

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.

# FREE-WAY SWITCH

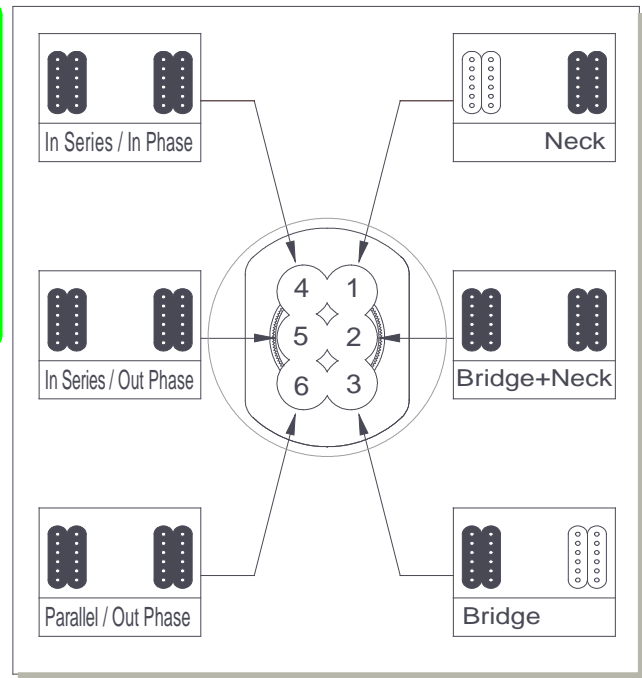
www.freewayswitch.com

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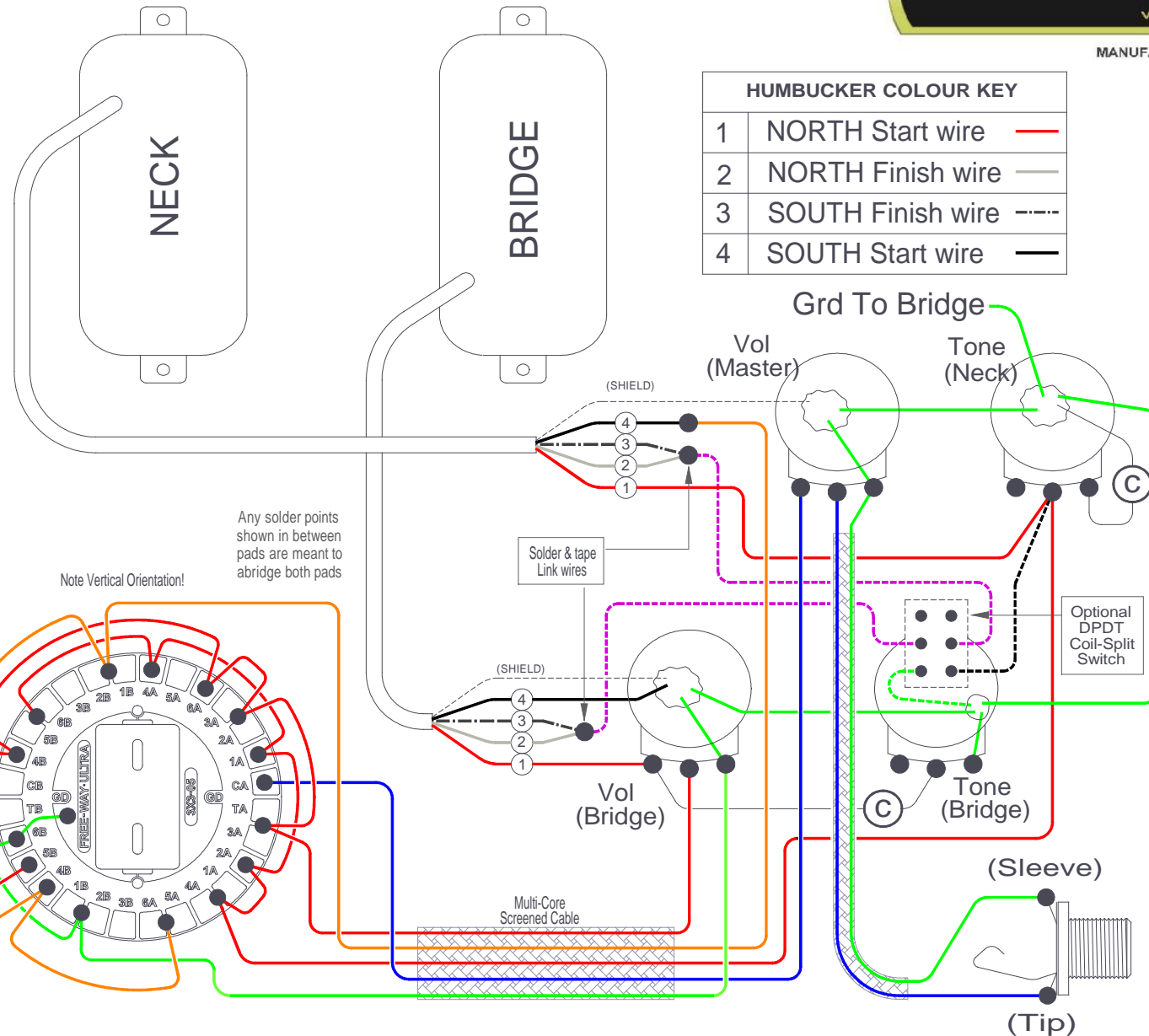
HUMBUCKER COLOUR KEY		
1	NORTH Start wire	— (Red)
2	NORTH Finish wire	— (Grey)
3	SOUTH Finish wire	- - - (Dotted)
4	SOUTH Start wire	— (Black)

**Notes:-**  
 Positions 1, 2 & 3 are standard neck/both/bridge humbucker settings, positions 4, 5 & 6 offer Series, Series-O/O/P & Parallel O/O/P combinations of both pickups. An optional 'Coil-Split' switch (with extra wiring shown in dotted) affects all six positions.  
 Master Volume works in all switch positions. Bridge Volume works in pos. 3 or adjusts the mix of Bridge Pickup in pos. 2, 4, 5 & 6.  
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow key.

FRONT VIEW OF PICKUPS AND SWITCH



Scheme No 016 : Last Updated Sept 2013



Any solder points shown in between pads are meant to abridge both pads

Note Vertical Orientation!

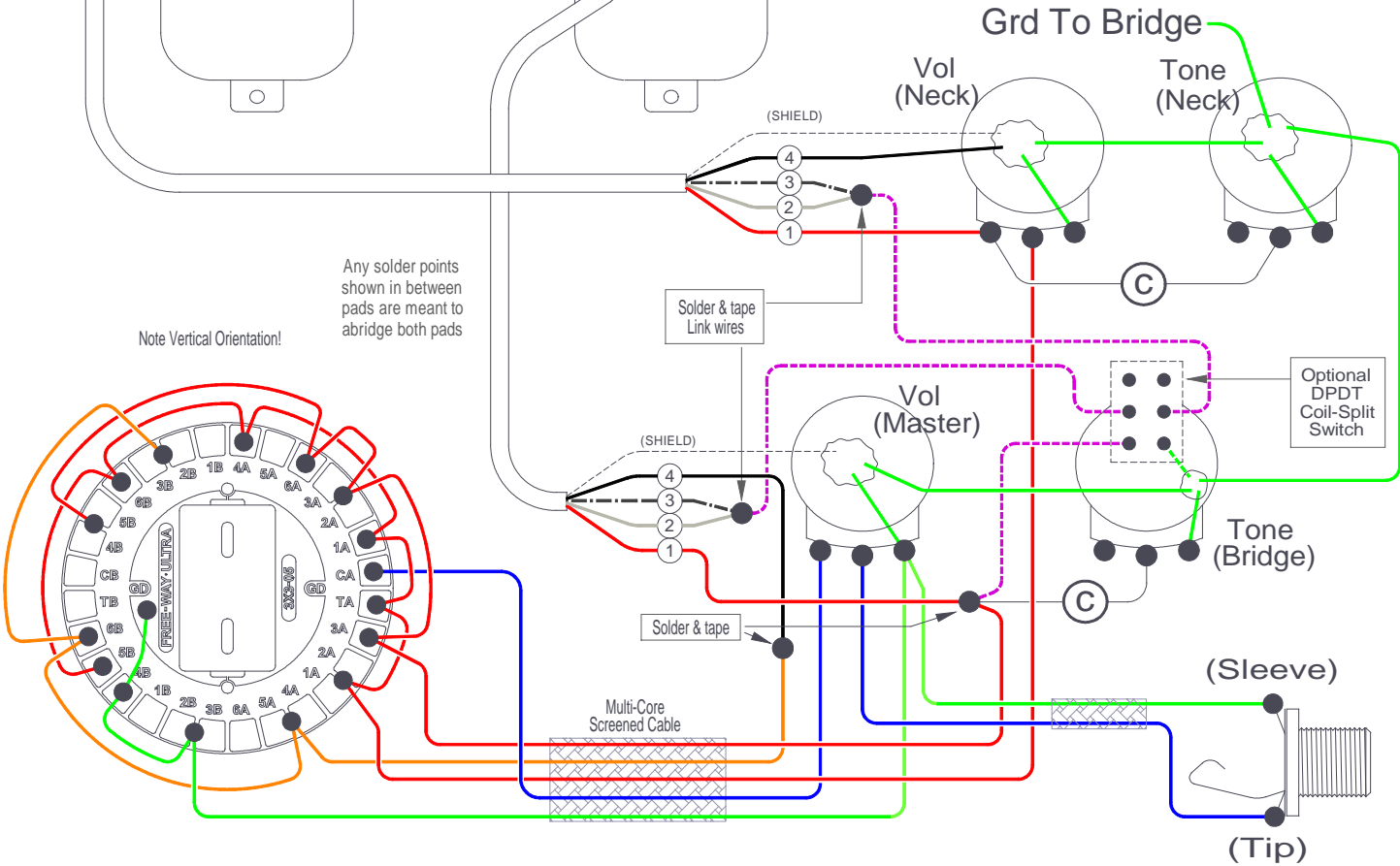
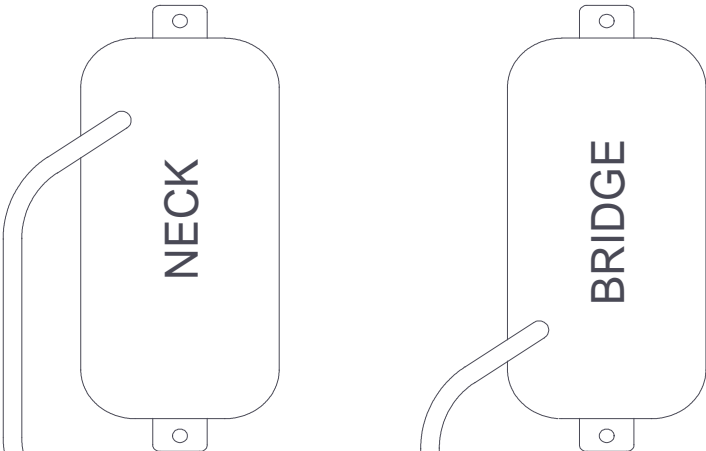
REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



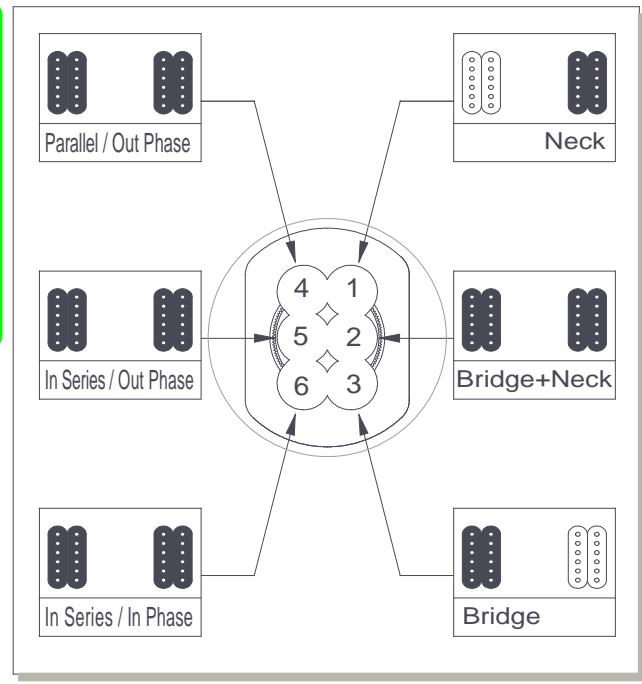
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HUMBUCKER COLOUR KEY		
1	NORTH Start wire	— (Red)
2	NORTH Finish wire	— (Grey)
3	SOUTH Finish wire	- - - (Dotted)
4	SOUTH Start wire	— (Black)

**Notes:-**  
 For use where Neck Pickup can not be reverse phase (non 4-cond. etc.)  
 Positions 1, 2 & 3 are standard neck/both/bridge humbucker settings, positions 4, 5 & 6 offer Parallel O/O/P, Series-O/O/P & Series combinations of both pickups. An optional 'Coil-Split' switch (with extra wiring shown in dotted) affects all six positions.  
 Master Volume works in all switch positions. Neck Volume works in pos. 1 or adjusts the mix of Neck Pickup in pos. 2, 4, 5 & 6.  
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow key.



FRONT VIEW OF PICKUPS AND SWITCH



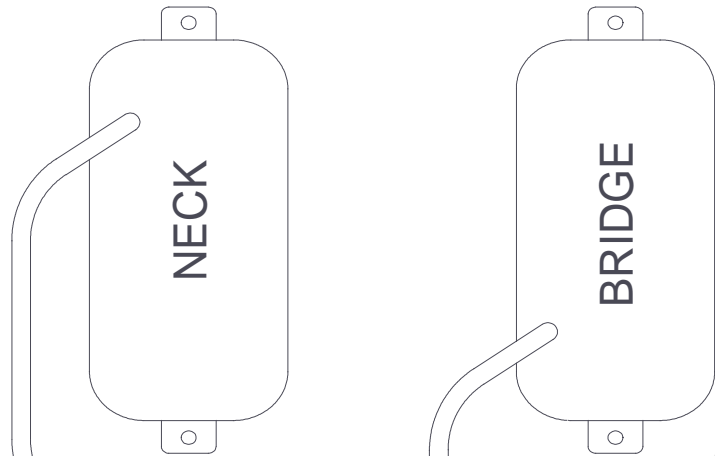
Scheme No 044 : Last Updated Jan 2014

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.

# FREE-WAY SWITCH

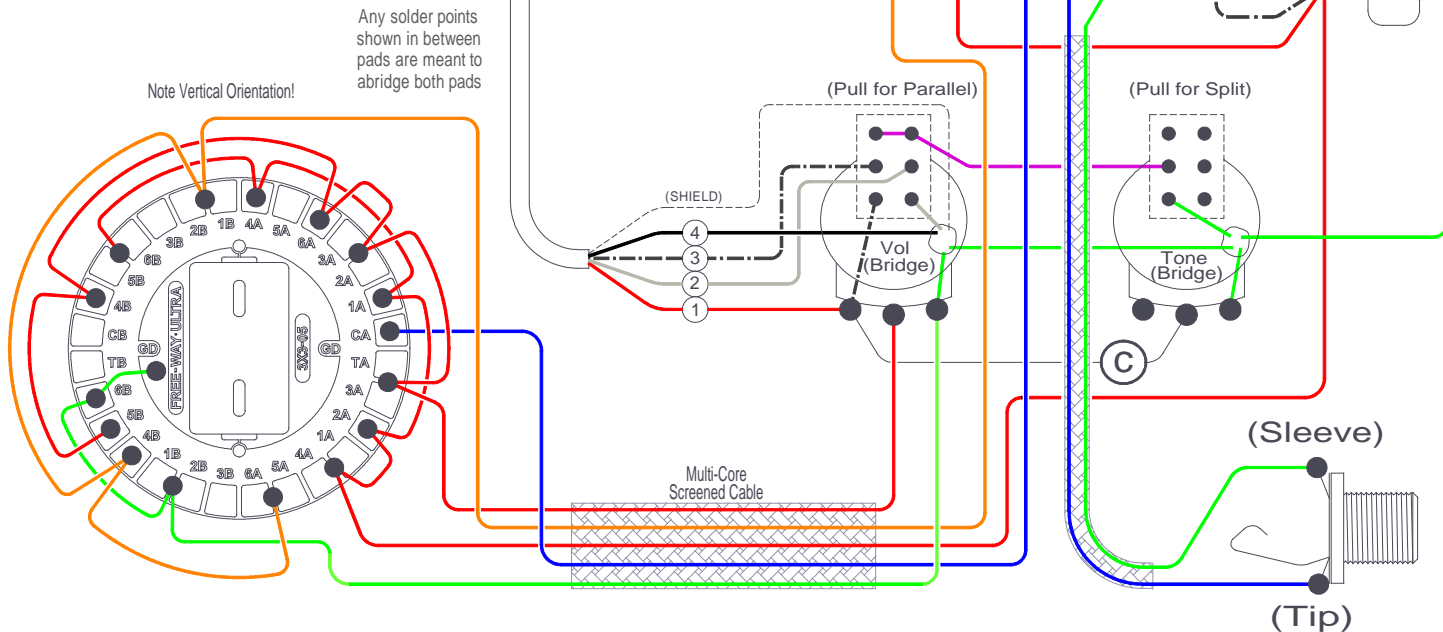
www.freewayswitch.com

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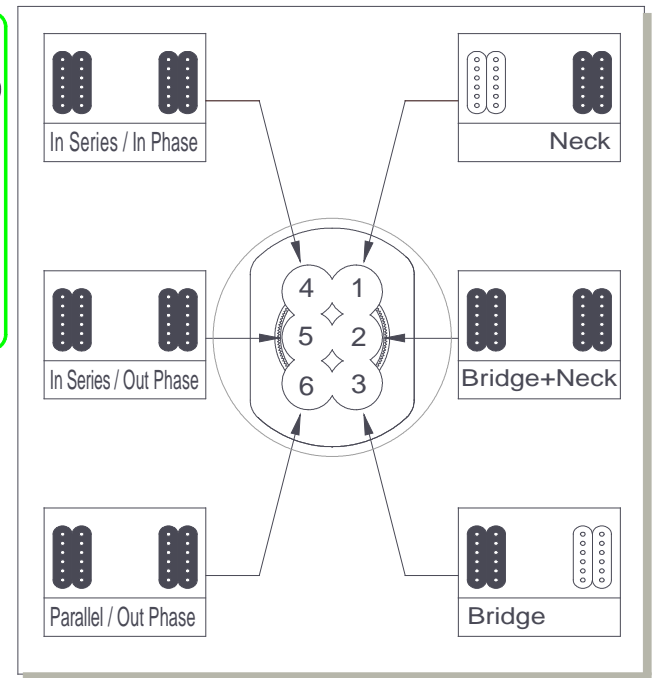
HUMBUCKER COLOUR KEY		
1	NORTH Start wire	— (Red)
2	NORTH Finish wire	— (Grey)
3	SOUTH Finish wire	- - - (Black)
4	SOUTH Start wire	— (Blue)

**Notes:-**  
 Positions 1, 2 & 3 are standard neck/both/bridge humbucker settings, positions 4, 5 & 6 offer Series, Series-O/O/P & Parallel O/O/P combinations of both pickups. Individual 'Coil-Split' and 'parallel' push/pull switches work in all Free-Way positions.  
 Master Volume works in all switch positions. Bridge Volume works in pos. 3 or adjusts the mix of Bridge Pickup in pos. 2, 4, 5 & 6.  
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow key.



Grid To Bridge

FRONT VIEW OF PICKUPS AND SWITCH

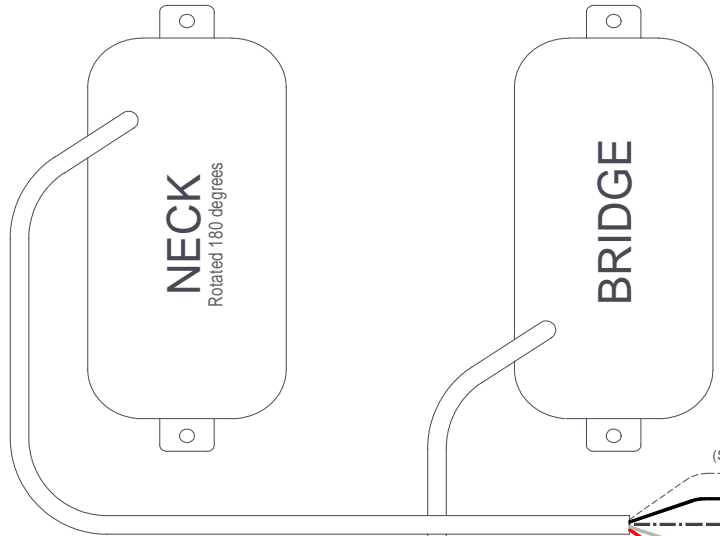


Scheme No 085 : Last Updated Sept 2014

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



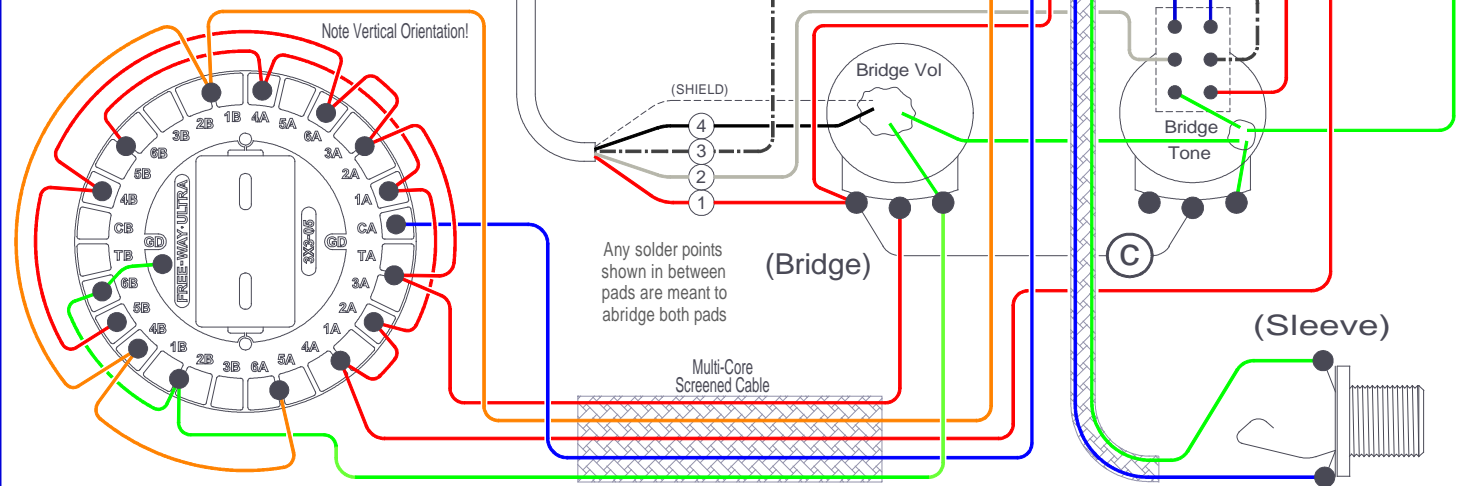
MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD



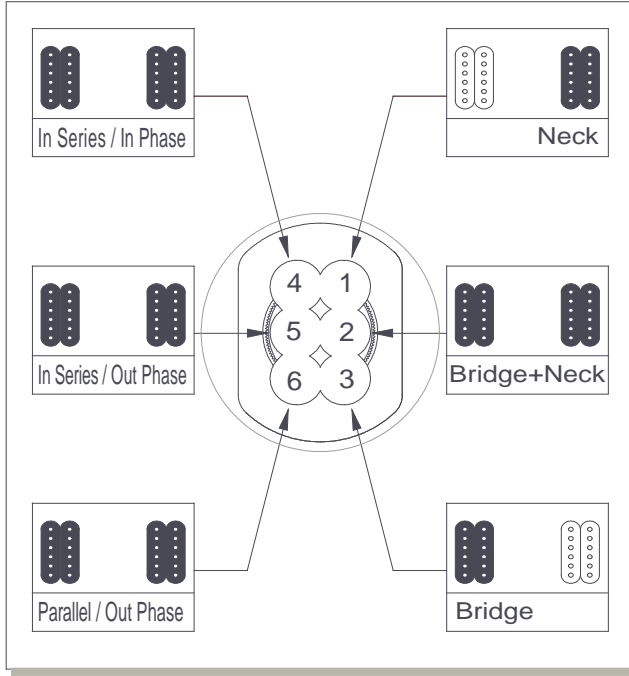
HUMBUCKER COLOUR KEY		
1	NORTH Start wire	— (Red)
2	NORTH Finish wire	— (Grey)
3	SOUTH Finish wire	- - - (Dashed)
4	SOUTH Start wire	— (Black)

**Notes:-**  
 Positions 1, 2 & 3 are standard neck/both/bridge humbucker settings, positions 4, 5 & 6 offer Series, Series-O/O/P & Parallel O/O/P combinations of both pickups.  
 Master Volume works in all switch positions. Bridge Volume works in pos. 3 or adjusts the mix of Bridge Pickup in pos. 2, 4, 5 & 6.  
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow key.

Both PPs Down = Both Series-coil Humbuckers  
 Both PP's Up = Both Parallel-coil Humbuckers  
 Bridge PP Only Up = Neck South and Bridge North Coil  
 Neck PP Only Up = Neck North and Bridge South Coil



FRONT VIEW OF PICKUPS AND SWITCH



<Both pots in = series HBs> <Both pots out = parallel HBs> <BT pot out = inner coils only> NT pot out = outer coils only

Scheme No 107 : Last Updated Jan 2015