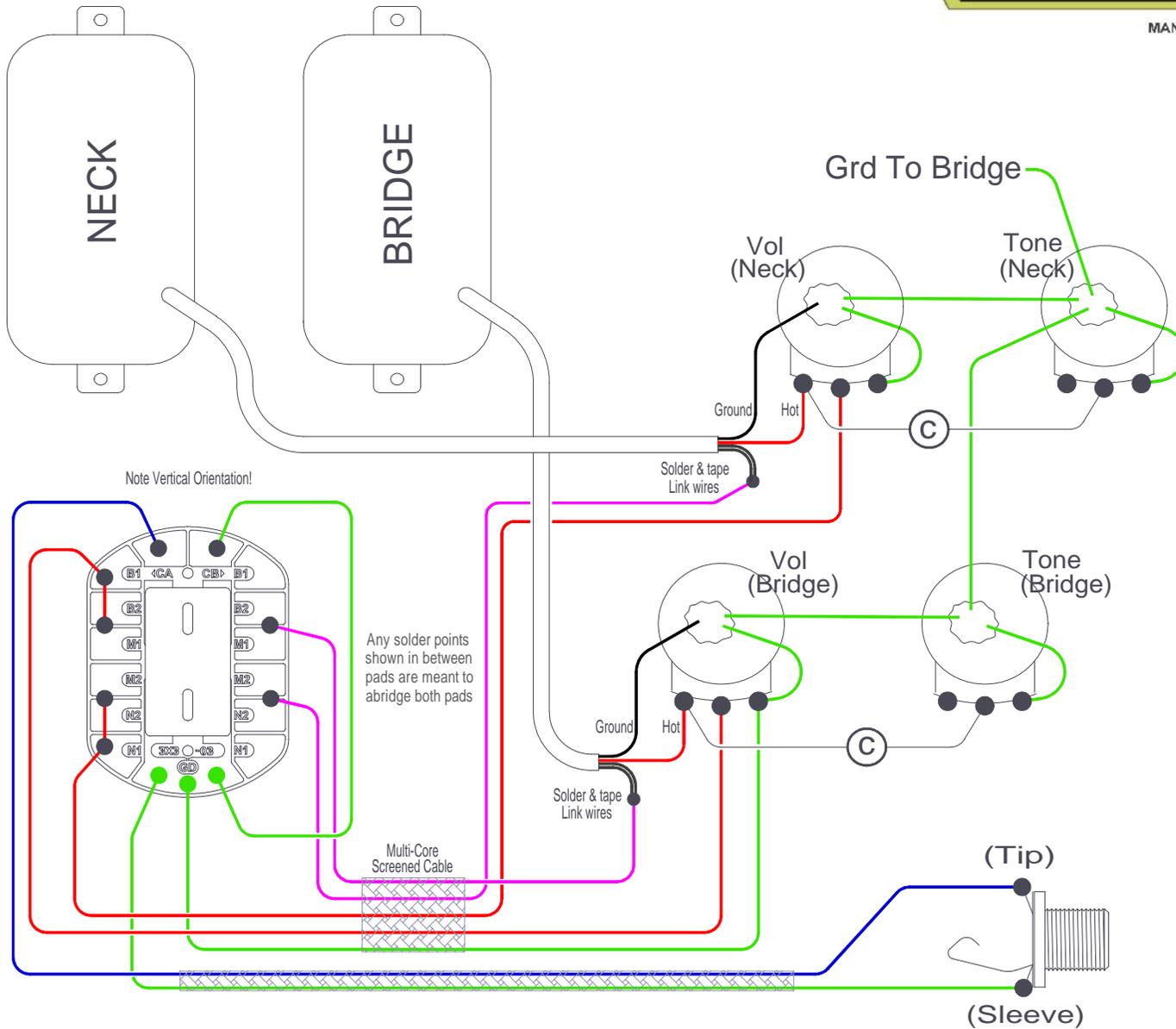


REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.

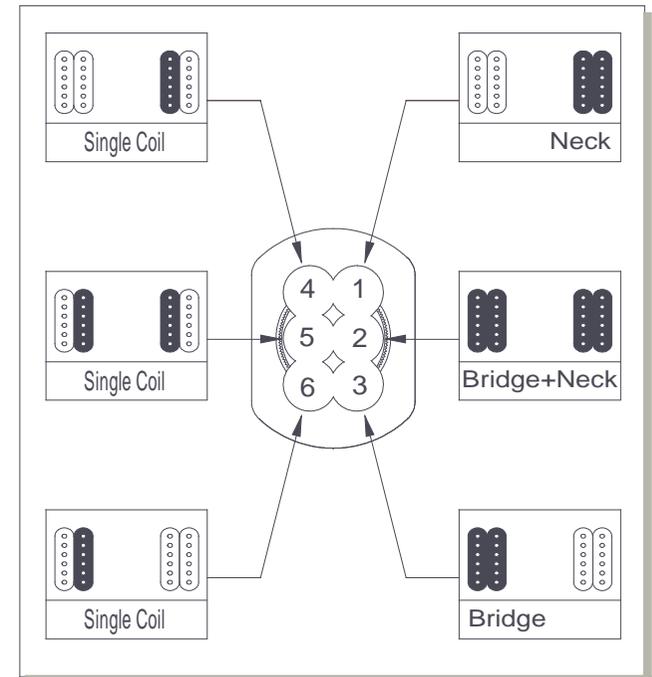


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**Notes:-**  
 Positions 4, 5 & 6 voice the slug coils on normal humbuckers by grounding the coil link connections.  
 Use multi-core screened cable between switch and controls on LP-style guitars.  
 'Link' wires would normally be connected for series humbucker operation (typically these are North & South finish wires).  
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH

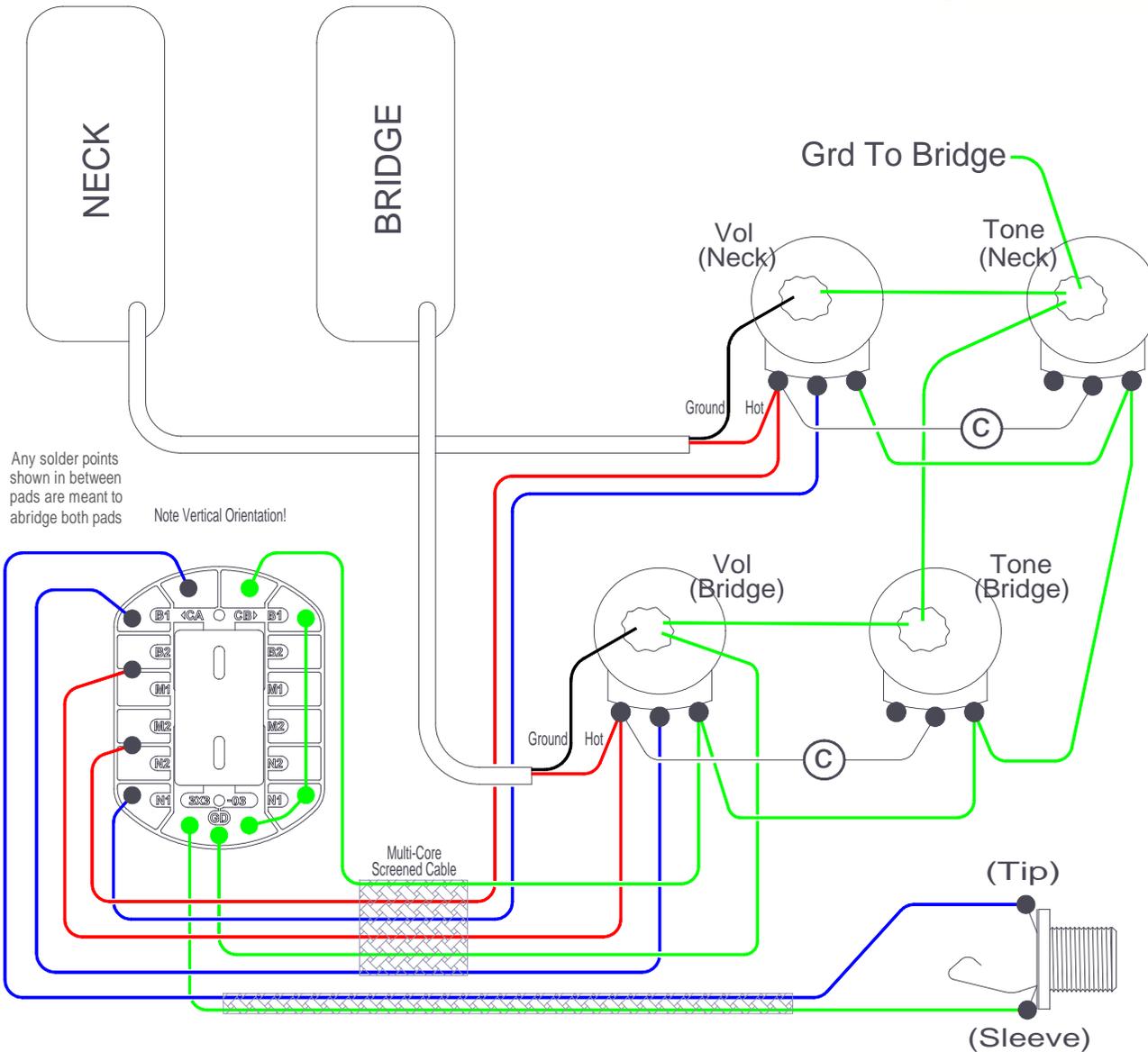


Scheme No 001 : Last Updated June 2013

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.

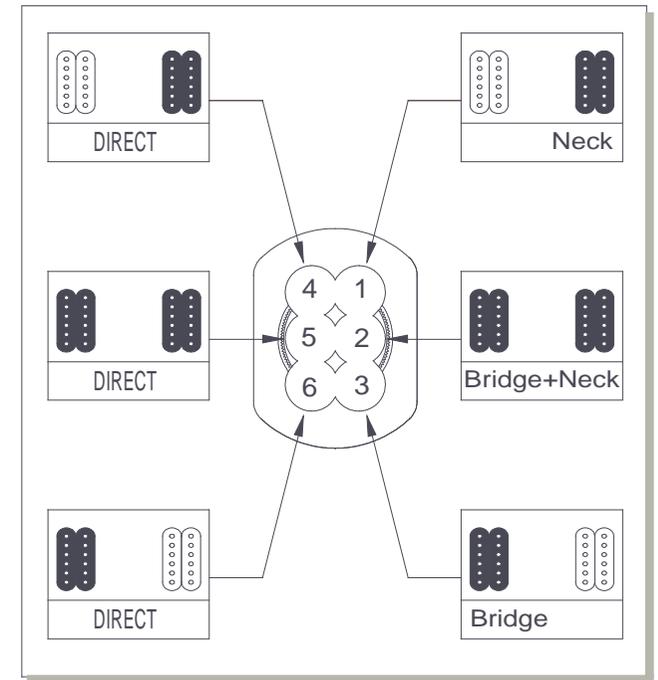


MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD



**Notes:-**  
 Positions 4, 5 & 6 entirely bypass vol and tone controls, connecting pickups directly to the output.  
 Hear your pickups wide open for lead, set up precise levels using vol/tone controls for rhythm, or use as a mute-switch.  
 Use multi-core screened cable between switch and controls on LP-style guitars.  
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH

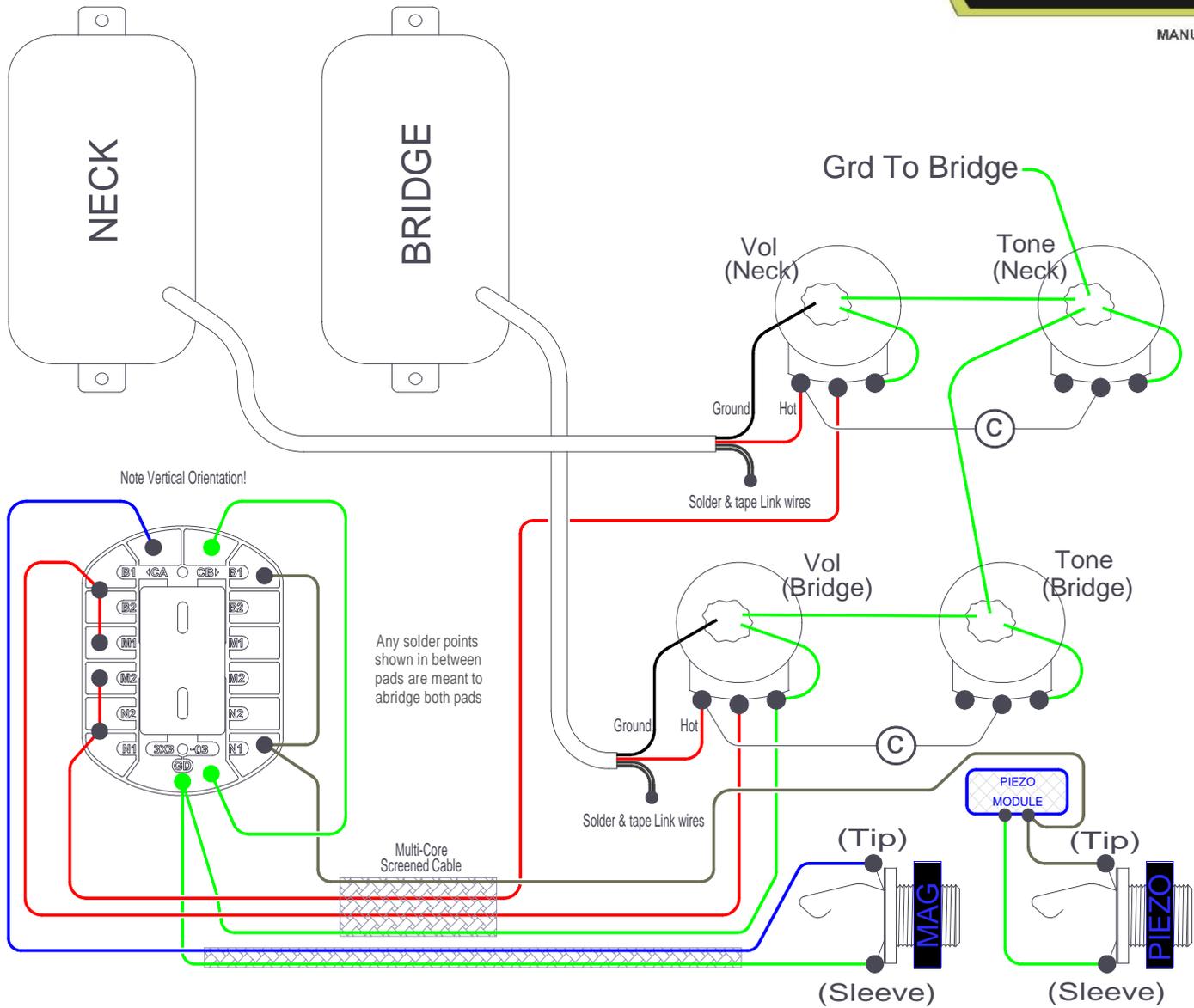


Scheme No 004 : Last Updated June 2013

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.

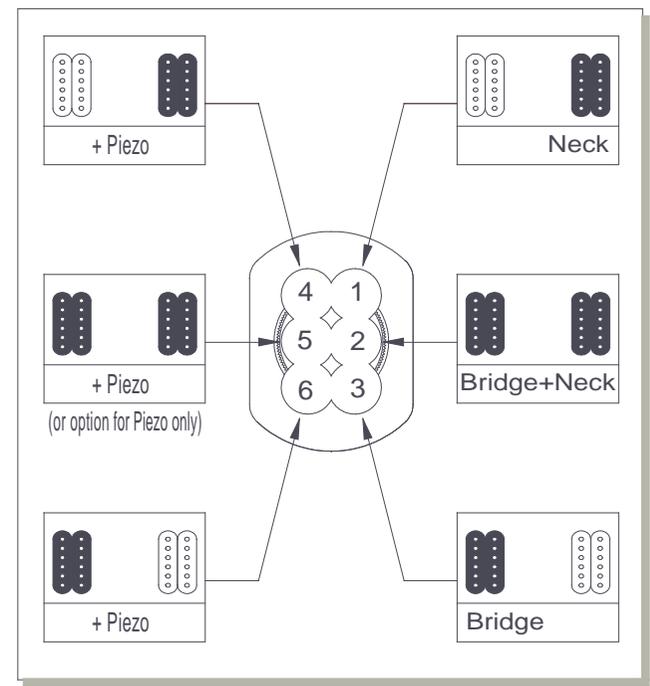


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**Notes:-**  
 Positions 4, 5 & 6 enable output from piezo system, (piezo output is connected to ground in positions 1, 2 & 3).  
 For 'piezo only' (no Mag.s) in position 5, unlink Neck 'Hot' from M2 only and then connect M2 only to 'ground'.  
 Use multi-core screened cable between switch and controls on LP-style guitars.  
 Piezo controls may replace Mag Vol/Tone controls as preferred. 'Link' wires would normally be connected for series humbucker operation (typically these are North & South finish wires).  
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH

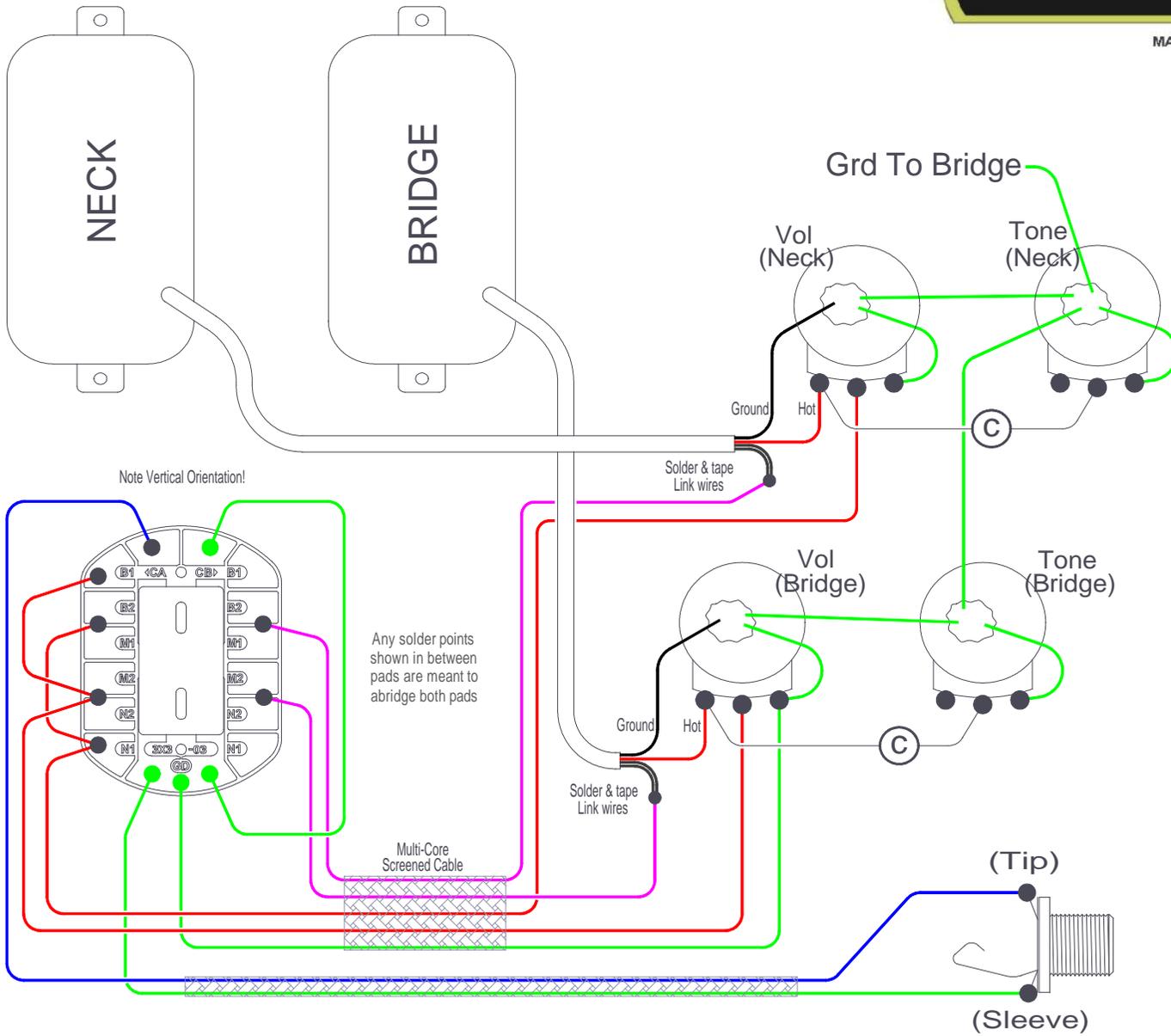


Scheme No 005 : Last Updated June 2013

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD



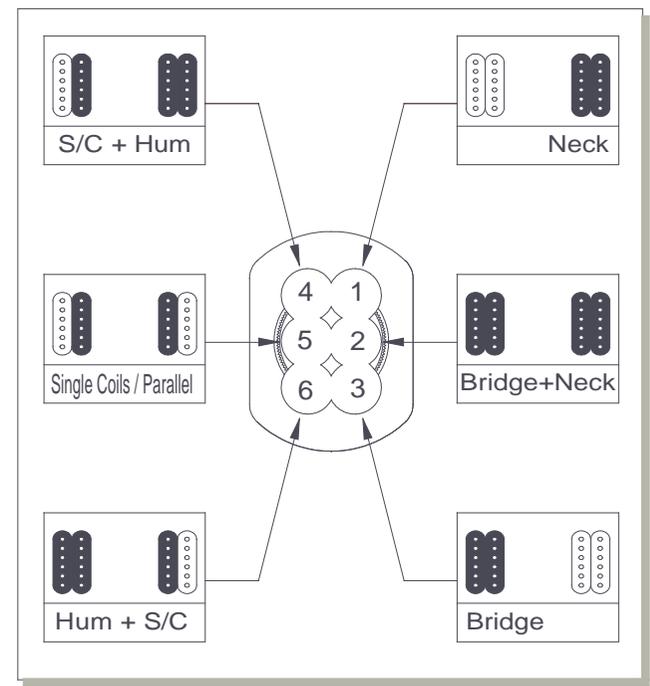
**Notes:-**

Use multi-core screened cable between switch and controls on LP-style guitars.

'Link' wires would normally be connected for series humbucker operation (typically these are North & South finish wires).

The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH

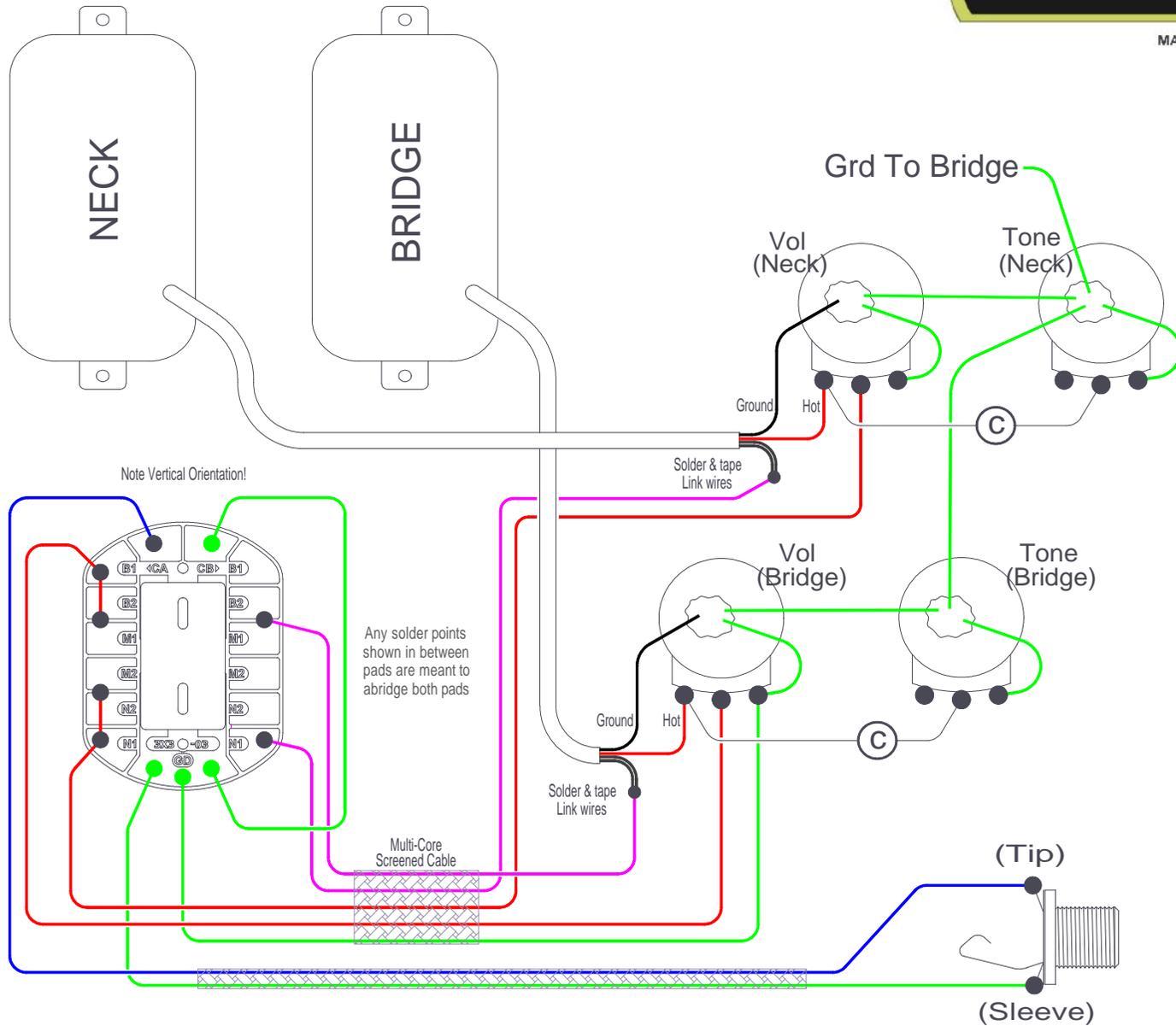


Scheme No 007 : Last Updated June 2013

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD



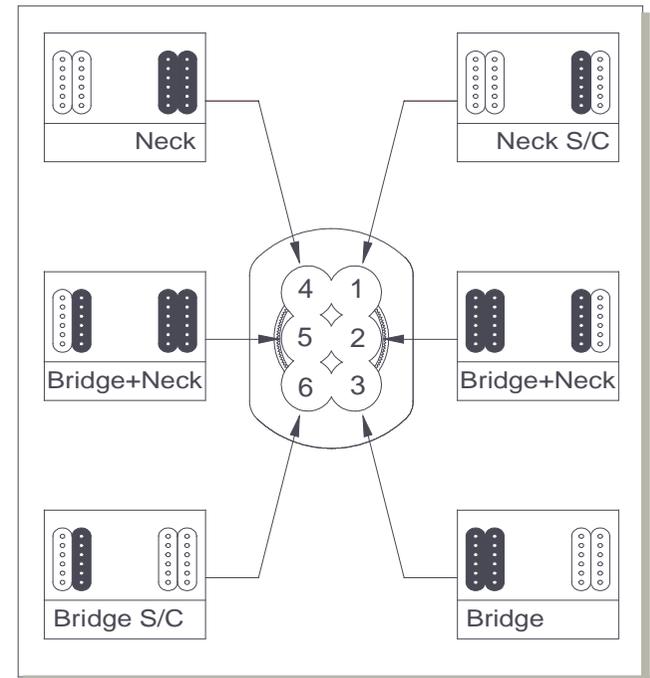
**Notes:-**

Use multi-core screened cable between switch and controls on LP-style guitars.

'Link' wires would normally be connected for series humbucker operation (typically these are North & South finish wires).

The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH

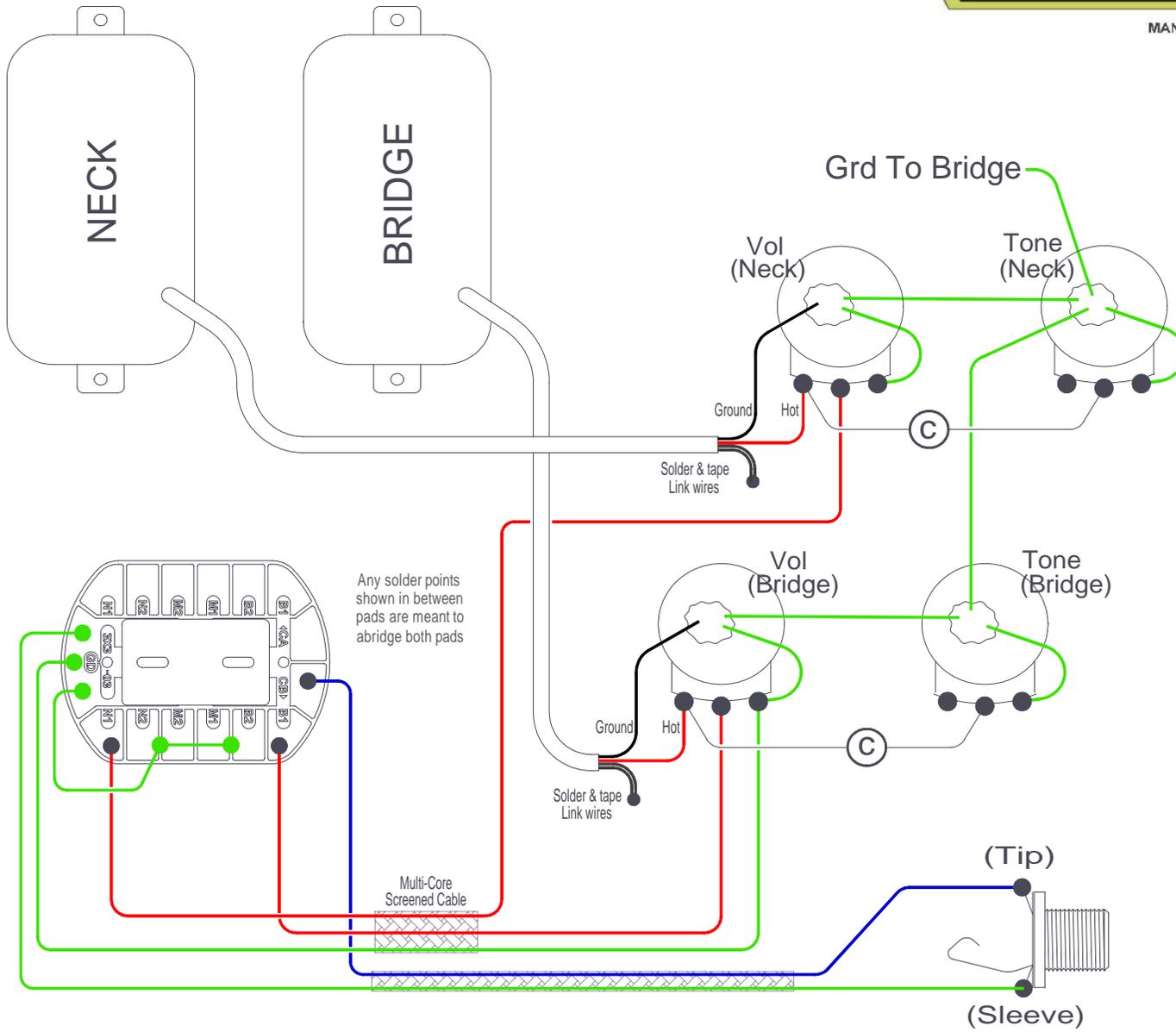


Scheme No 008 : Last Updated May 2017

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.

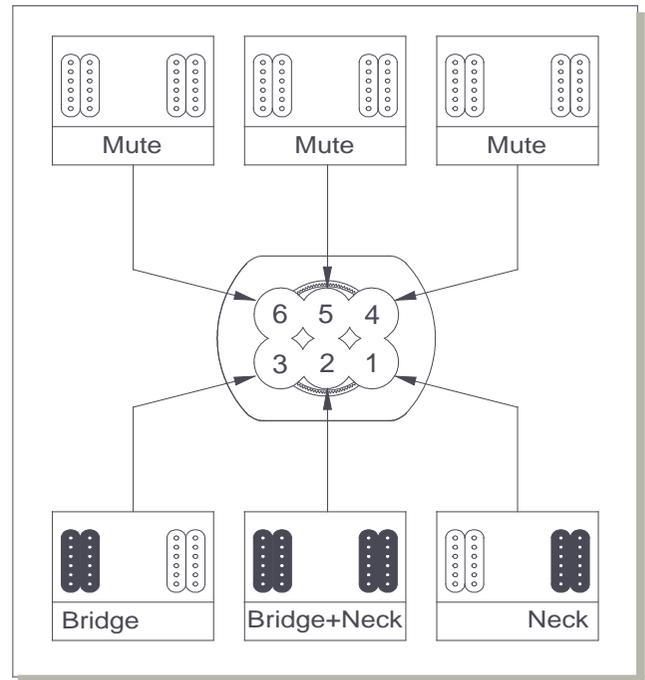


MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD



**Notes:-**  
 Positions 1, 2 & 3 select Neck/Both/Bridge Humbuckers and positions 4,5 & 6 mute the output by connecting to ground.  
 Switch orientation shown to suit mute-switching on LP style guitar.  
 Use multi-core screened cable between switch and controls on LP-style guitars.  
 'Link' wires would normally be connected for series humbucker operation (typically these are North & South finish wires).  
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH

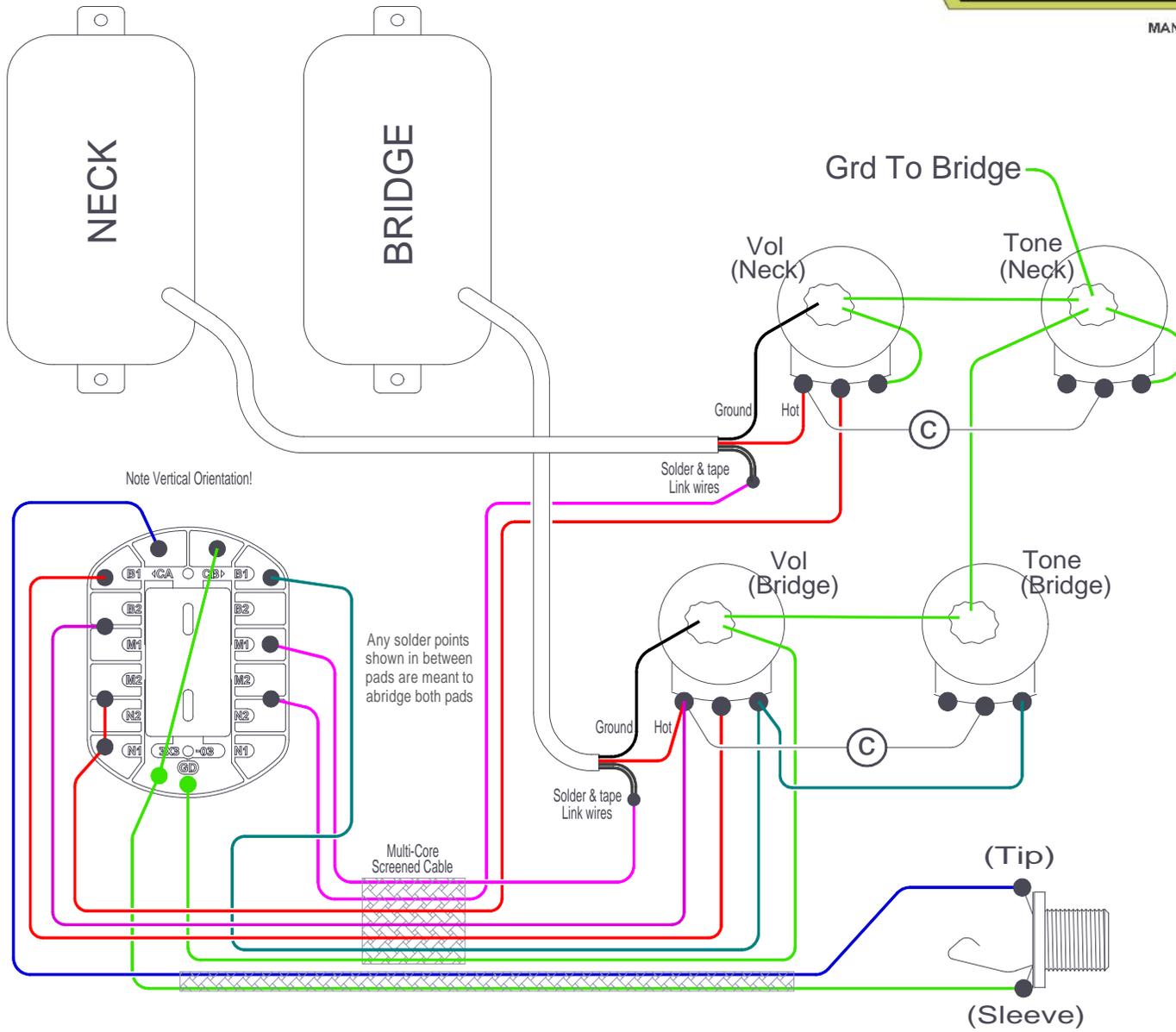


Scheme No 009 : Last Updated June 2013

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.

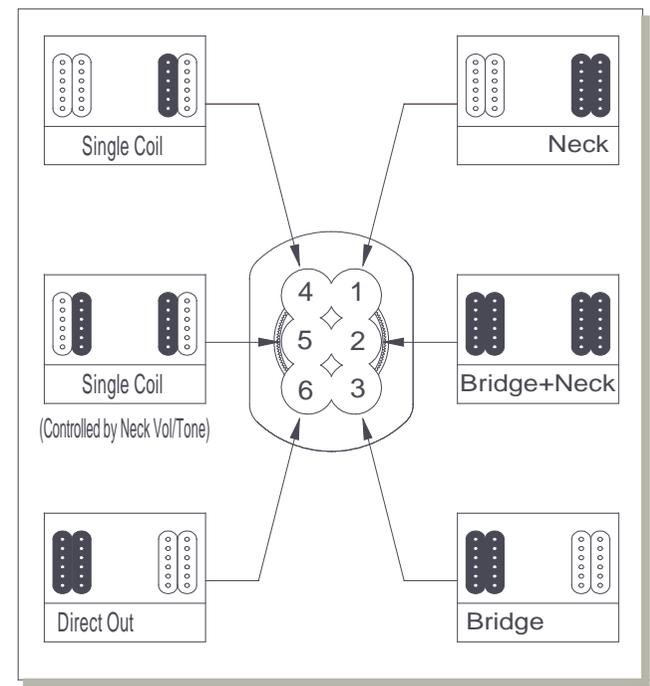


MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD



**Notes:-**  
 Positions 4 & 5 voice the slug coils on normal humbuckers by grounding the coil link connections.  
 Position 6 connects the Bridge Humbucker directly to output, bypassing Vol/Tone control.  
 'Link' wires would normally be connected for series humbucker operation (typically these are North & South finish wires).  
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH

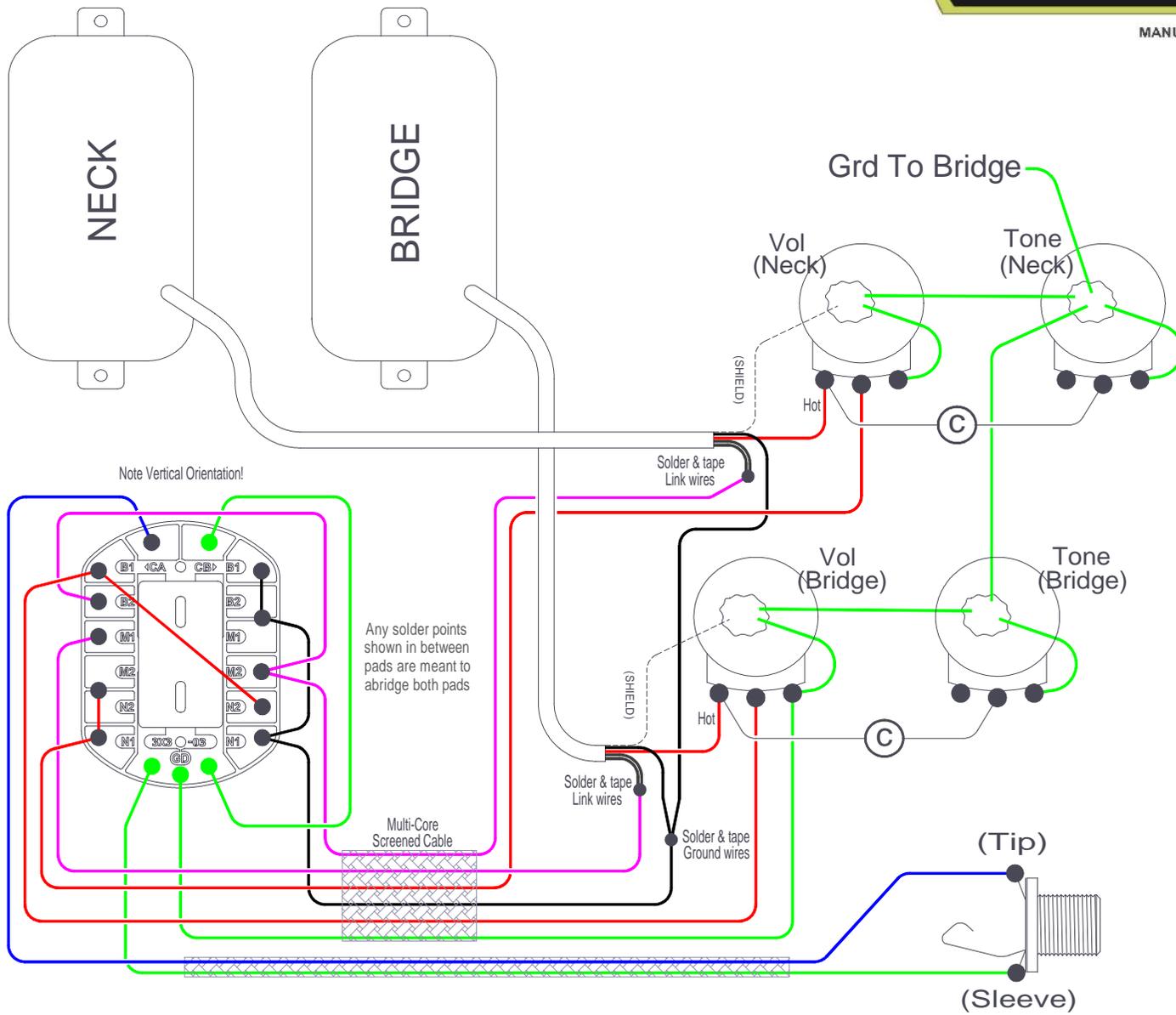


Scheme No 047 : Last Updated Jan 2014

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD



**Notes:-**

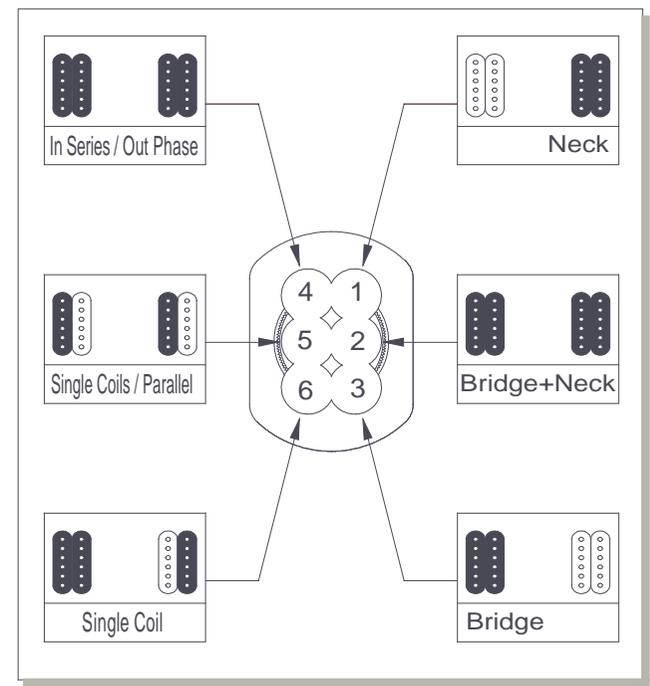
Use multi-core screened cable between switch and controls on LP-style guitars.

'Ground' wires (typically South Start wires) from either pickups require to be shielded in this scheme as shown.

'Link' wires would normally be connected for series humbucker operation (typically these are North & South finish wires).

The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH



Scheme No 055 : Last Updated May 2017

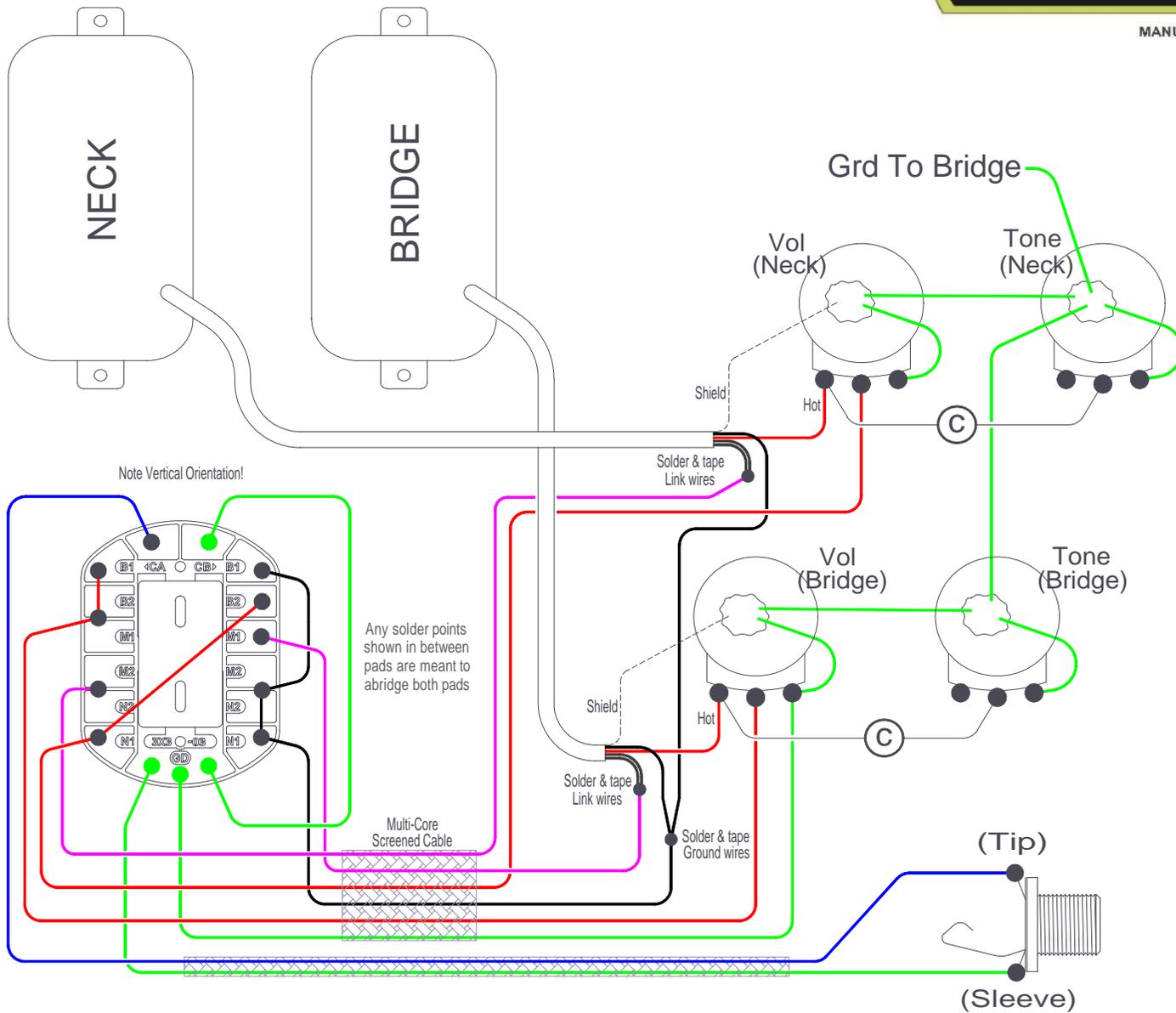
Model No:- 3X3-03 Free-Way Switch

HH Phase & Single Coils 2V/2T

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD



**Notes:-**

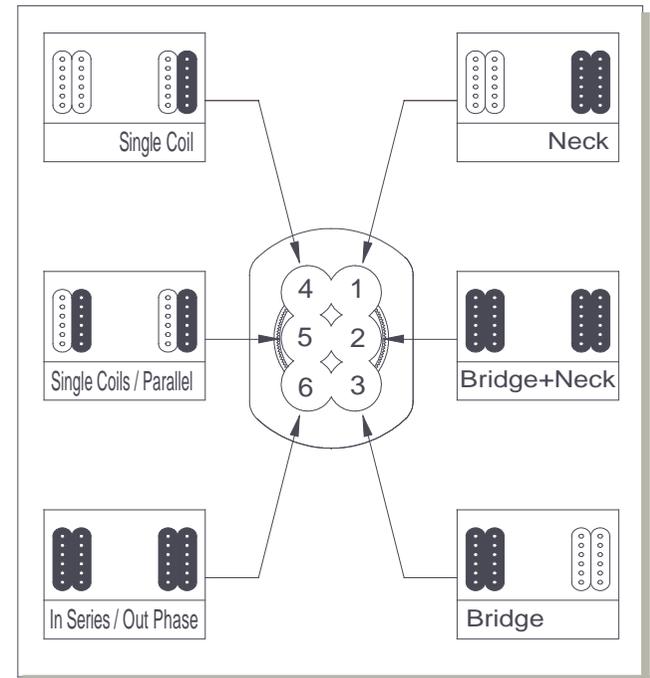
Use multi-core screened cable between switch and controls on LP-style guitars.

'Ground' wires (typically South Start wires) from either pickups require to be shielded in this scheme as shown.

'Link' wires would normally be connected for series humbucker operation (typically these are North & South finish wires).

The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH



Scheme No 058 : Last Updated June 2016