

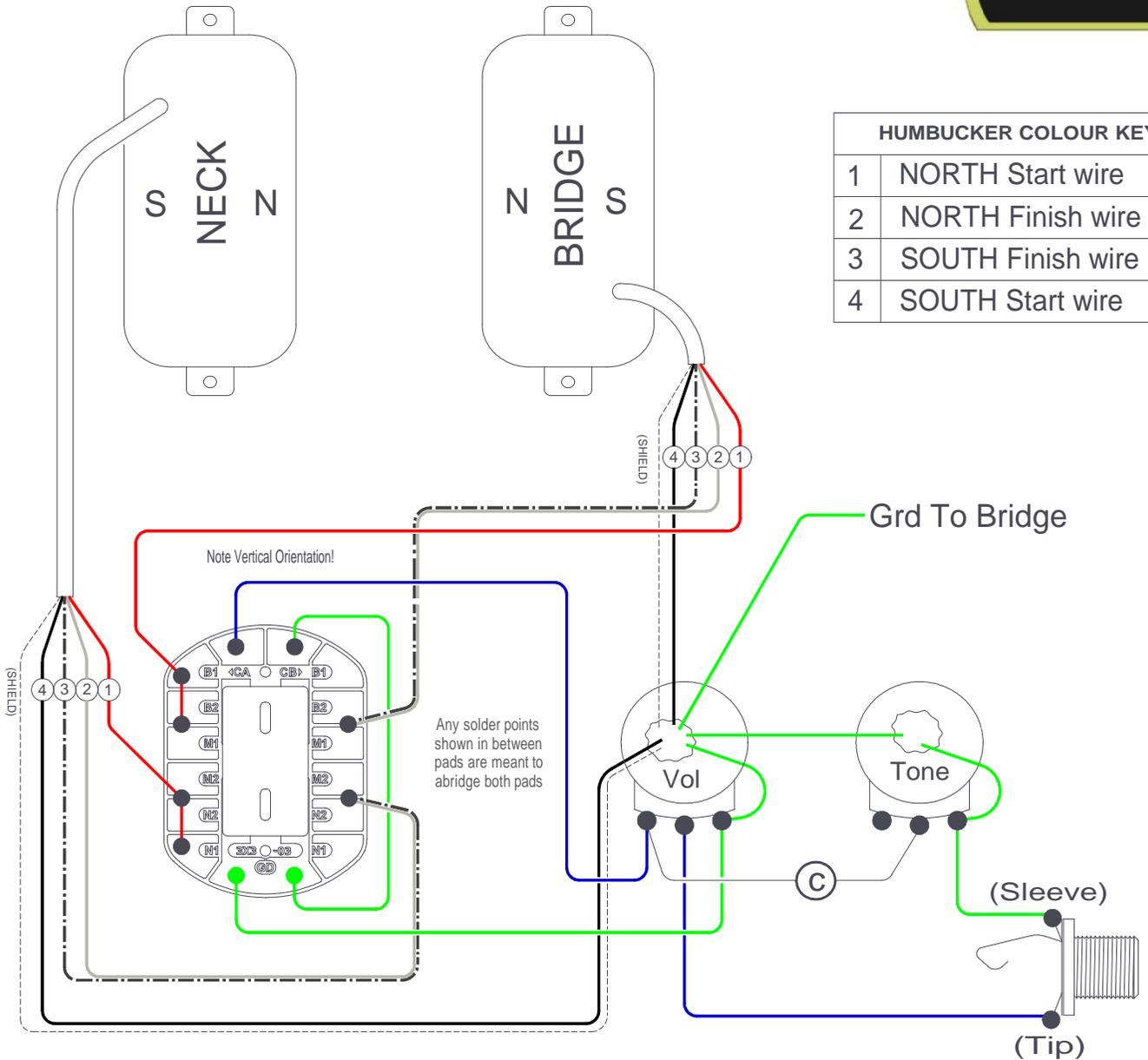
REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



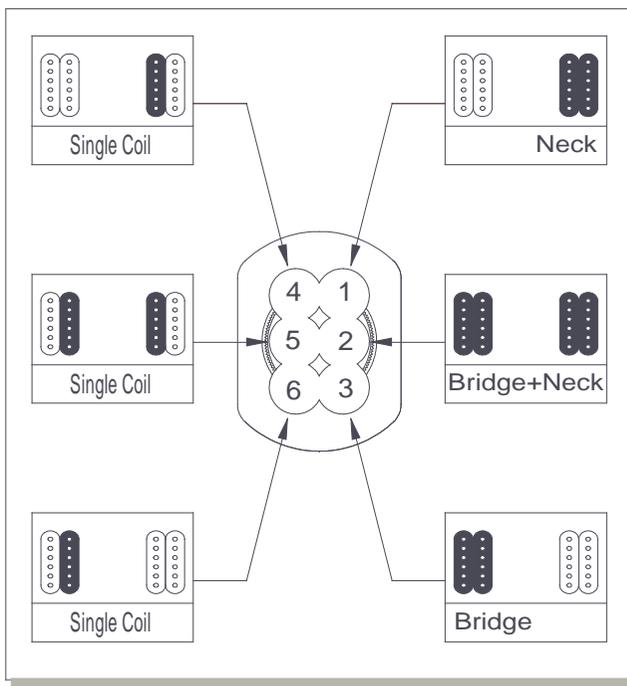
MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD

| HUMBUCKER COLOUR KEY |   |
|----------------------|---|
| 1                    | NORTH Start wire <span style="color: red;">—</span>         |
| 2                    | NORTH Finish wire <span style="color: gray;">—</span>       |
| 3                    | SOUTH Finish wire <span style="color: gray;">- - - -</span> |
| 4                    | SOUTH Start wire <span style="color: black;">—</span>       |

**Notes:-**  
 Positions 1, 2 & 3 select Neck/Neck&Bridge/Bridge Humbuckers.  
 Positions 4, 5 & 6 voice the slug coils only.  
 For screw coils in positions 4, 5 & 6, disconnect 'CB' from ground and reconnect it to 'CA' leaving all other wiring in place.  
 Keep all interconnecting wires as short as possible.  
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow key.



FRONT VIEW OF PICKUPS AND SWITCH

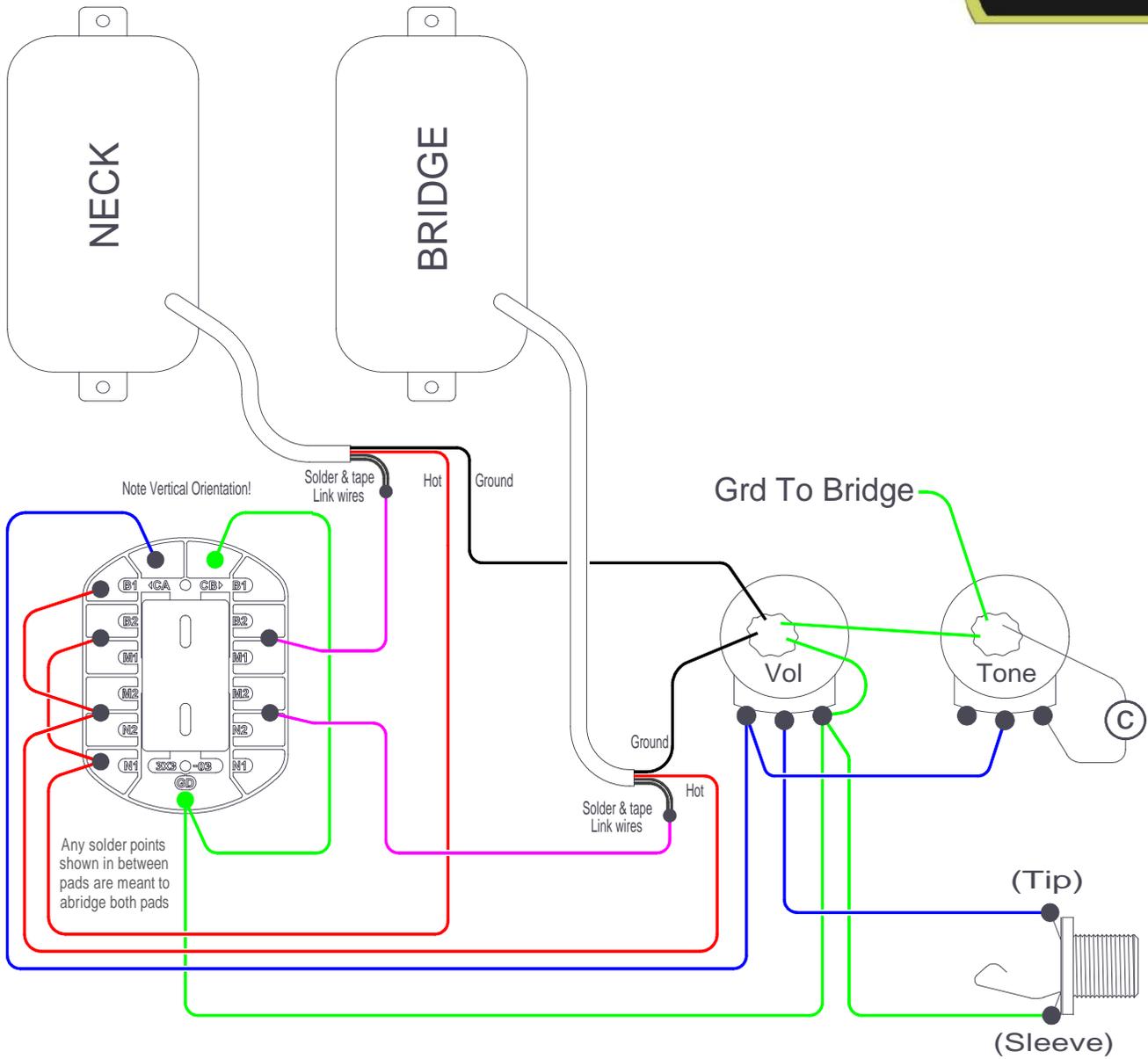


Scheme No 013 : Last Updated Aug 2013

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD



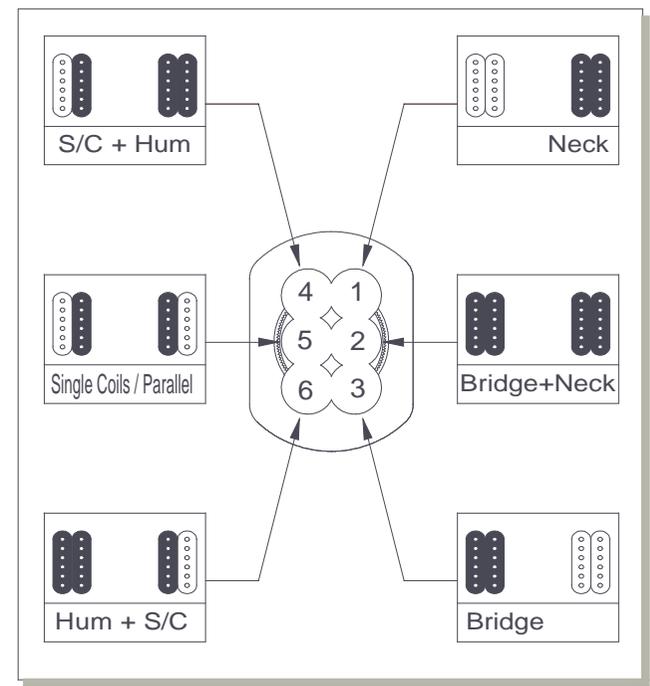
**Notes:-**

Keep all unshielded wires as short as possible - use Shielded cable where longer.

'Link' wires would normally be connected for series humbucker operation (typically these are North & South finish wires).

The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH



Scheme No 033 : Last Updated Nov 2013

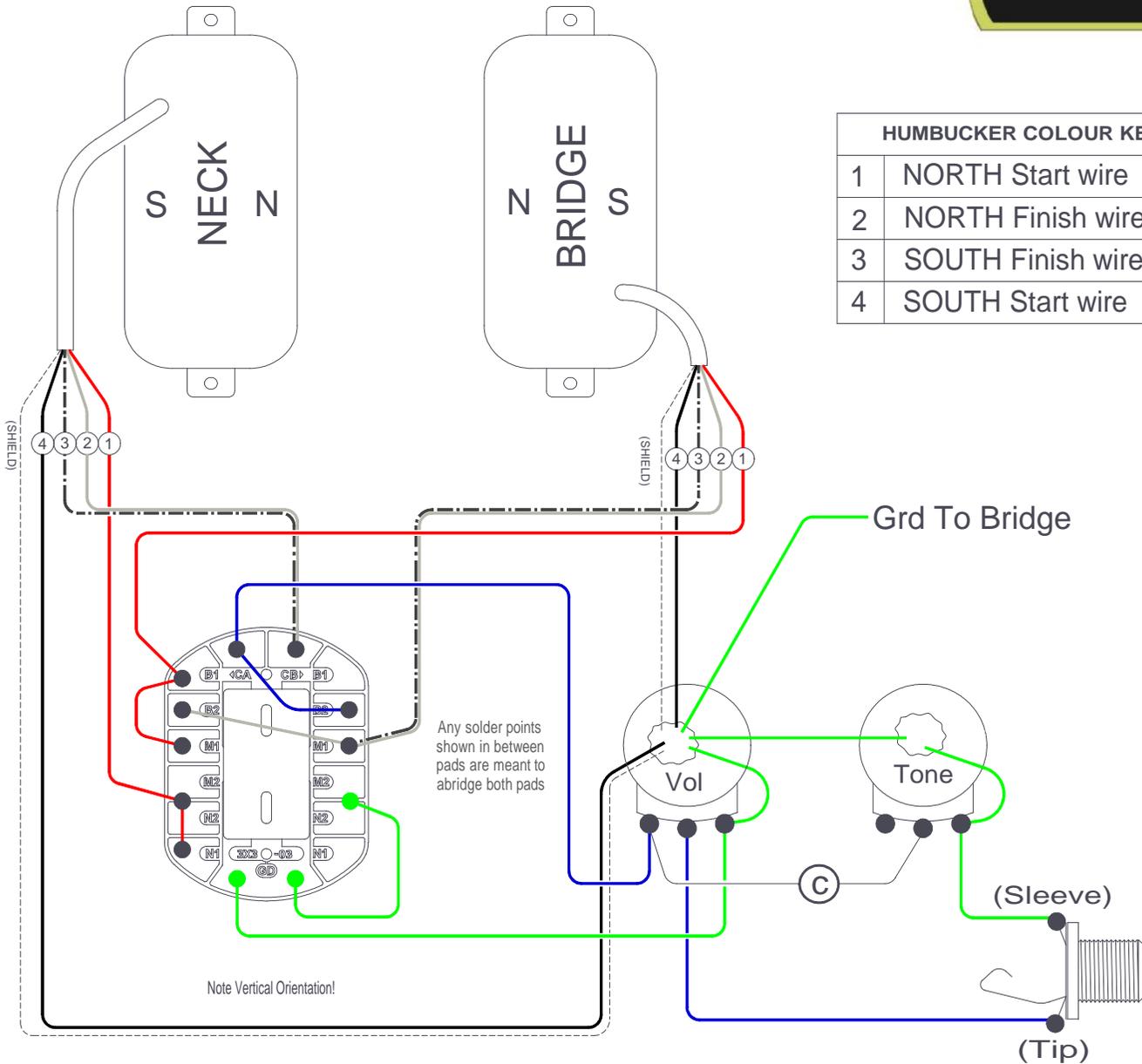
REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



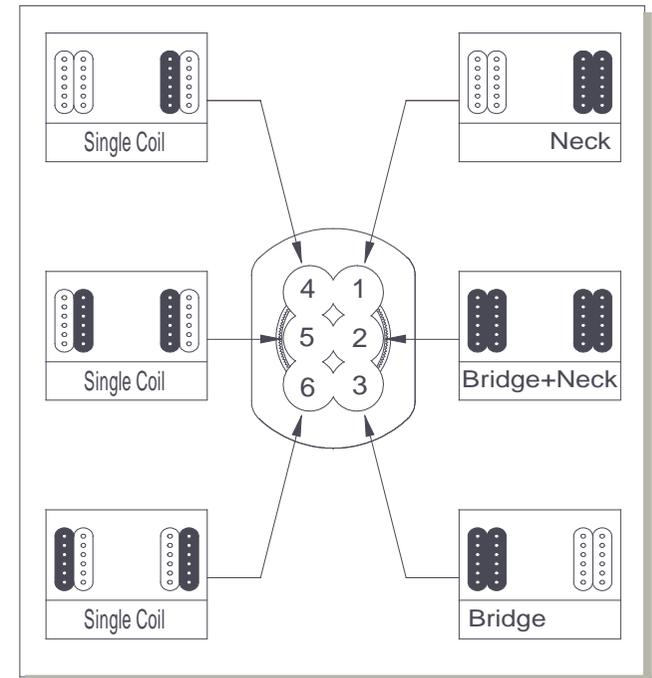
MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD

| HUMBUCKER COLOUR KEY |  |
|----------------------|--|
| 1                    | NORTH Start wire <span style="color: red;">—</span>          |
| 2                    | NORTH Finish wire <span style="color: grey;">—</span>        |
| 3                    | SOUTH Finish wire <span style="color: black;">- - - -</span> |
| 4                    | SOUTH Start wire <span style="color: black;">—</span>        |

**Notes:-**  
 Positions 1, 2 & 3 select Neck/Neck&Bridge/Bridge Humbuckers.  
 Positions 4, 5 & 6 voice single coil options.  
 Keep all interconnecting wires as short as possible.  
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow key.



FRONT VIEW OF PICKUPS AND SWITCH



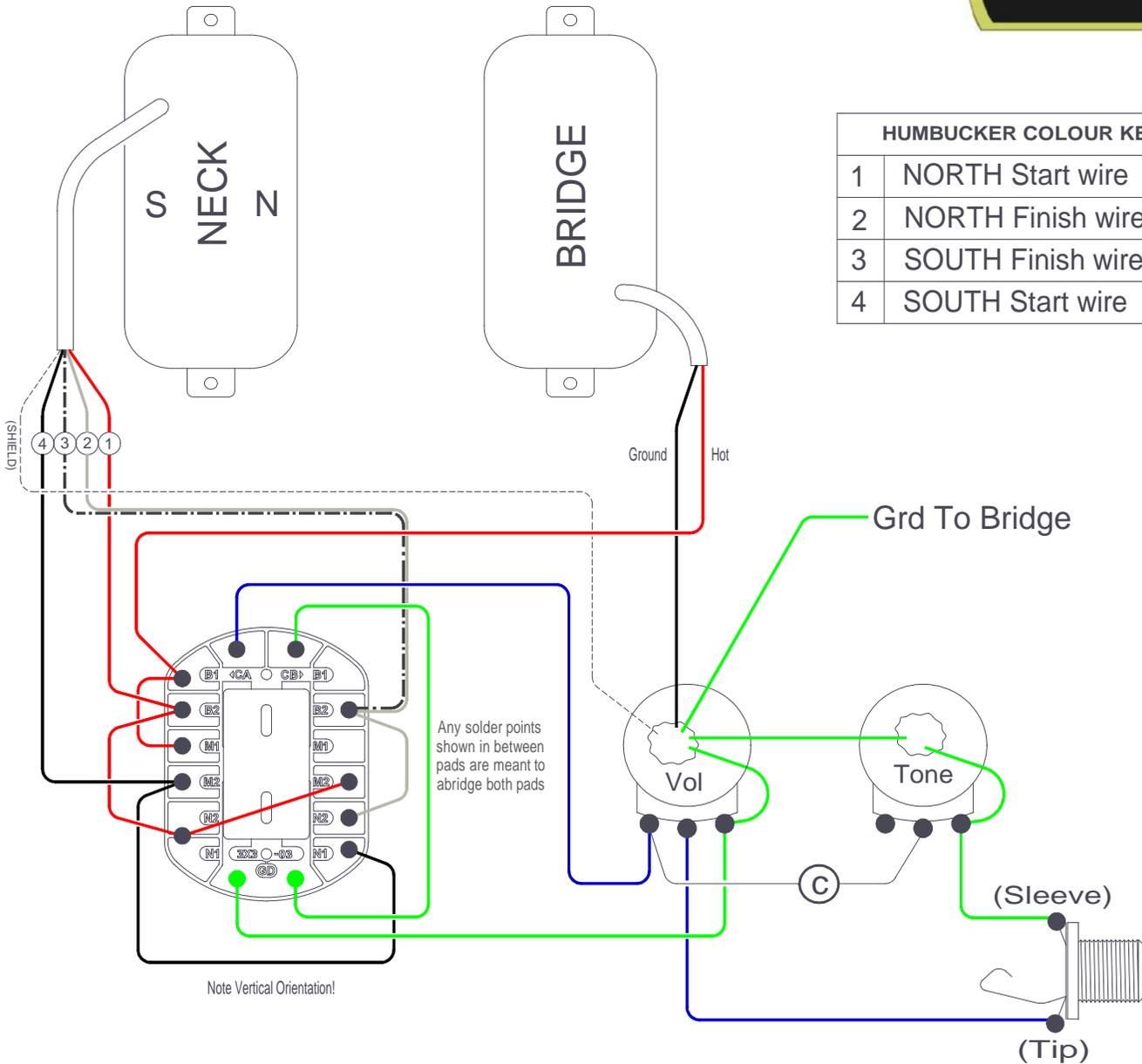
Scheme No 040 : Last Updated Jan 2014



REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.

**FREE-WAY SWITCH**  
www.freewayswitch.com

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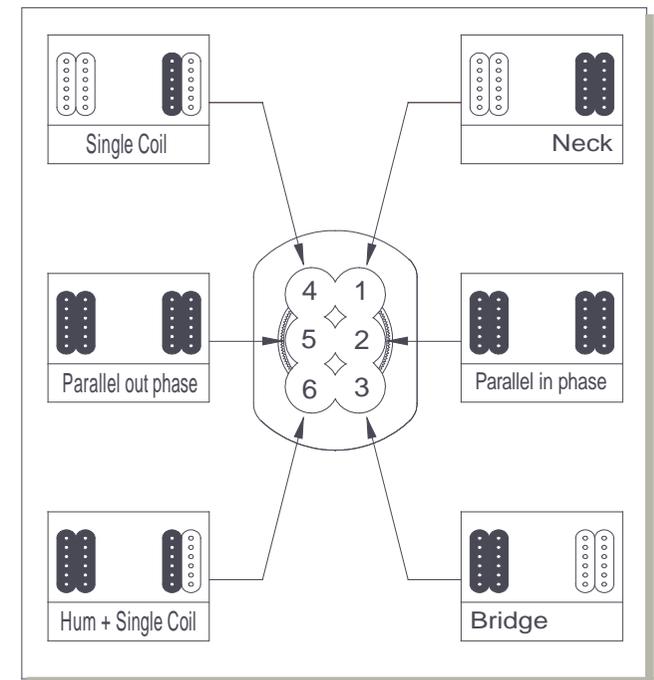


| HUMBUCKER COLOUR KEY |  |
|----------------------|--|
| 1                    | NORTH Start wire <span style="color: red;">—</span>          |
| 2                    | NORTH Finish wire <span style="color: grey;">—</span>        |
| 3                    | SOUTH Finish wire <span style="color: black;">- - - -</span> |
| 4                    | SOUTH Start wire <span style="color: black;">—</span>        |

**Notes:-**

Intended for guitars with 4 conductor neck pickup only.  
Positions 1, 2 & 3 select Neck/Neck&Bridge/Bridge Humbuckers.  
Positions 4,5 & 6 select split, O/O/P, S/Hum combination.  
Keep all interconnecting wires as short as possible.  
The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow key.

**FRONT VIEW OF PICKUPS AND SWITCH**

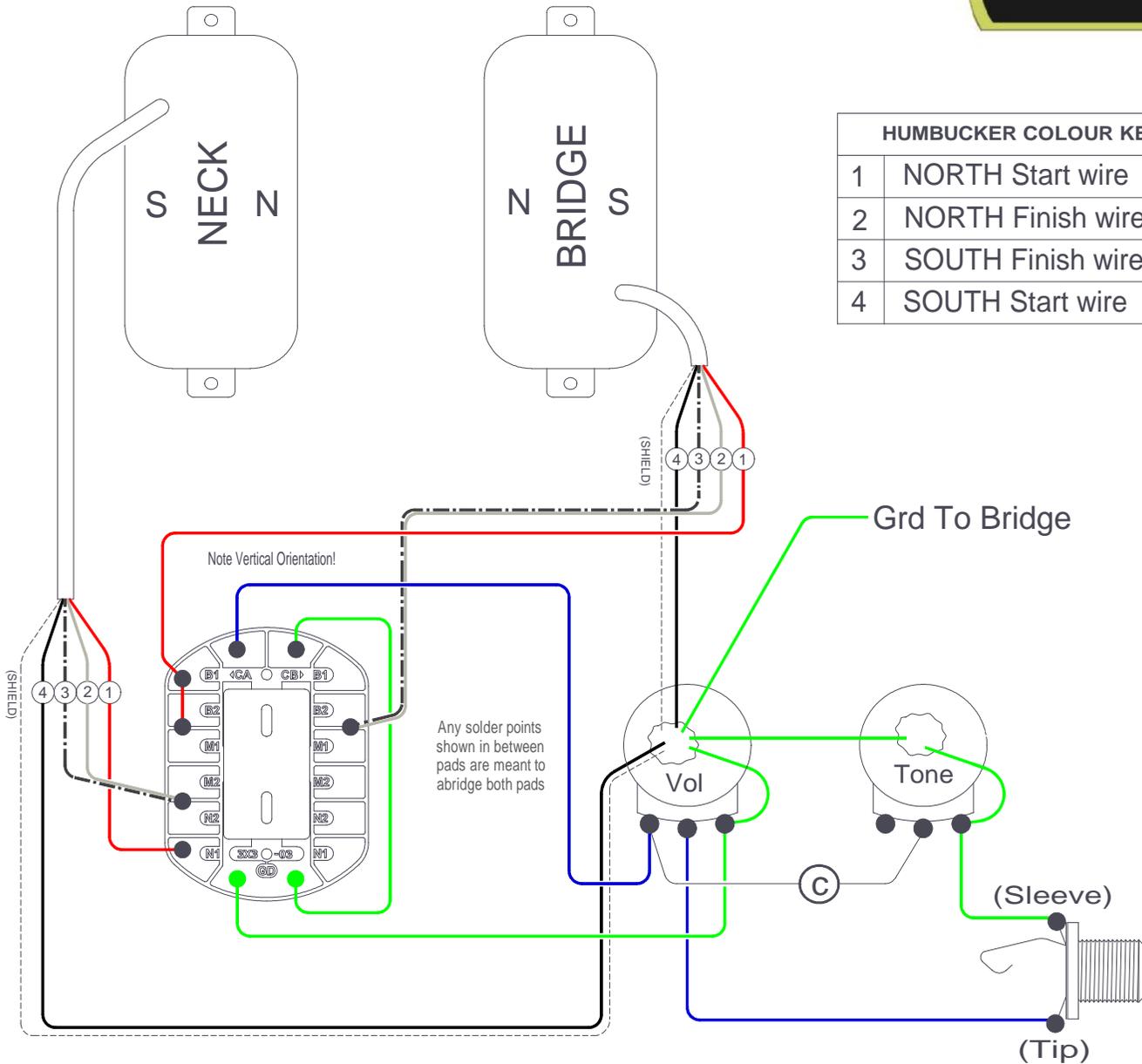


Scheme No 045 : Last Updated Jan 2014

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



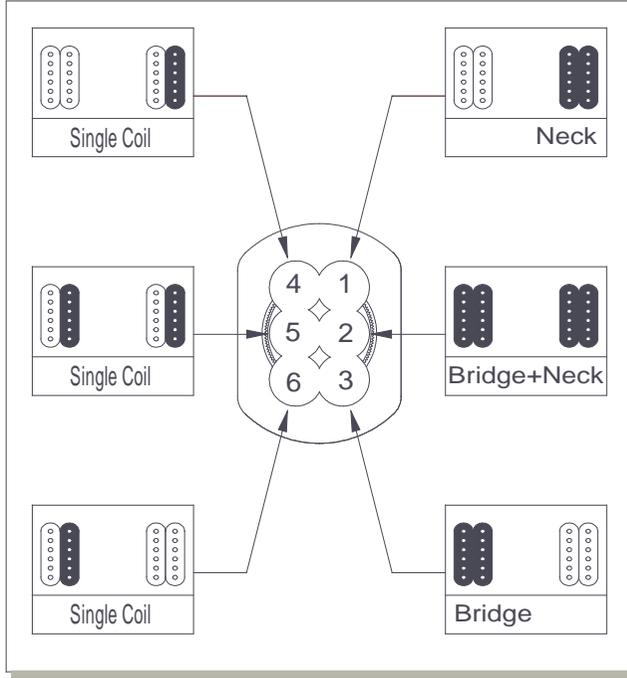
MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD



| HUMBUCKER COLOUR KEY |   |
|----------------------|---|
| 1                    | NORTH Start wire <span style="color:red">—</span>         |
| 2                    | NORTH Finish wire <span style="color:grey">—</span>       |
| 3                    | SOUTH Finish wire <span style="color:grey">- - - -</span> |
| 4                    | SOUTH Start wire <span style="color:black">—</span>       |

**Notes:-**  
 Positions 1, 2 & 3 select Neck/Neck&Bridge/Bridge Humbuckers.  
 Positions 4, 5 & 6 voice single coils only.  
 The Bridge Slug Coil and Neck Screw coil are selected for hum-cancelling operation in position 5.  
 Keep all interconnecting wires as short as possible.  
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow key.

FRONT VIEW OF PICKUPS AND SWITCH



Scheme No 050 : Last Updated Feb 2014

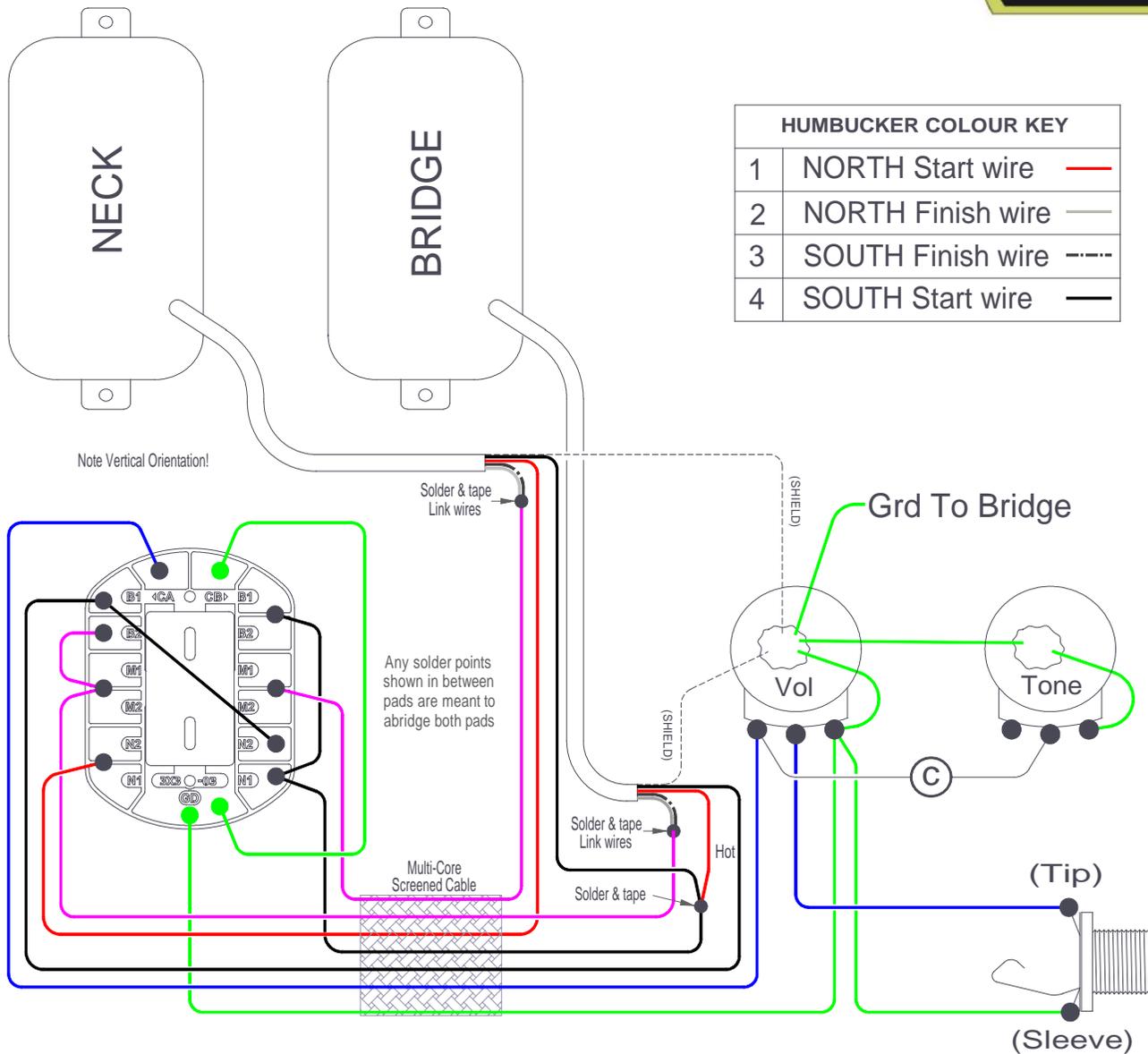
REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



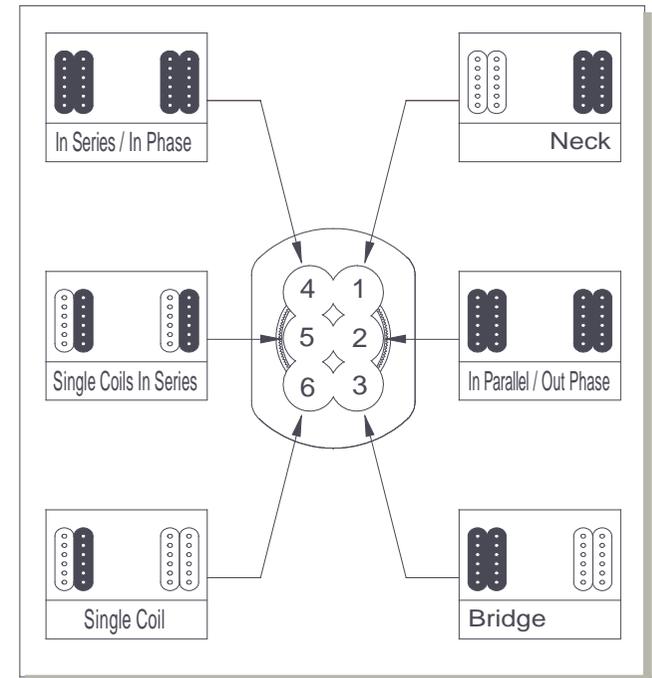
MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD

| HUMBUCKER COLOUR KEY |                   |                 |
|----------------------|-------------------|-----------------|
| 1                    | NORTH Start wire  | — (Red)         |
| 2                    | NORTH Finish wire | — (White)       |
| 3                    | SOUTH Finish wire | - - - - (Black) |
| 4                    | SOUTH Start wire  | — (Green)       |

**Notes:-**  
 Use multi-core screened cable between switch and controls on LP-style guitars.  
 'Ground' wires (typically South Start wires) from either pickups require to be shielded in this scheme as shown.  
 'Link' wires would normally be connected for series humbucker operation (typically these are North & South finish wires).  
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow key.



FRONT VIEW OF PICKUPS AND SWITCH

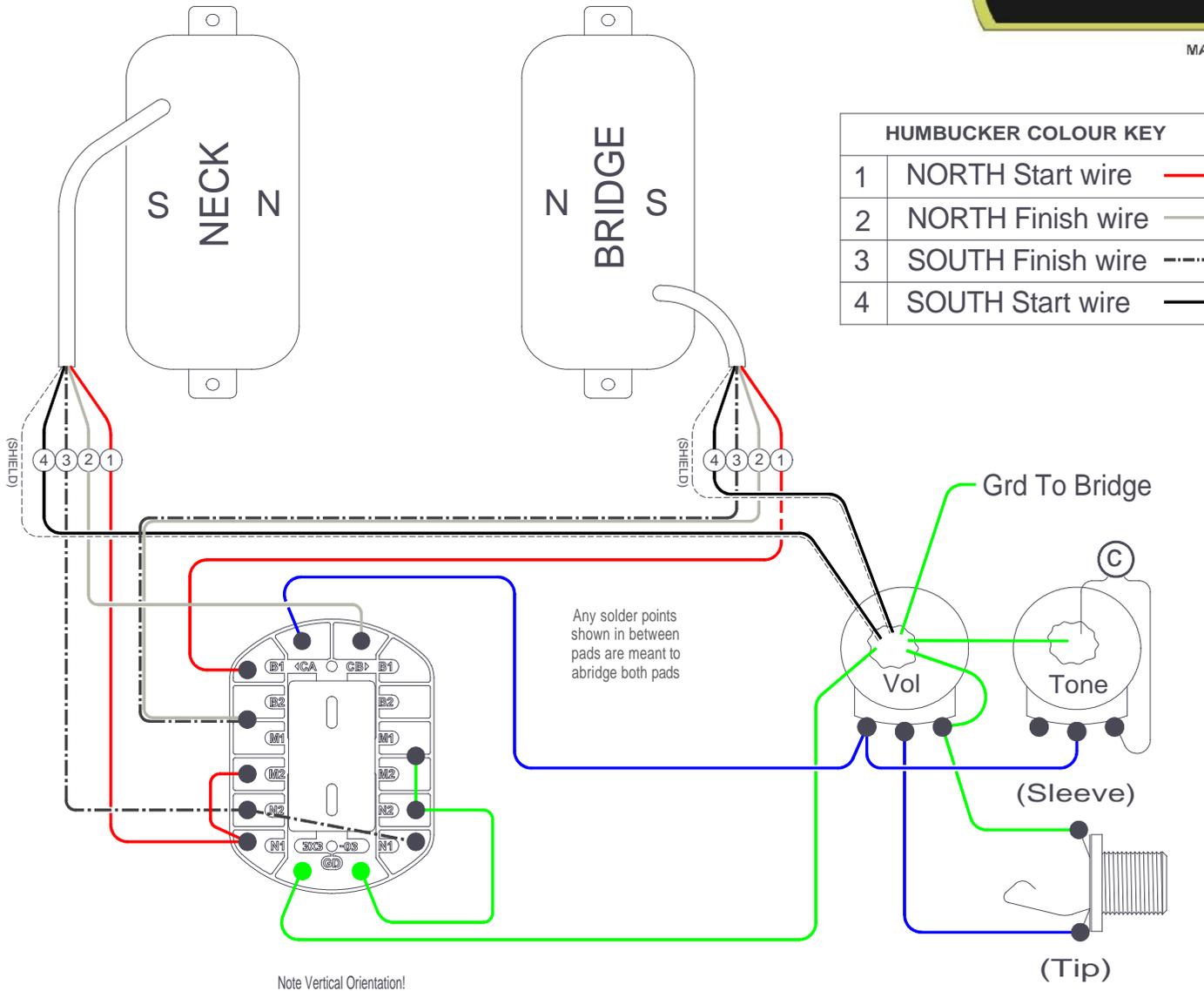


Scheme No 064 : Last Updated Apr 2014

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD



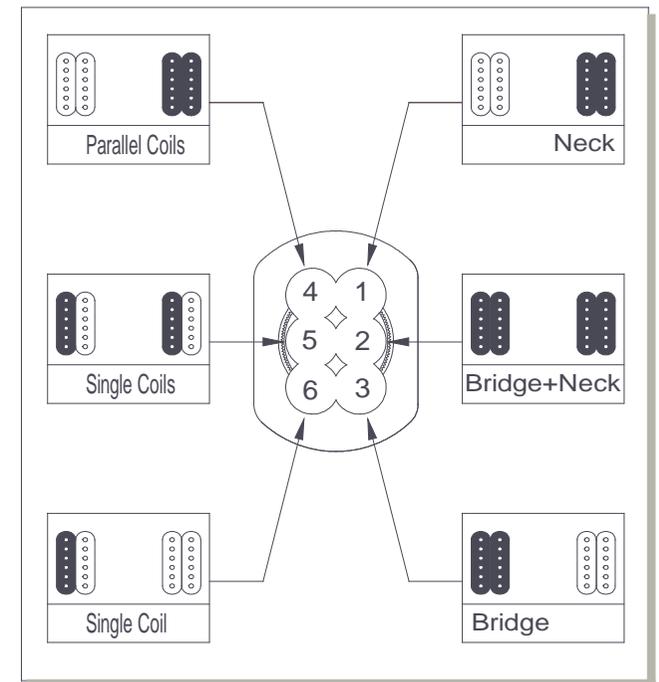
| HUMBUCKER COLOUR KEY |  |
|----------------------|--|
| 1                    | NORTH Start wire <span style="color: red;">—</span>          |
| 2                    | NORTH Finish wire <span style="color: grey;">—</span>        |
| 3                    | SOUTH Finish wire <span style="color: black;">- - - -</span> |
| 4                    | SOUTH Start wire <span style="color: black;">—</span>        |

Notes:-

Positions 1, 2 & 3 are standard neck/both/bridge humbucker settings, Position 4 puts the neck coils together in parallel. Position 5 is a hum-cancelling 'tele' combination. Position 6 is bridge single coil on it's own.

The colour coding or magnetic polarity shown here does not represent any particular pickup manufacturer - please follow key.

FRONT VIEW OF PICKUPS AND SWITCH



Scheme No 084 : Last Updated Aug 2014

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



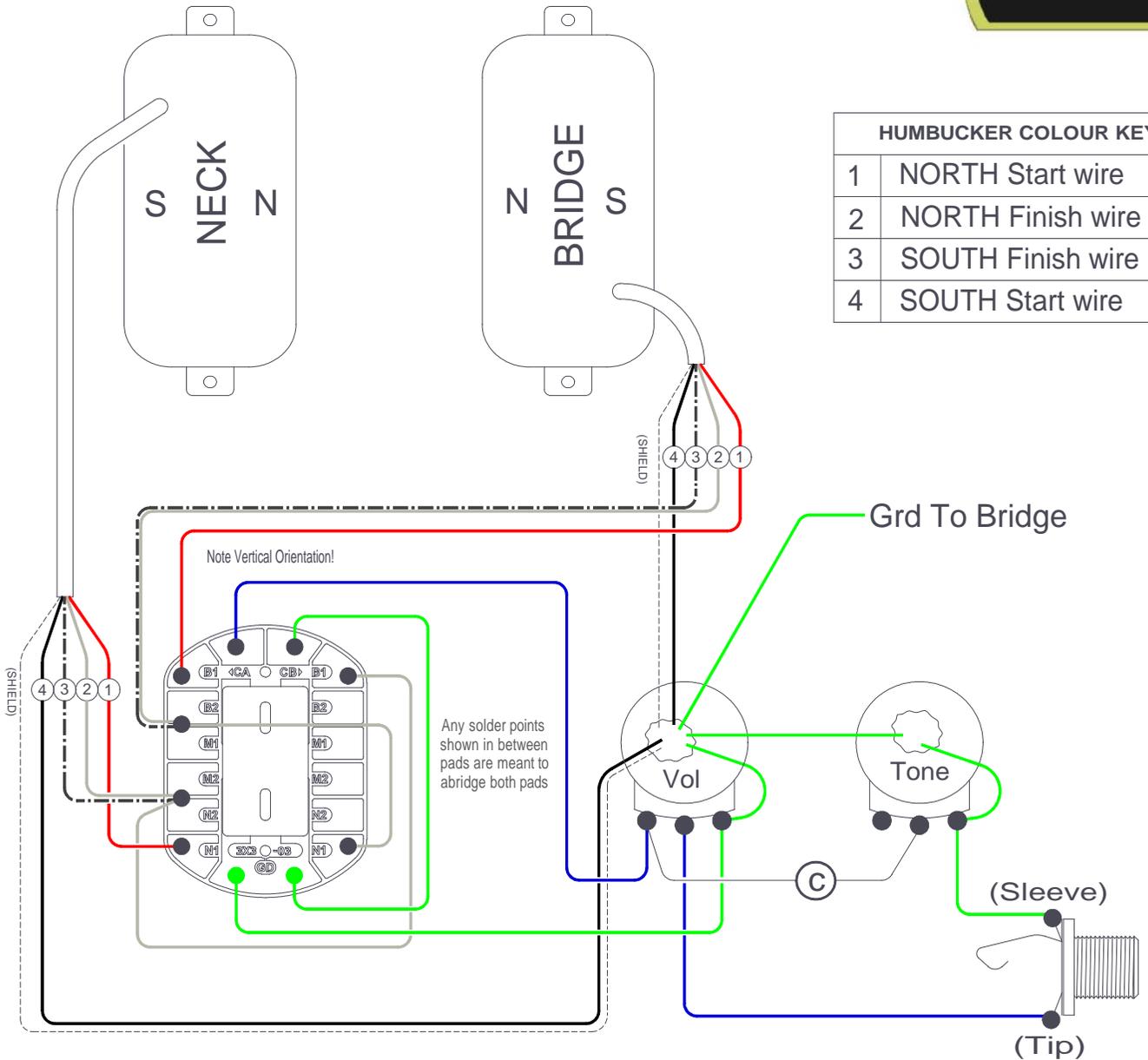
MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD

| HUMBUCKER COLOUR KEY |  |
|----------------------|--|
| 1                    | NORTH Start wire <span style="color: red;">—</span>          |
| 2                    | NORTH Finish wire <span style="color: grey;">—</span>        |
| 3                    | SOUTH Finish wire <span style="color: black;">- - - -</span> |
| 4                    | SOUTH Start wire <span style="color: black;">—</span>        |

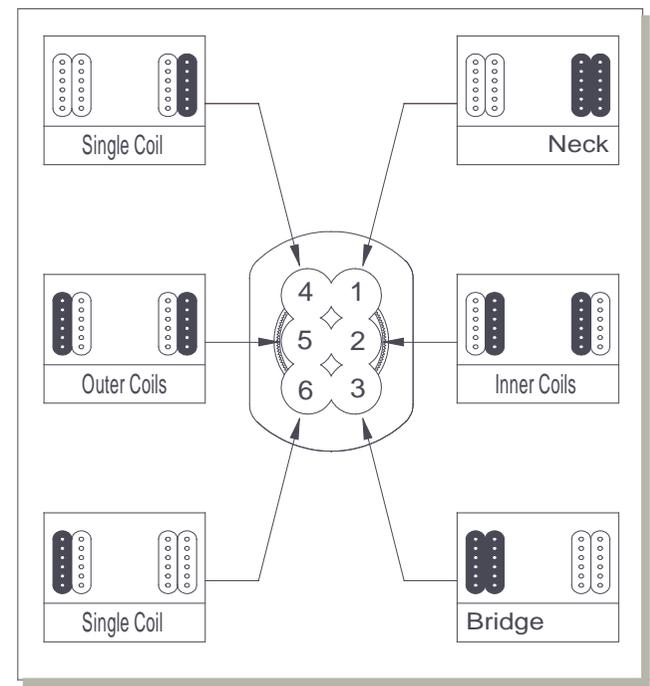
**Notes:-**

Keep all interconnecting wires as short as possible.

The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow key.



FRONT VIEW OF PICKUPS AND SWITCH



Scheme No 139 : Last Updated Nov 2015