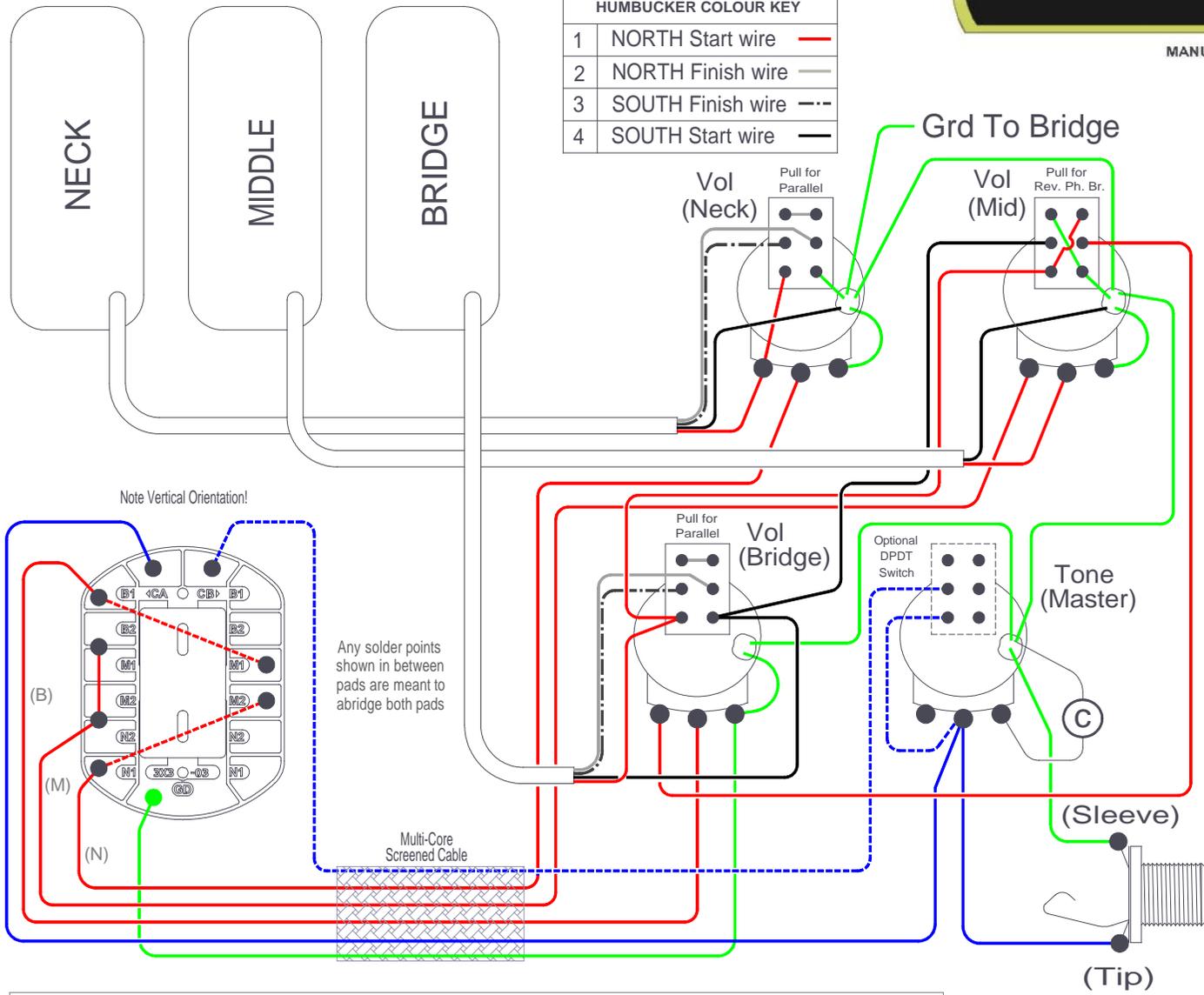


REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



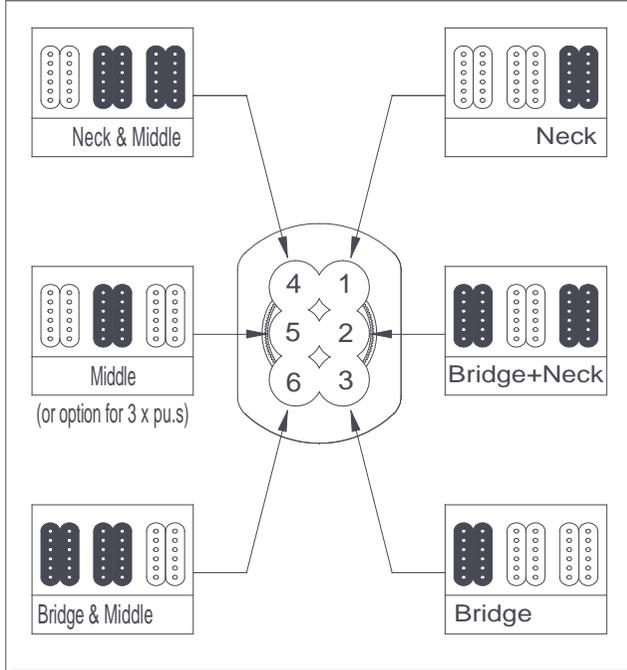
MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD

HUMBUCKER COLOUR KEY		
1	NORTH Start wire	— (Red)
2	NORTH Finish wire	— (Grey)
3	SOUTH Finish wire	- - - (Dotted)
4	SOUTH Start wire	— (Black)



Notes:-
 Optional Push/Pull Pot affects position 5 only; push in for middle pickup only, pull out for Neck+Middle+Bridge pickups. Omit push/pull pot and dotted wires for middle pickup only in position 5.
 Use multi-core screened cable between switch and controls on LP-style guitars.
 Connect Pickup shield wires to pot casings.
 The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow key.

FRONT VIEW OF PICKUPS AND SWITCH



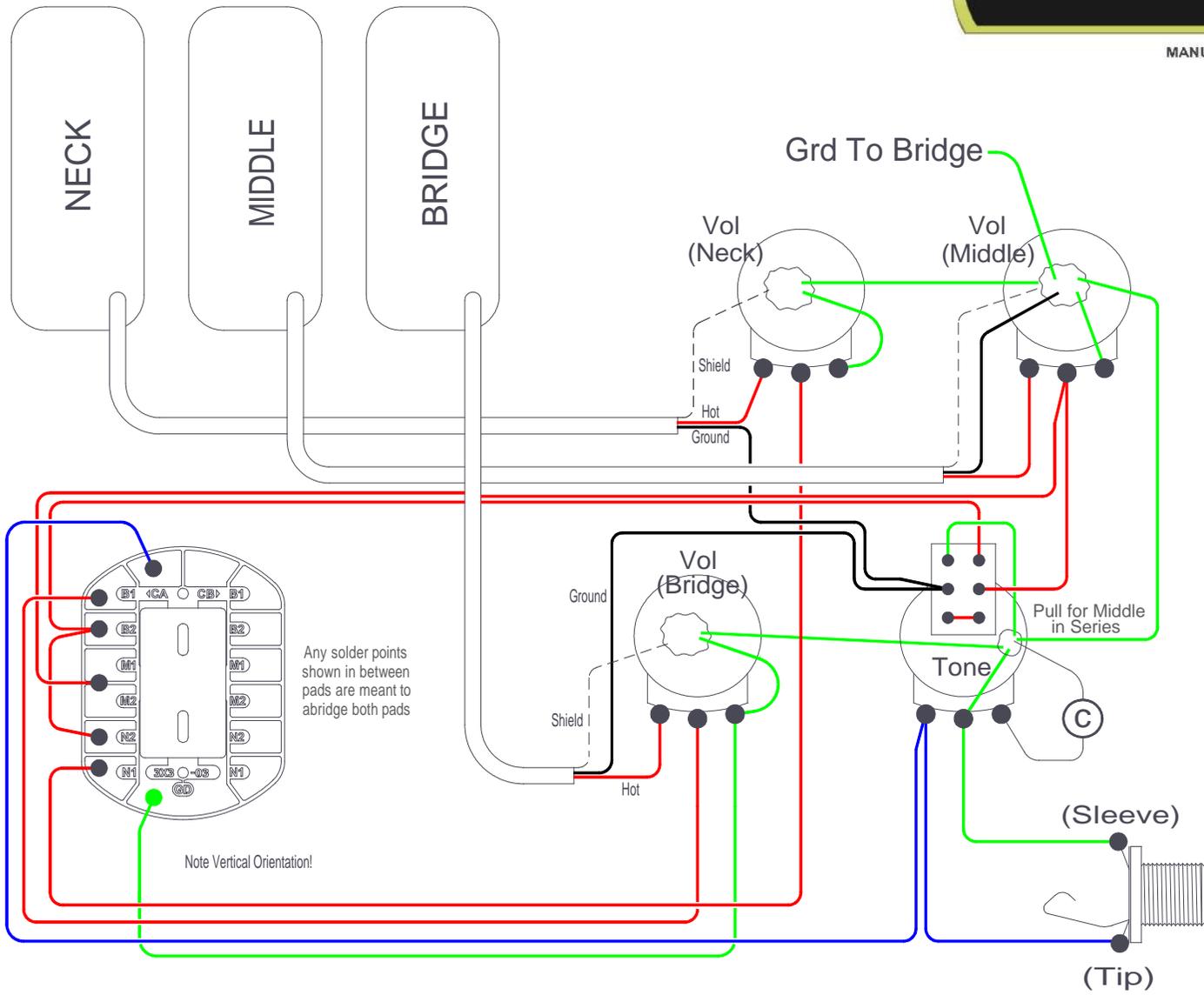
Note: Neck & Bridge Vol controls are 'master' controls in this diagram, so that the Neck Vol mutes the entire output in positions 1,2 & 4 and the Bridge Vol mutes the entire output in position 2,3 & 6. The Middle Vol blends in the Middle Pickup in positions 4, 5 & 6. If more scope for individual pickup blending is preferred, then reverse hot and wiper connections at B Vol and N Vol pots.

Scheme No 137 : Last Updated Oct 2015

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD



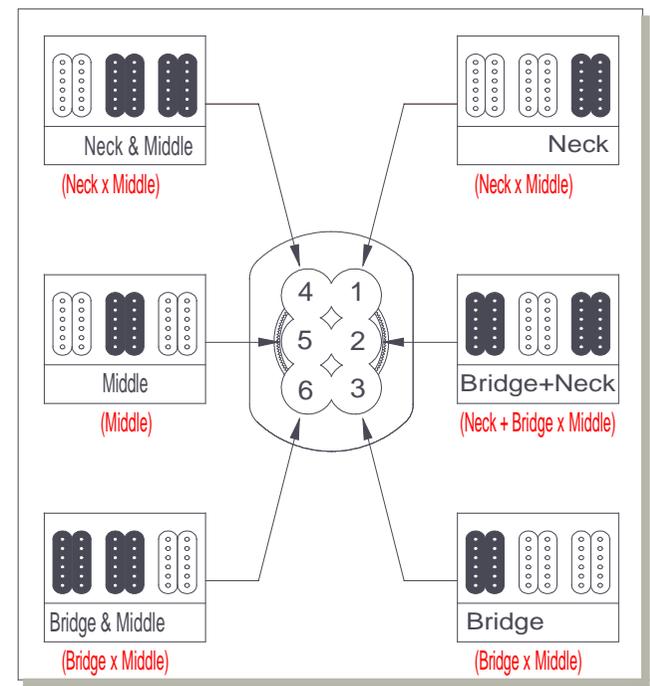
Notes:-

Push/pull switch - pull out for middle pickup in series with any other selected pickup.

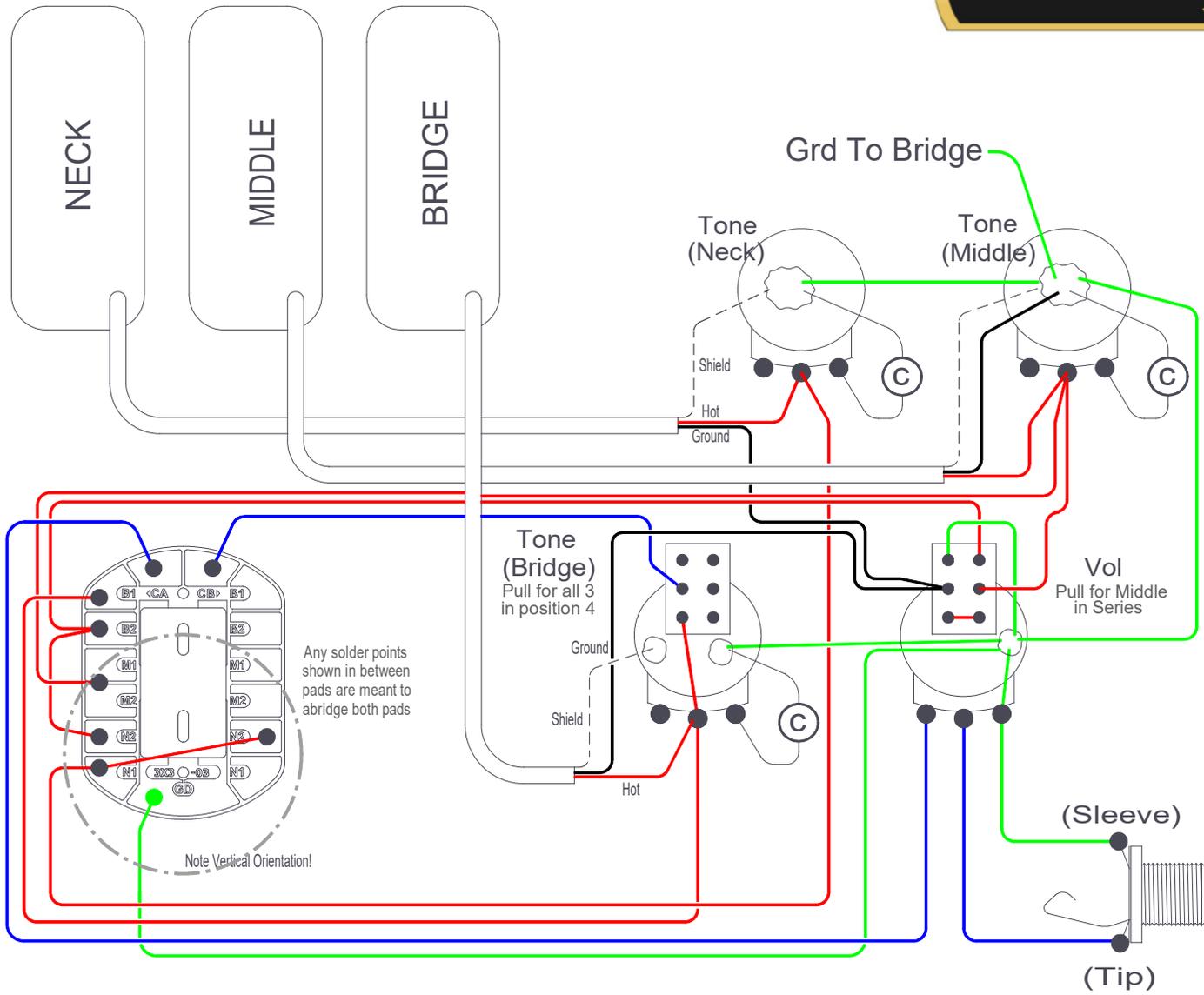
Red text indicates pickup configuration when switch is pulled out.

The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH



Scheme No 140: Last Updated Nov 2015



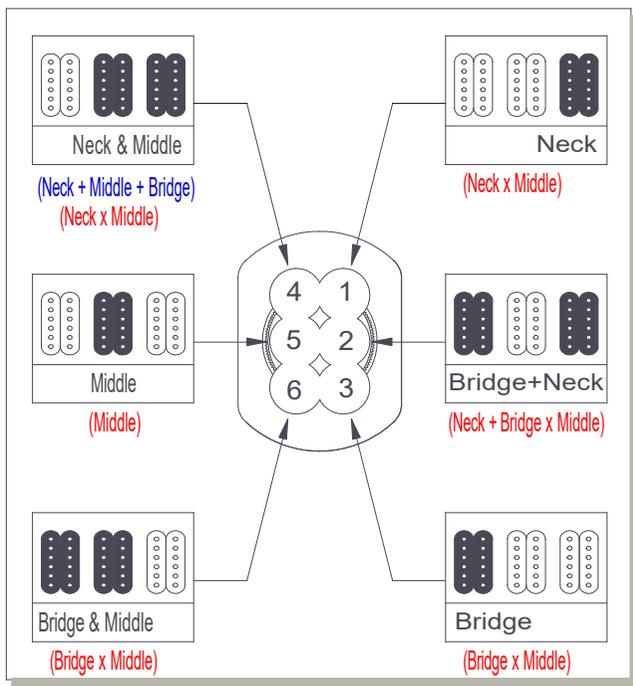
Notes:-

Push/pull switch on Bridge Tone - pull out for all pickups in position 4. **Indicated in Blue.**

Push/pull switch on Vol - pull out for middle pickup in series with any other selected pickup. **Indicated in Red.**

The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH



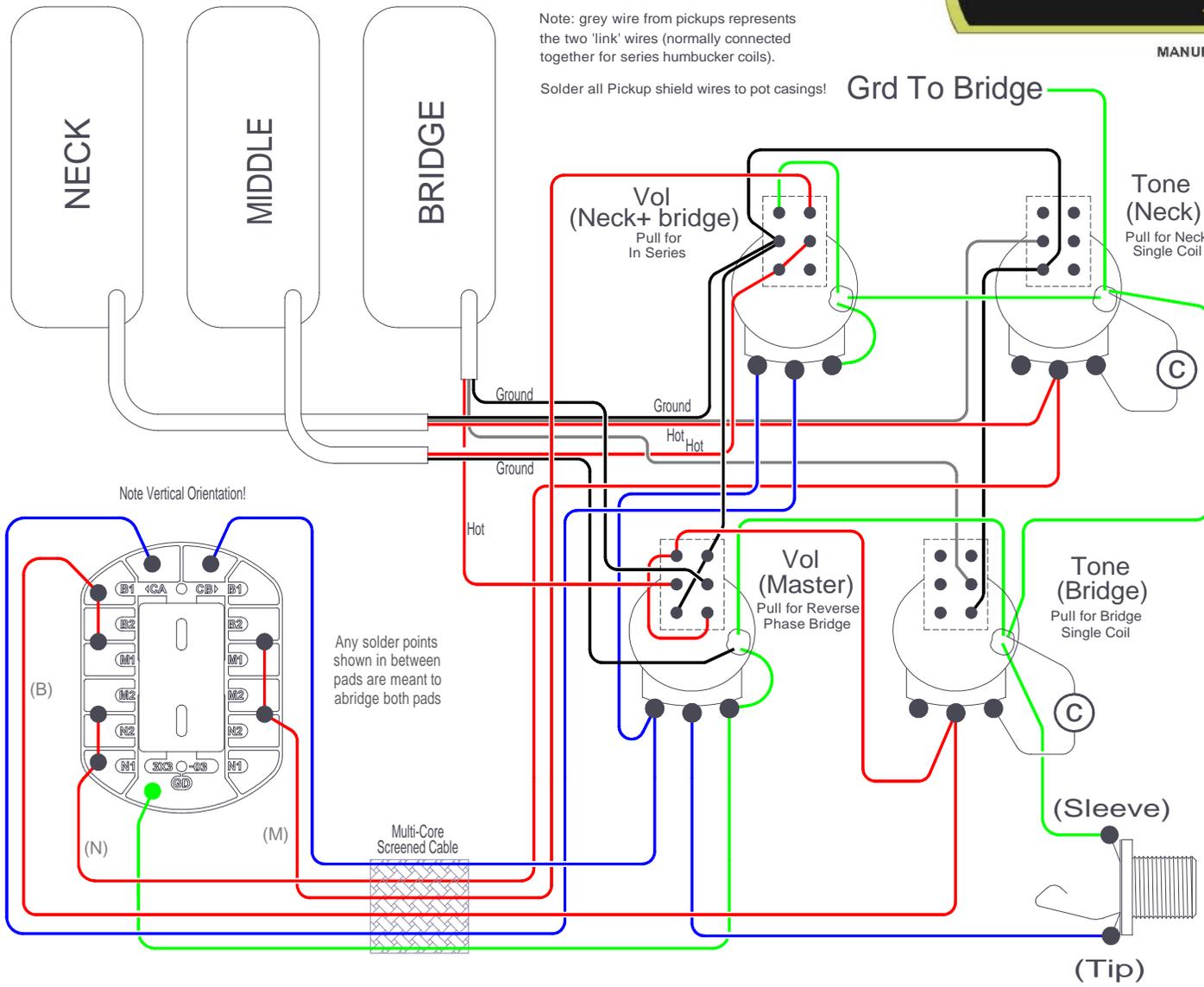
Scheme No 145: Last Updated Mar 2024

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD

Note: grey wire from pickups represents the two 'link' wires (normally connected together for series humbucker coils).
Solder all Pickup shield wires to pot casings!



Notes:-

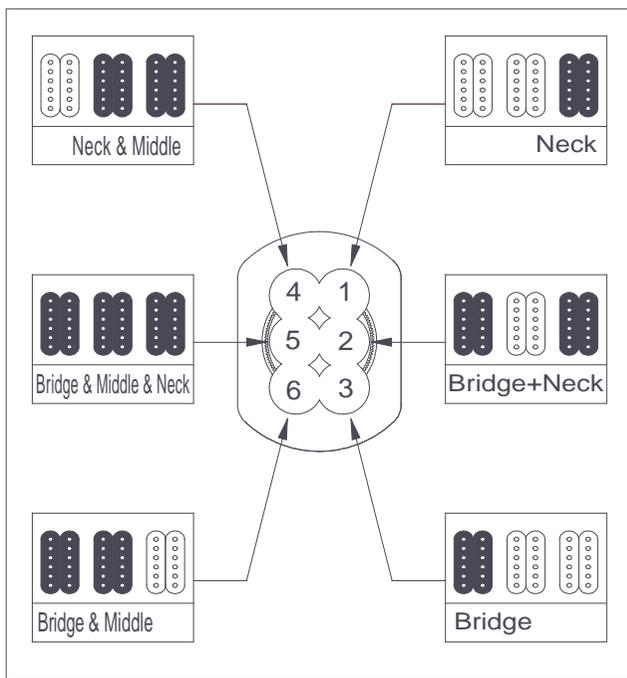
'In series' switch puts Neck/Bridge in series with Middle (position 1-3 will be the same as positions 4-6.)

'Reverse Phase' switch reverses Bridge pickup.

Use multi-core screened cable between switch and controls on LP-style guitars.

The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH



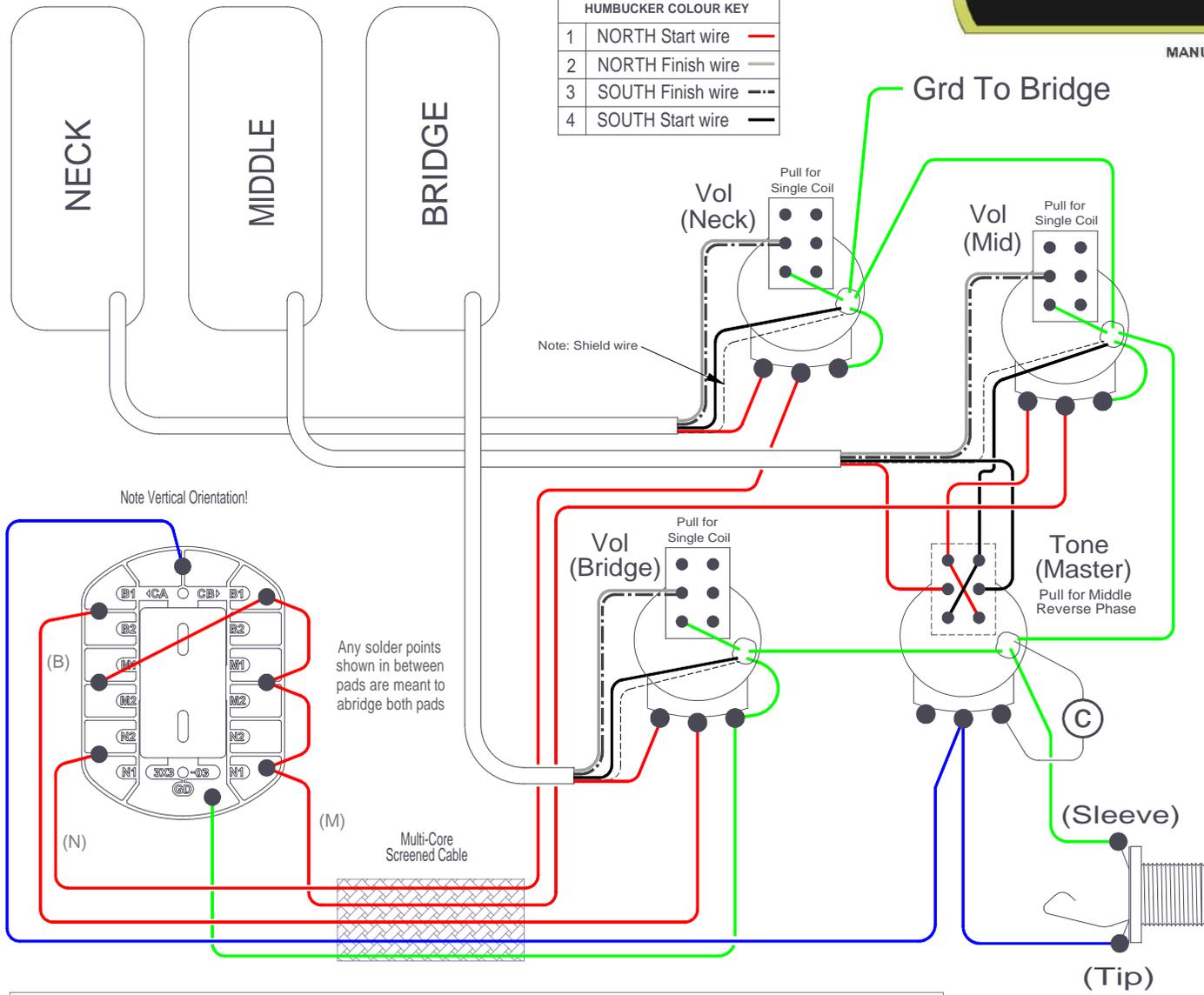
Scheme No 155 : Last Updated Feb 2016

REVERSE VIEW OF PICKUPS, SWITCH AND POTENTIOMETERS.



MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD

HUMBUCKER COLOUR KEY	
1	NORTH Start wire —
2	NORTH Finish wire —
3	SOUTH Finish wire - - -
4	SOUTH Start wire —

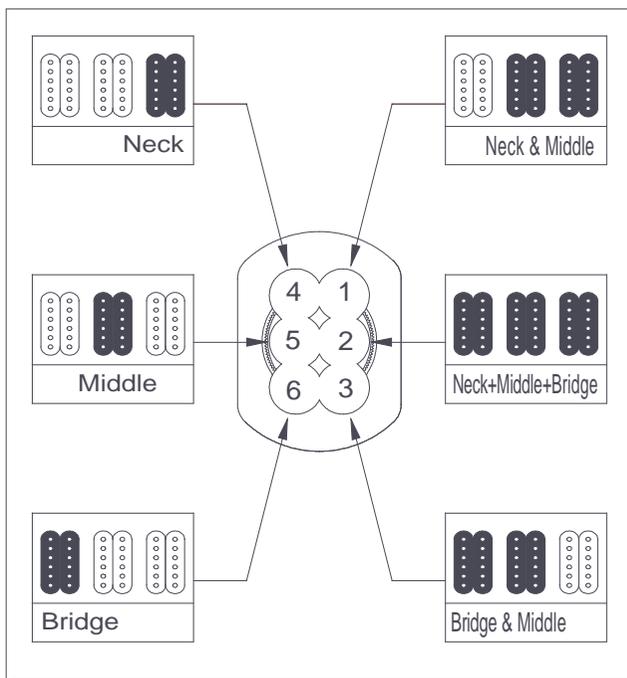


Notes:-

Use multi-core screened cable between switch and controls on LP-style guitars.

The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH

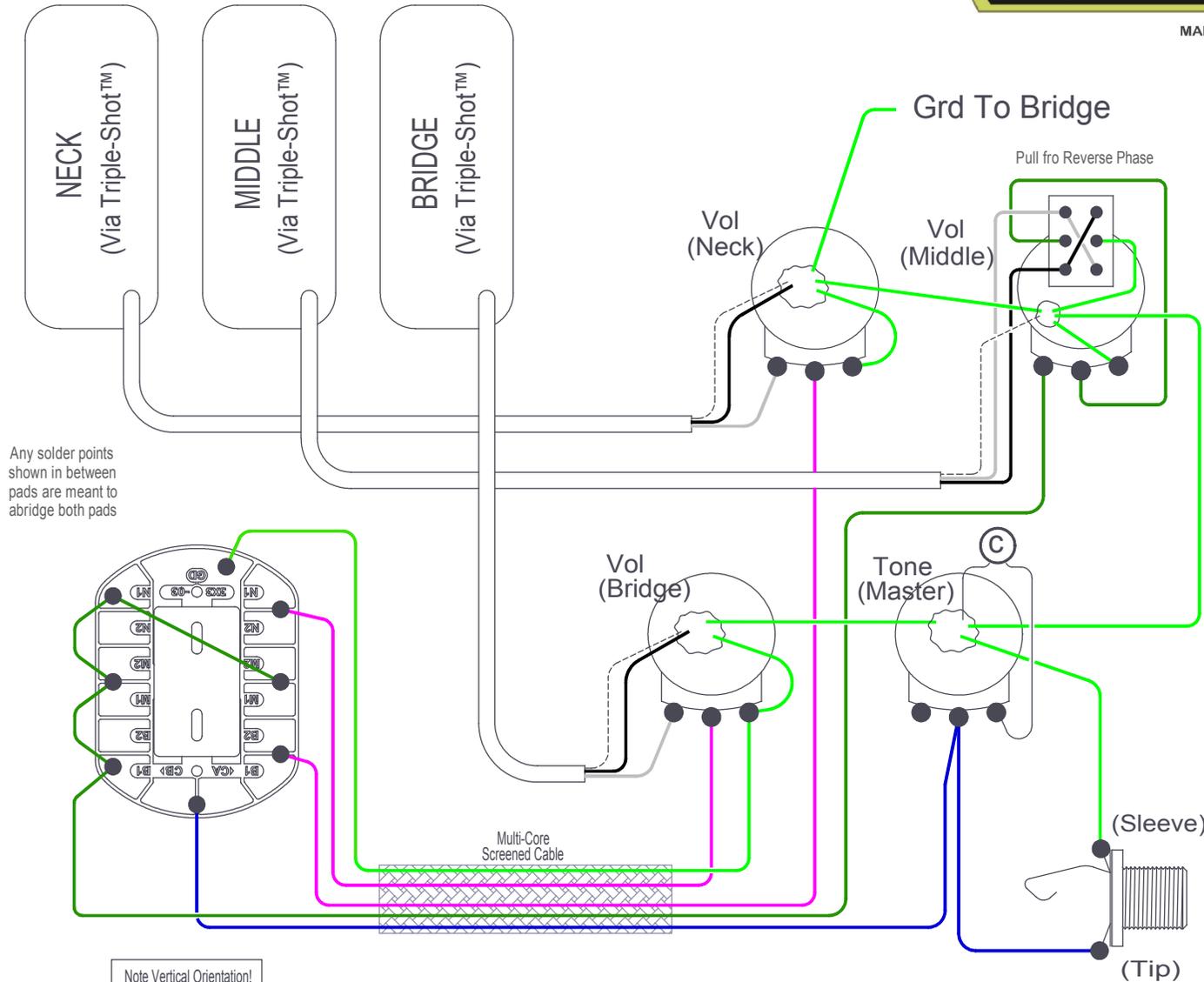


Note: Neck & Bridge Vol controls are 'master' controls in this diagram, so that the Neck Vol mutes the entire output in positions 1,2 & 4 and the Bridge Vol mutes the entire output in position 2,3 & 6. The Middle Vol blends in the Middle Pickup in positions 1, 2, 3 & 5. If more scope for individual pickup blending is preferred, then reverse hot and wiper connections at B Vol and N Vol pots.

Scheme No 161 : Last Updated April 2016



MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD

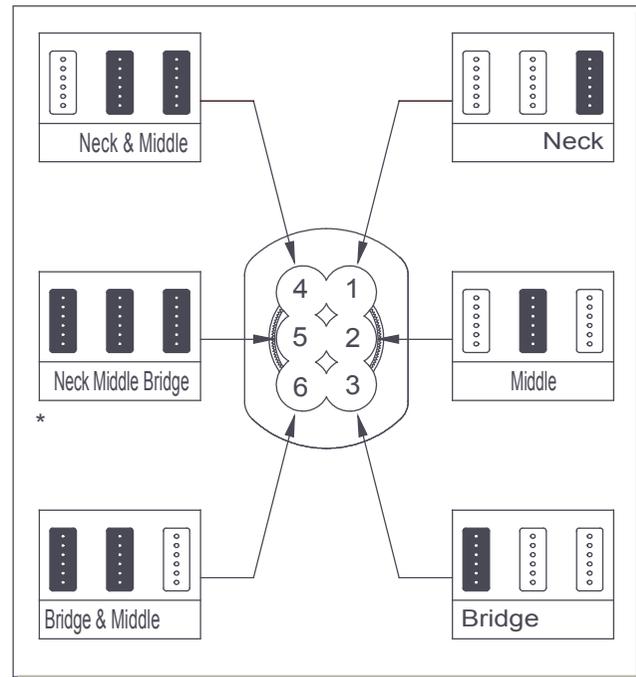


Any solder points shown in between pads are meant to abridge both pads

Note Vertical Orientation!
Switch is correctly shown rotated at 180 degrees

Notes:-
Pickup wiring depicts Triple-Shot™ wire colours.
Neck and Bridge Vol controls are shown as standard LP wiring (either will mute the output in position 5). For more flexibility in mixing pickup combinations in positions 4 5 & 6, transpose pink and red wires on both Neck and Bridge volume controls.

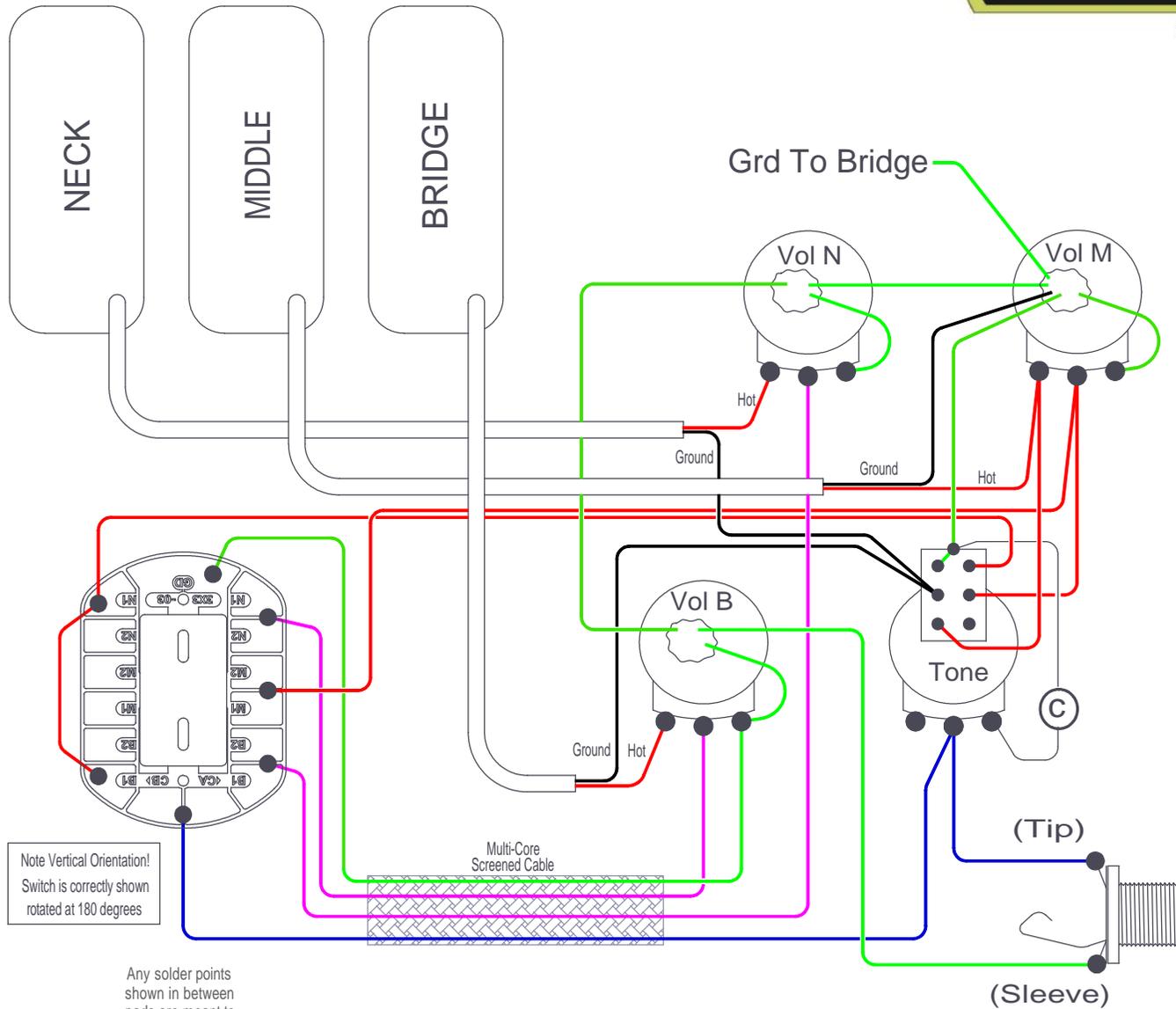
FRONT VIEW OF PICKUPS AND SWITCH



Scheme No 312 : Last Updated May 2019



MANUFACTURED IN ENGLAND BY NSF CONTROLS LTD



Note Vertical Orientation!
Switch is correctly shown
rotated at 180 degrees

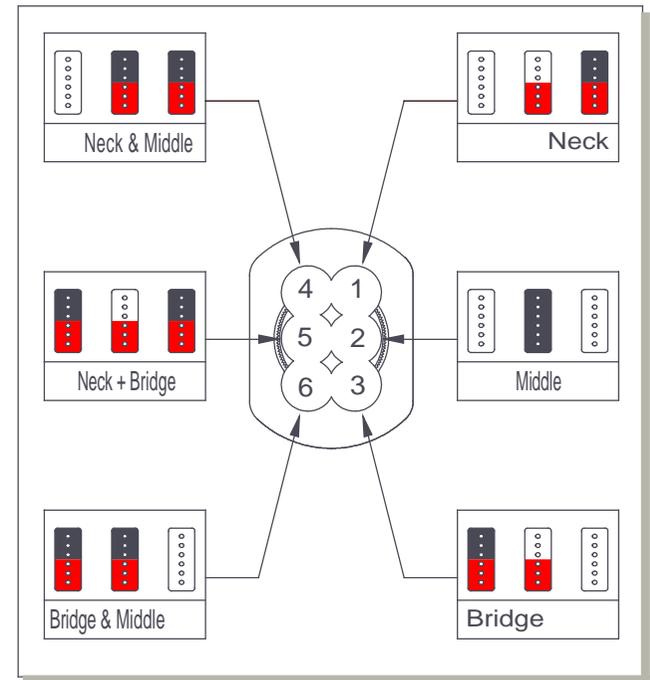
Any solder points
shown in between
pads are meant to
abridge both pads

Notes:-
Push/Pull affects position 4-6 only and places the middle pickup in series with the other pickups(s) selected as indicated * when push/pull is in the "out" position.

Push/Pull 'In' = pickups in parallel
Push/Pull 'Out' = pickups in series

The pickup colour coding shown in this diagram does not represent any particular pickup manufacturer - please follow designations.

FRONT VIEW OF PICKUPS AND SWITCH



Scheme No 333 : Last Updated Sep 2020