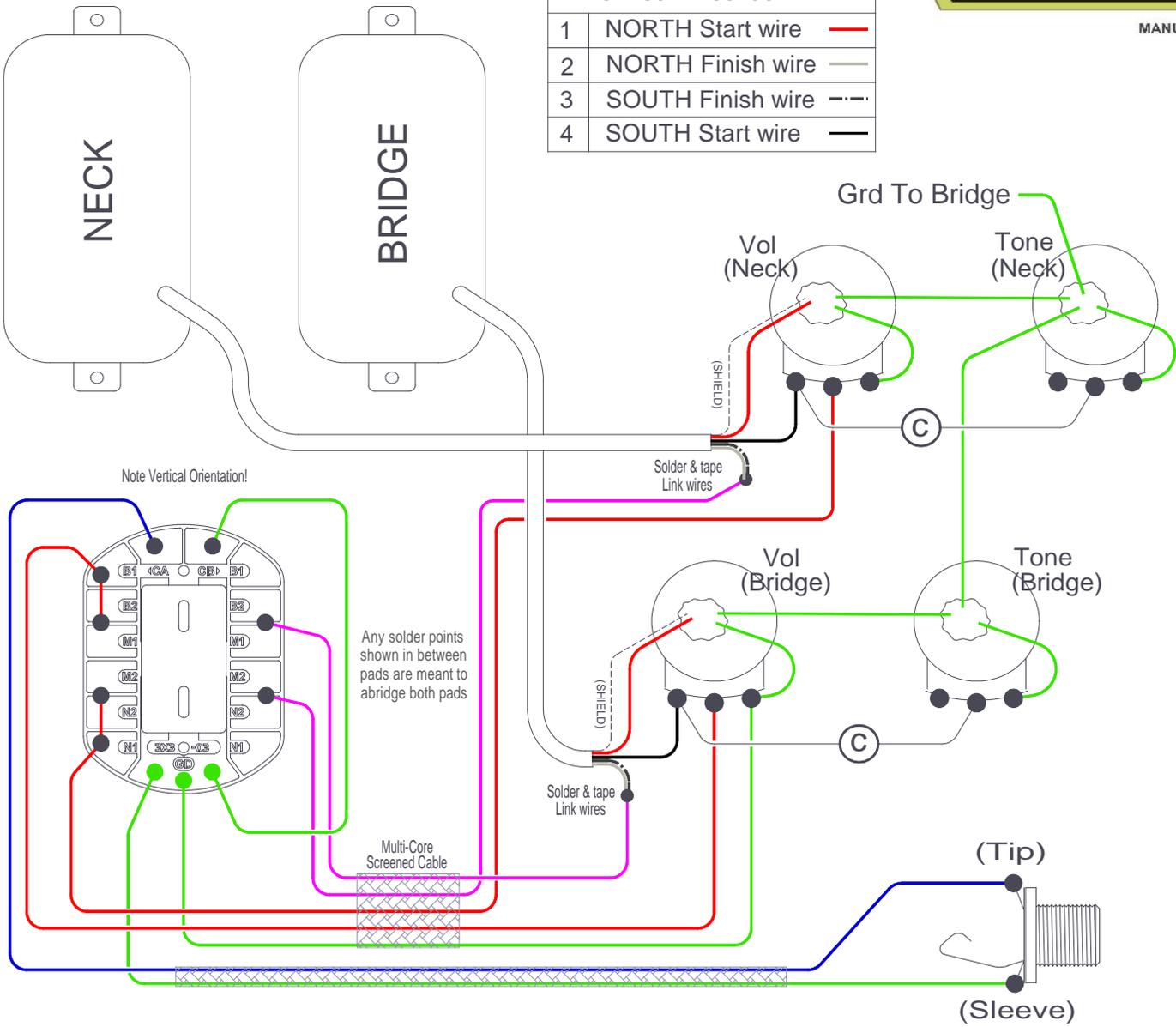


REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.

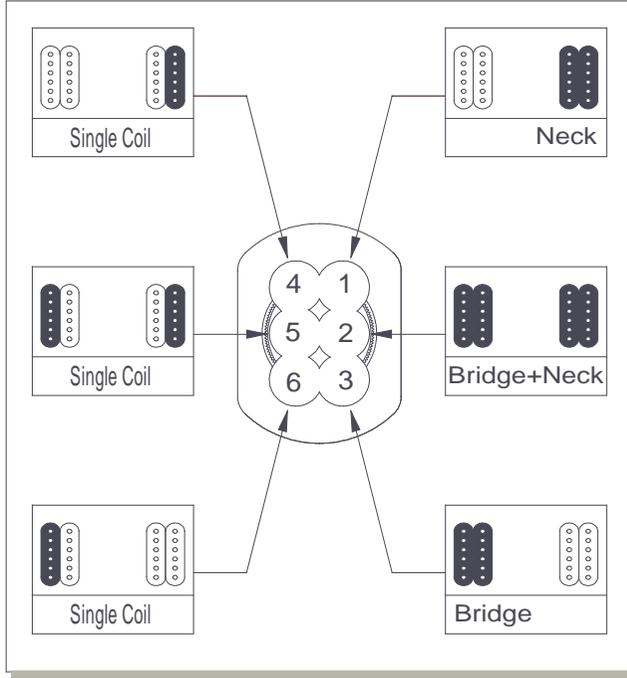


HUMBUCKER COLOUR KEY		
1	NORTH Start wire	— (Red)
2	NORTH Finish wire	— (Grey)
3	SOUTH Finish wire	- - - (Dotted)
4	SOUTH Start wire	— (Black)



Notes:-
 Positions 4, 5 & 6 voice the screw coils on normal humbuckers by grounding the coil link connections.
 Use multi-core screened cable between switch and controls on LP-style guitars.
 'Link' wires would normally be connected for series humbucker operation (typically these are North & South finish wires).
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH

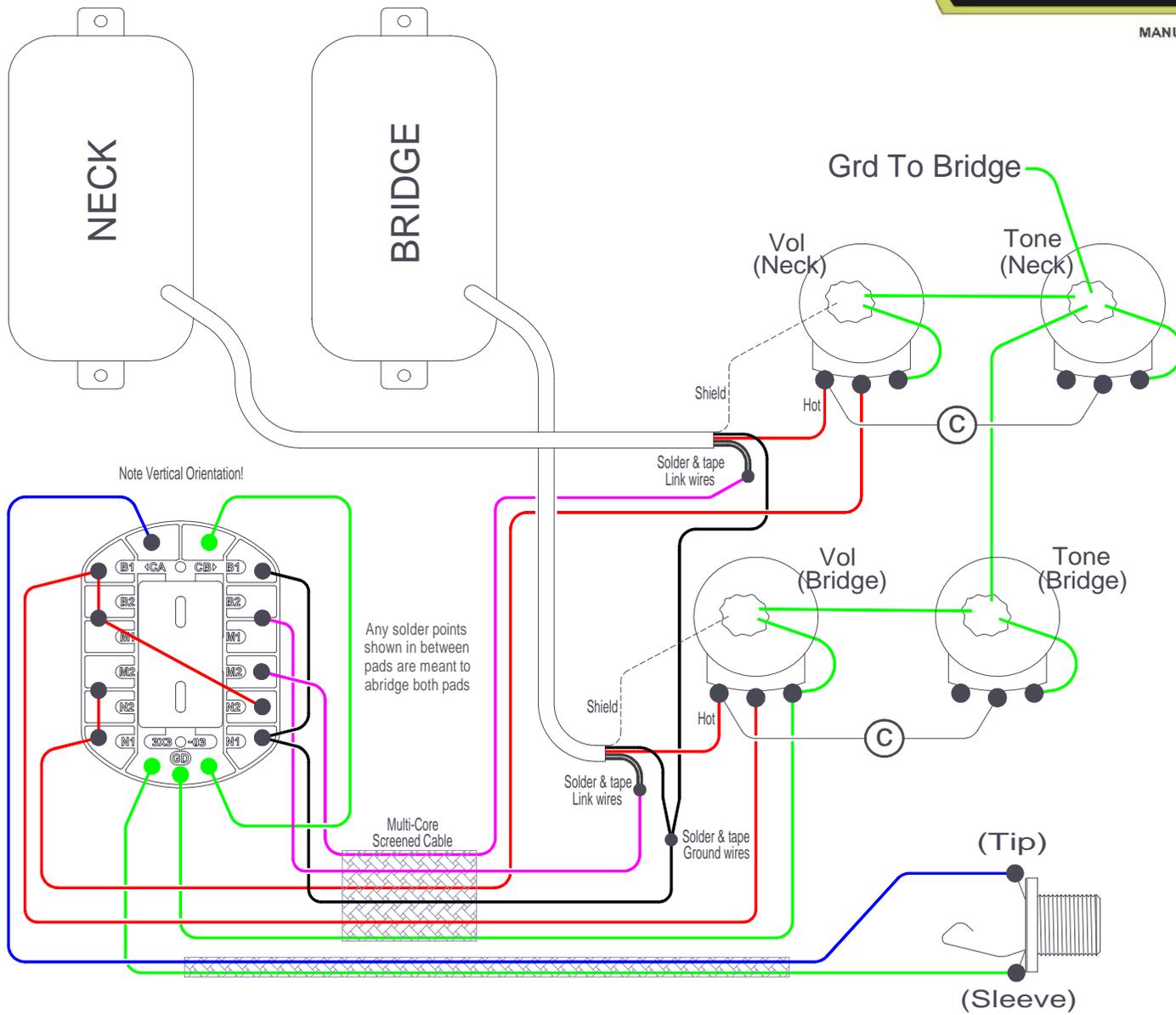


Scheme No 071 : Last Updated June 2014

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD



Notes:-

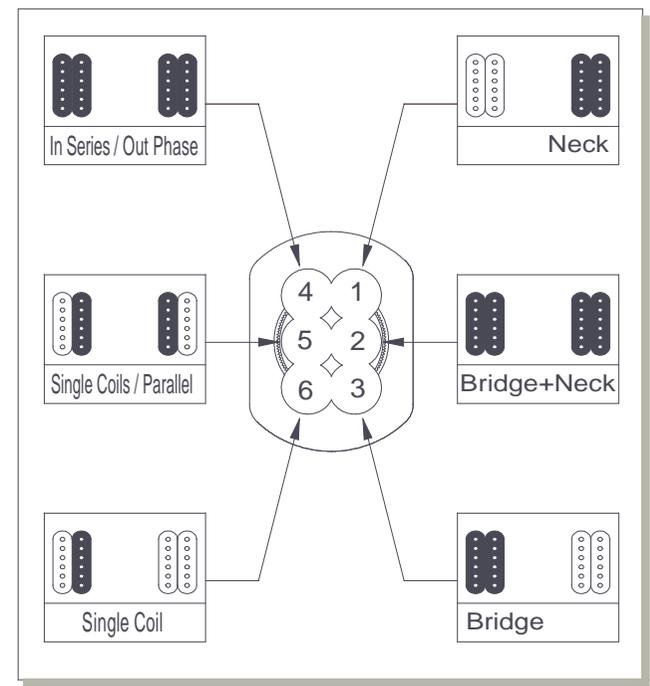
Use multi-core screened cable between switch and controls on LP-style guitars.

'Ground' wires (typically South Start wires) from either pickups require to be shielded in this scheme as shown.

'Link' wires would normally be connected for series humbucker operation (typically these are North & South finish wires).

The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH

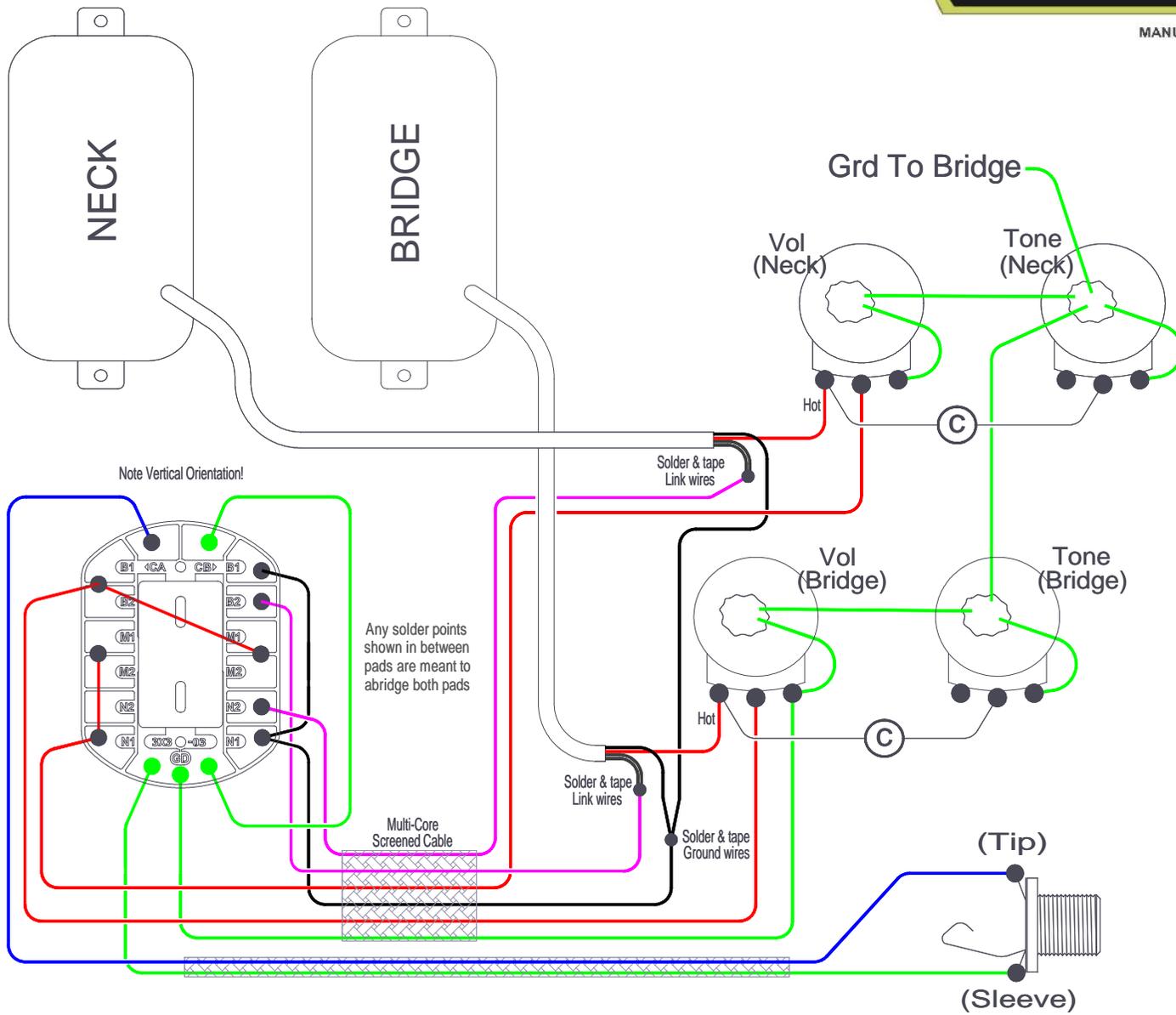


Scheme No 075 : Last Updated May 2017

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD



Notes:-

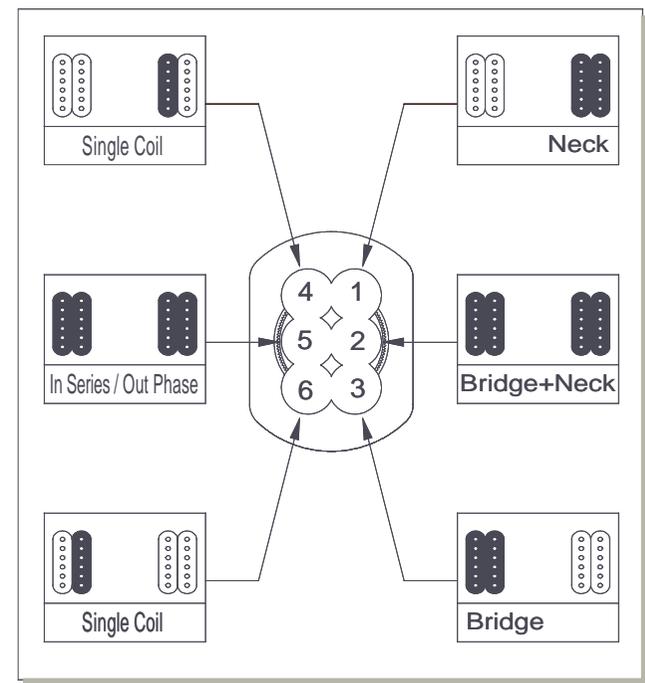
Use multi-core screened cable between switch and controls on LP-style guitars.

'Ground' wires (typically South Start wires) from either pickups require to be shielded in this scheme as shown.

'Link' wires would normally be connected for series humbucker operation (typically these are North & South finish wires).

The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH

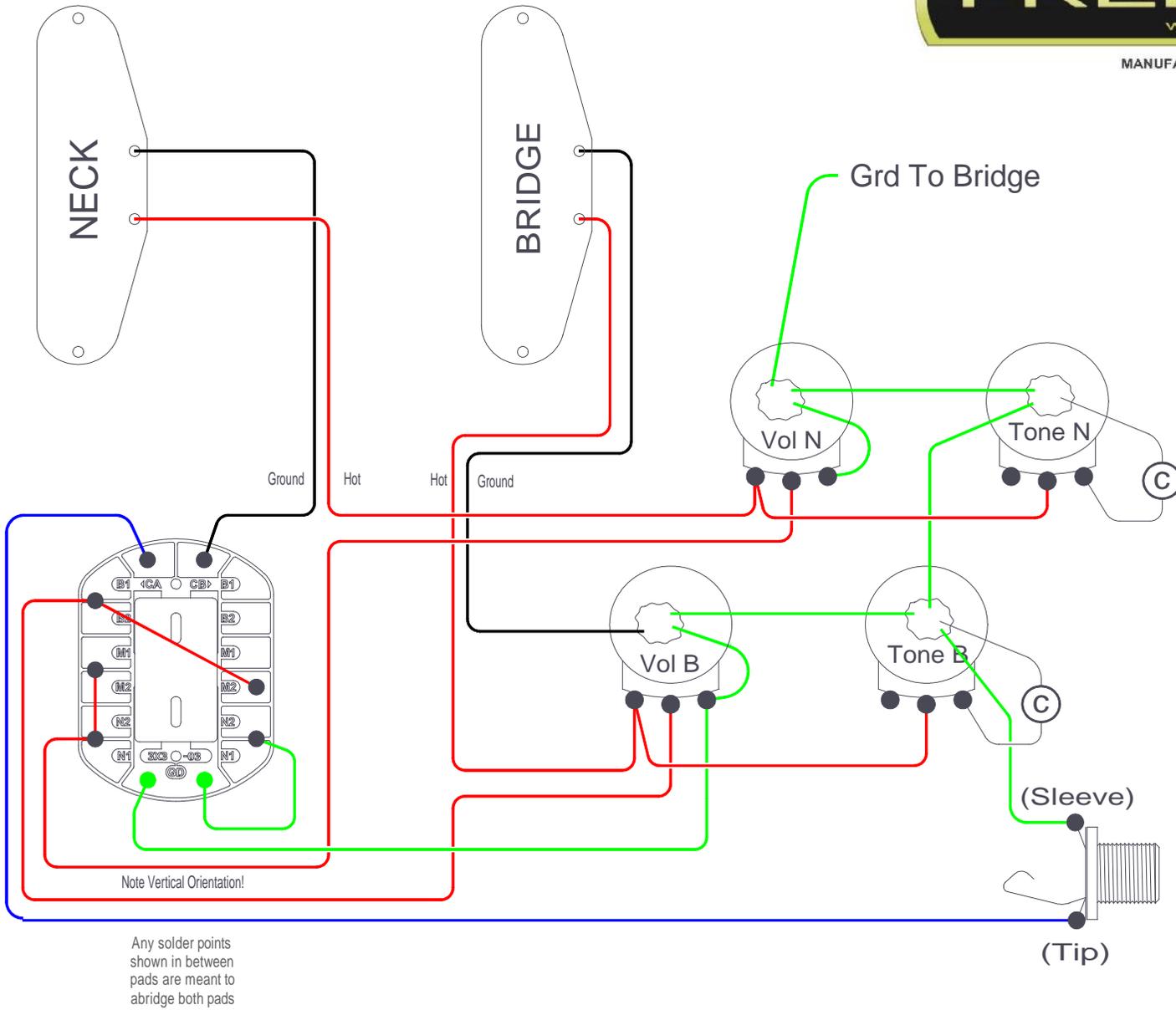


Scheme No 125 : Last Updated July 2015

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.

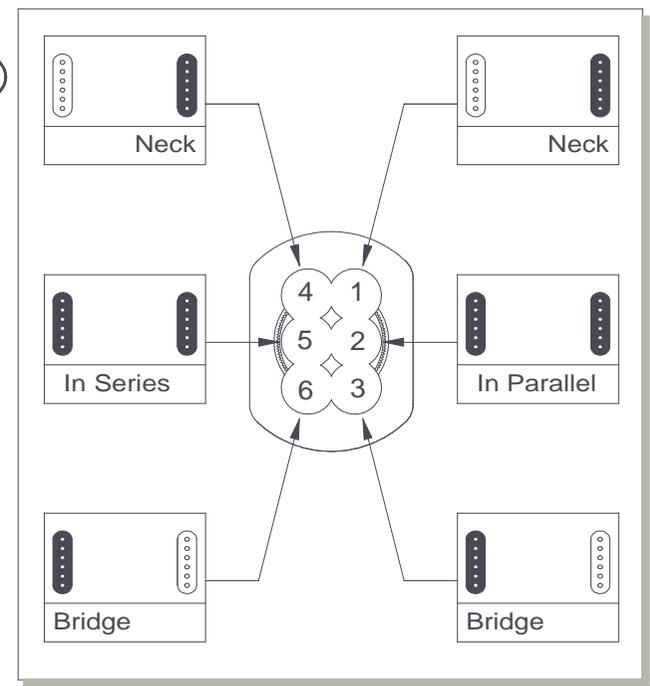


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Notes:-
 Neck/Both/Bridge operation in positions 1-3 and also in positions 4-6. Neck + Bridge pickups are in parallel in position 2 but in series in position 5.
 Keep all unshielded wires as short as possible - use Shielded cable where longer.
 Pickup shield wires to be soldered to back of pots.
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH

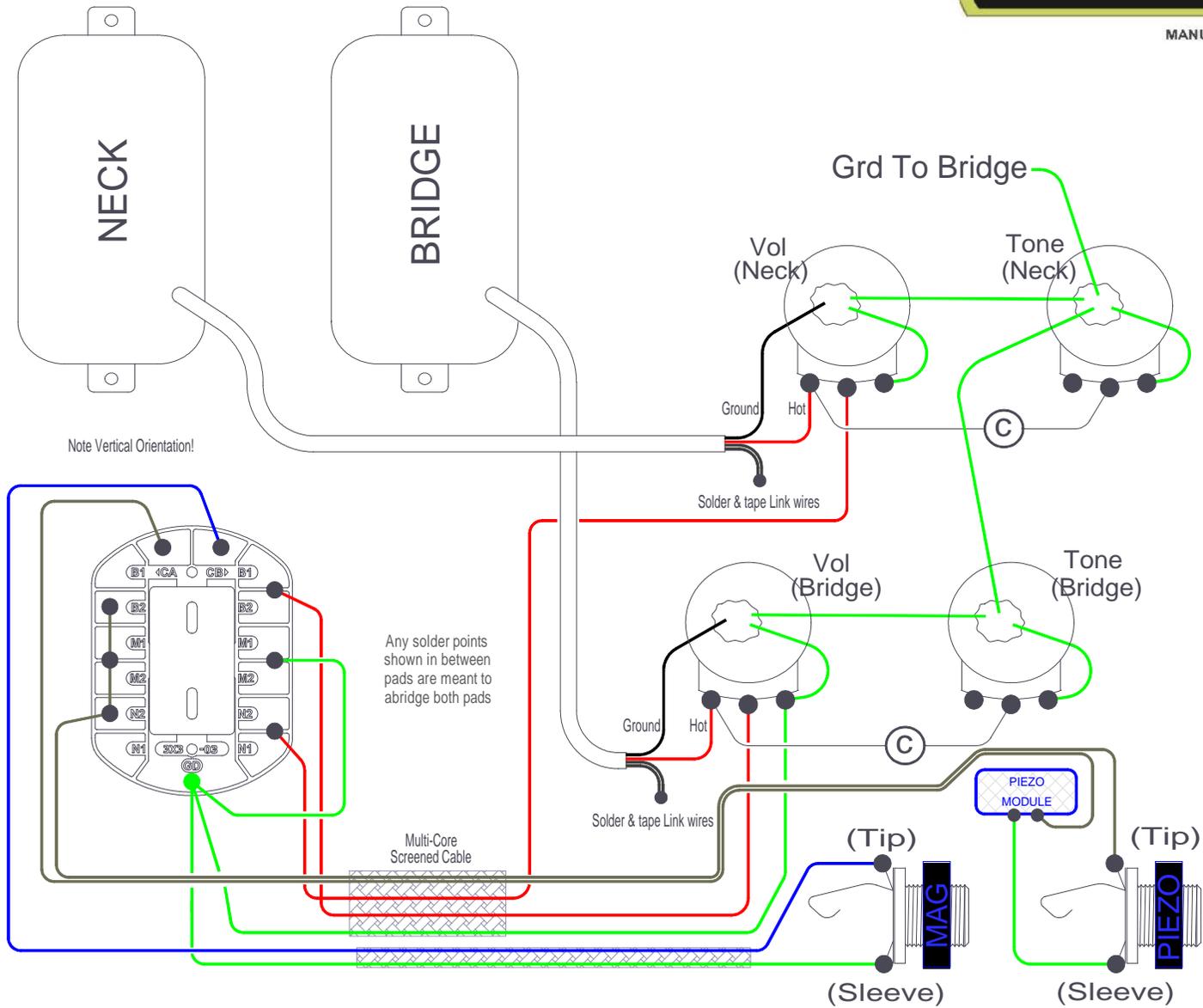


Scheme No 166 : Last Updated June 2016

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.

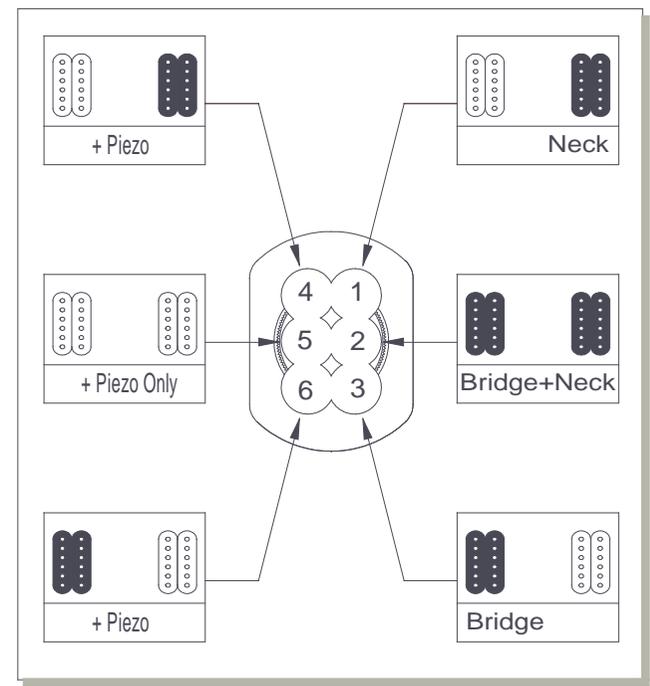


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Notes:-
 Positions 4, 5 & 6 enable output from piezo system,
 Use multi-core screened cable between switch and controls on LP-style guitars.
 Piezo controls may replace Mag Vol/Tone controls as preferred.
 'Link' wires would normally be connected for series humbucker operation (typically these are North & South finish wires).
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH

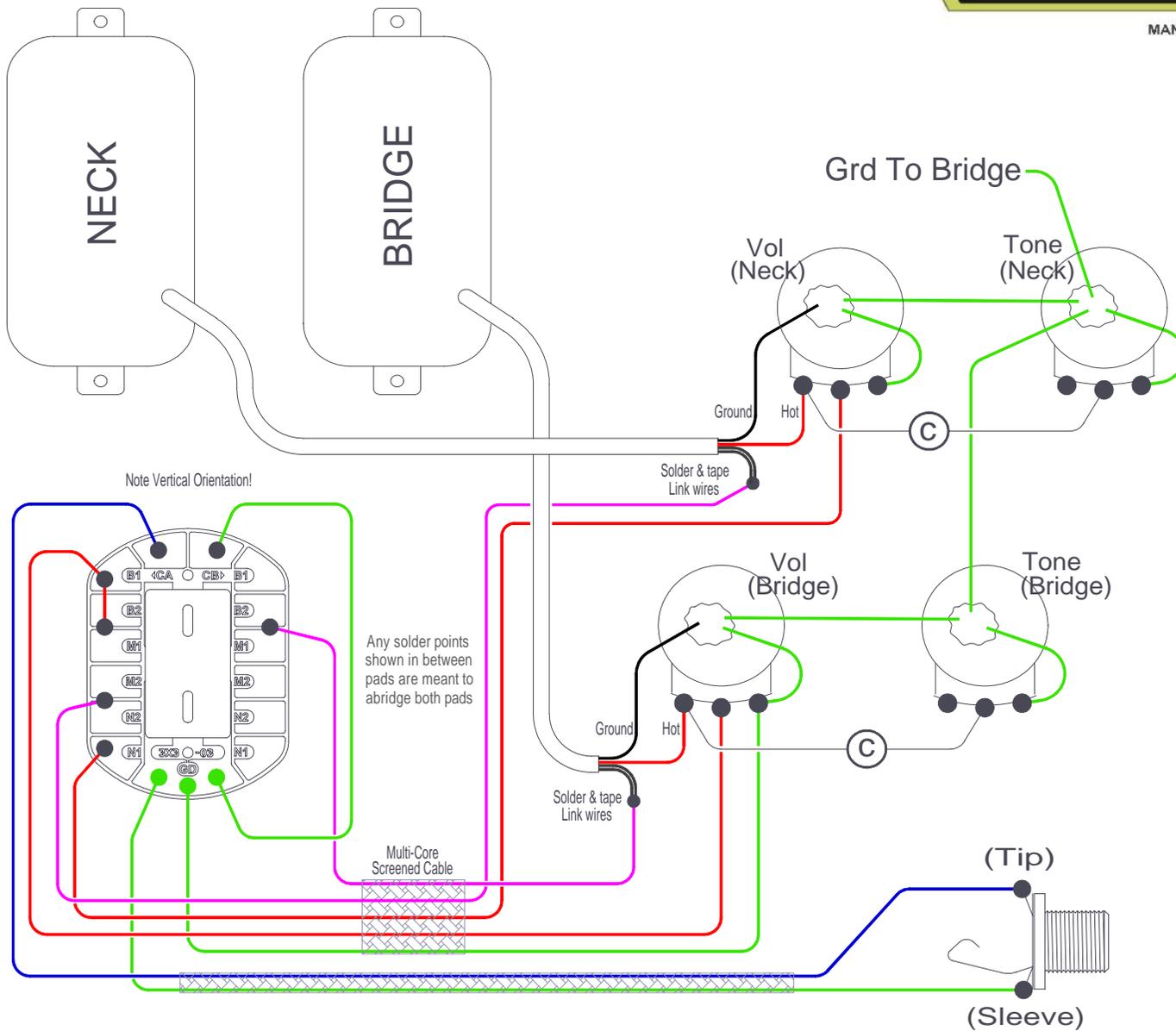


Scheme No 168 : Last Updated June 2016

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD



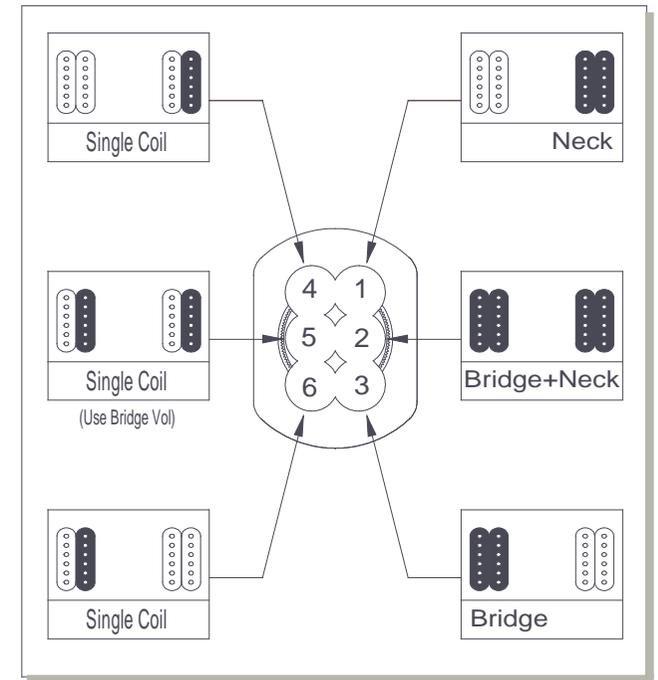
Notes:-

Use multi-core screened cable between switch and controls on LP-style guitars.

'Link' wires would normally be connected for series humbucker operation (typically these are North & South finish wires).

The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH



Scheme No 209 : Last Updated March 2017