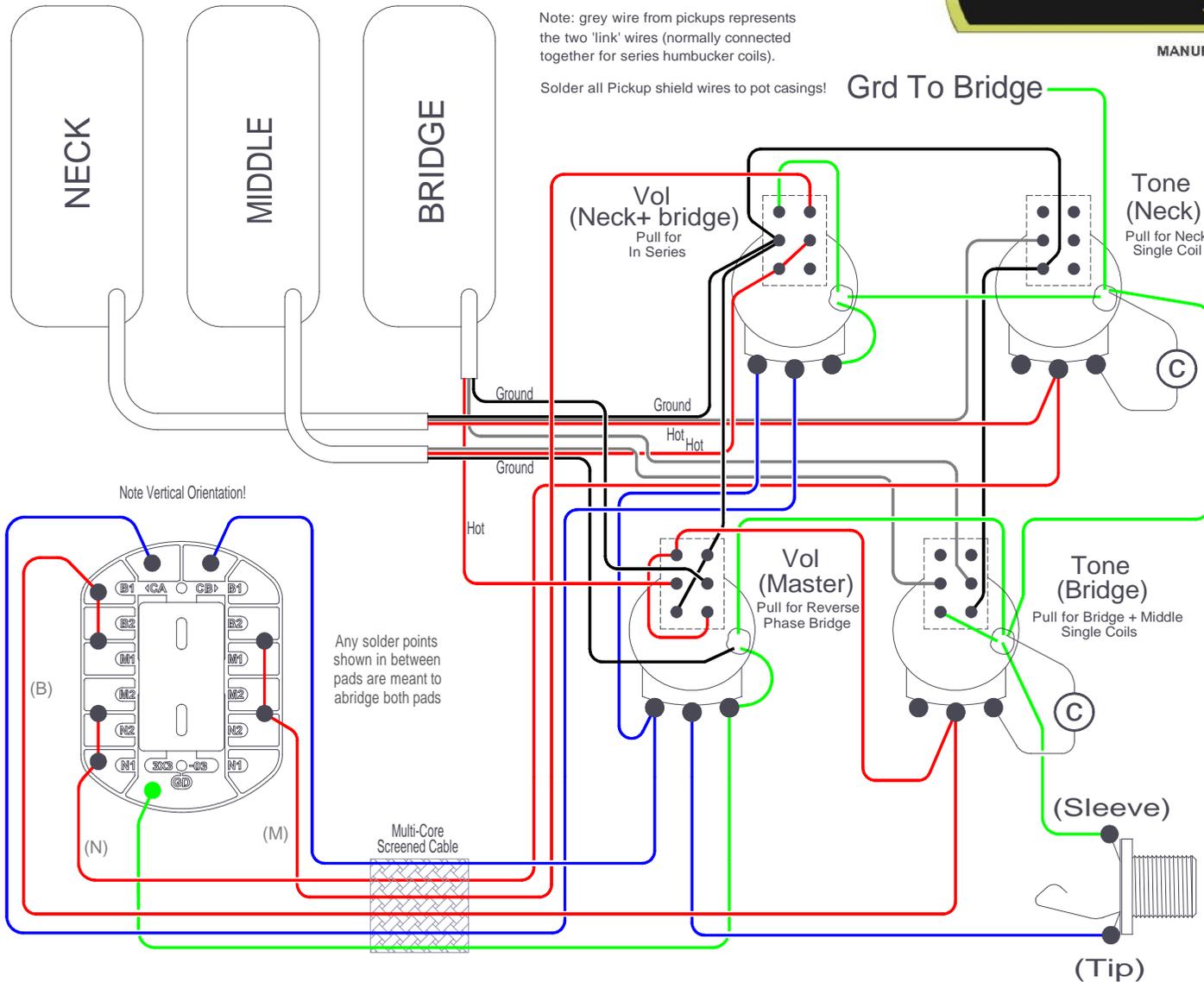
Scheme No 118 : Last Updated May 2015

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



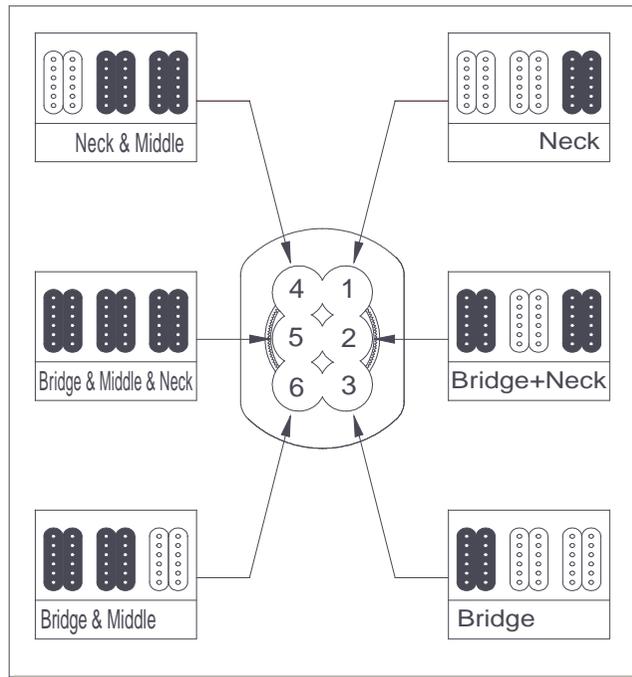
MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD

Note: grey wire from pickups represents the two 'link' wires (normally connected together for series humbucker coils).
Solder all Pickup shield wires to pot casings!



Notes:-
 'In series' switch puts Neck/Bridge in series with Middle (position 1-3 will be the same as positions 4-6.)
 'Reverse Phase' switch reverses Bridge pickup.
 Use multi-core screened cable between switch and controls on LP-style guitars.
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH

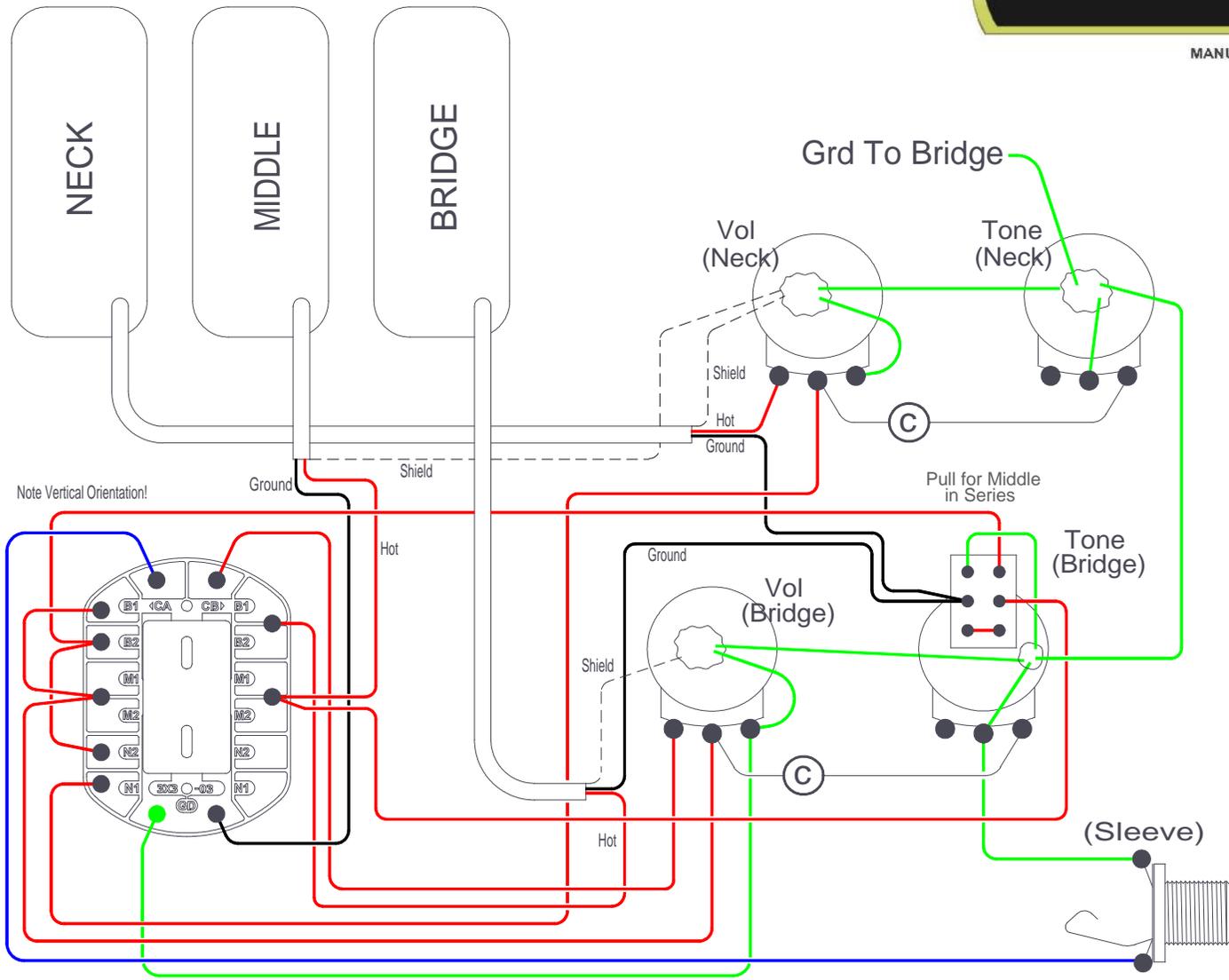


Scheme No 119 : Last Updated May 2015

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.

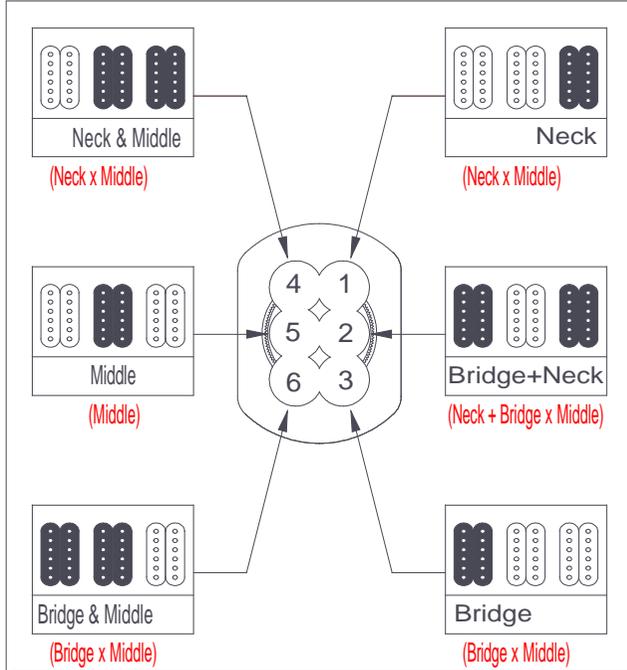


MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD



Notes:-
 Vol & Tone pots are shown with 50's style tone capacitor wiring. Keep all unshielded wires as short as possible - Neck and Bridge pick-ups require separate ground/shields. Push/pull switch - pull out for middle pickup in series with any other selected pickup. **Red text indicates pickup configuration when switch is pulled out.** The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH



Any solder points shown in between pads are meant to abridge both pads

Scheme No 133 : Last Updated Sept 2015